NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MARCH 5, 1881. | VOLUME XXVIII.—No. 50. Price Ten Cents.

A HOLLOW MOCKERY.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

Sometimes a sound of hollow mirth
Comes to the weary listener's ear;
Not like the merriment whose birth
Savors of surreptitious beer;
Not like that gushing of the heart
That never knew what sorrow means;
No, it is mirth that acts a part—
It is "the laugh behind the scenes."

The make-believers are not gay,
Their spirits are not really light;
The laugh is measured by the pay,
Which may be fifty cents a night;
They stand within the prompter's view—
These unknown Joneses, Browns and Greens—
Waiting and watching for the cue
To raise "the laugh behind the scenes."

Some of the laughter comes from cheeks
Whose deep vermilion-coated skin
Conceals the well-marked, furrowed streaks
Of sorrow burning deep within;
Among them all no jest is heard
To raise the mirth that supervenes;
The stern old prompter gives the word
That starts "the laugh behind the scenes."

One laugher has a landlord's bill
He's daily importuned to pay;
Another's wife at home is ill;
Another's daughter died that day;
Another, with a throbbing head,
Against the wing distracted leans:
No matter, each must earn his bread
And join "the laugh behind the scenes."

Life is a mockery confessed;
Our laughter often has its source
In what would prove a mournful jest
If we could trace its secret course;
For most of us the laugh would turn
Were we to question what it means;
It is not, therefore, wise to learn
Too much of what's behind the scenes.

ONE NIGHT'S CRIME;

OR,

A FATAL PASSION.

(LA FILLE MAUDITE.)

ADAPTED FROM THE FRENCH OF EMILE RICHEBOURG, FOR THE NEW YORK CLIPPER,

BY DUDLEY WINTHROP MOORE.

Entered according to Act of Congress, in the year 1880, by FRANK QUEEN, in the office of the Librarian of Congress at Washington, D. C.

PART THE THIRD AND LAST.—THE MYSTERIES OF SEUILLON.

CHAPTER X.—THE TWO WORTHIES.

"Well," said old Parisel, "you saw the girl? Does she say that our dear old cousin thinks of kicking the bucket soon?"

"No; but, from what she informs me, I judge that Jacques is about to make his will."

"By thunder! if I thought that ——"

"What would you do?"

"I don't know," and a sinister light shone in the old man's eyes; "but I should not allow myself to be disinherited."

"Rest assured that he contemplates providing for Jean Renaud's daughter, and that he will do whatever else Rouvenat wishes. By-the-way, Rouvenat has gone to Paris, and Mellier has written to his notary. A marriage-contract is in question."

"Ahah! Mellier thinks of marrying in order to disinherit us more readily."

"No; it is Blanche who is going to marry! It is to get Blanche married to the high-toned puppy who came here a short time ago and fell in love with her that Rouvenat has gone to Paris, to which place the young adventurer had preceded him. I have discovered this not alone through Gertrude, but also through one of the servants at the inn of the Two Dogs, whom I got into a babbling mood."

"If this young man of Paris is as poor as you believe, I am surprised that Mellier and Rouvenat should consent to give Blanche to him."

"Blanche loves him, which is one reason; but there is a better. Anyone would gladly marry the heiress of Seuillon, Jacques Mellier's daughter, but not the daughter of a murderer, even were she given a dowry of one hundred thousand francs. Rouvenat understands this perfectly. The Parisian dandy will be less particular, and the figures of the dowry will hush whatever prejudices he may have."

"You talk like a lawyer," said the father.

"Certain, this time, of there being no risk in telling that Blanche is the daughter of Jean Renaud, Rouvenat has decided to marry her, and that's why he went to Paris."

Walking slowly and conversing in an undertone—for they knew that even in the middle of the night there might be listening ears—they had reached the hedge surrounding the garden of the shepherd's house. They sat down upon the trunk of an old pear-tree.

"What you have just told me is not at all comforting," resumed old Parisel. "Mellier doesn't love us a bit, and I begin to fear that he really intends to give all to Jean Renaud's daughter."

"You can expect nothing else."

Parisel rolled his eyes in a frightful manner.

"When I think that in the iron chest in his room he has more than two hundred thousand francs in money and negotiable paper ——"

"It isn't for you—it's for Blanche—her dowry."

"Francois," continued Parisel, lowering his voice still more, "had I what there is in that chest, it seems to me that I would willingly forego the rest. When will Rouvenat return?"

"I don't know—in two or three days."

"Mellier is alone, and he sleeps like a log at night. One could enter his room without waking him. He still keeps the key of his chest in his vest-pocket, and one might take it while he sleeps, open the chest, and ——"

"What if he awoke?"

"So much the worse for him!"

"Well, you might risk it. If we succeed, we have a fortune!"

"And we will make for foreign parts. The frontier is only a few steps from here."

"We will divide, of course."

"Yes, upon one condition."

"And that is ——"

"You must manage to see the dairymaid during the day, and get her to let us in the farm-house to-morrow night."

"That is done already. To-morrow night, on the stroke of twelve, she will open the little garden-door."

Parisel looked at his son with surprise.

"So! we both had the same idea?" questioned the father.

"No; I have another."

"May I know it?"

"We will enter the house together."

"Certainly."

It was at this point in the conversation between the two worthies that Lucile reached the hedge and lay down in the grass.

Francois' eyes glistened like a tiger's, and he replied with a fiendish expression of countenance:

"I shall pay pretty Blanche a visit. I have sworn that she shall be forced to marry me; so, to-morrow night ——"

"Francois, your mad passion for this girl will ruin us completely. She does not love you; she will cry out—she will call for help."

"Well, then, I'll choke her!" cried the son, with rage.

"I repeat it, lunatic, you will ruin us."

"I fear nothing—not I. Even the executioner and the guillotine would not stop me. So, while you are at work in the old man's room, I shall attend Blanche."

"They will then know that we took the money!"

"That they will suspect in any case. The money and Blanche once in our power, we shall hold them fast, and they will be only too happy to accept our terms."

"And where will you hide the girl?"

"There are plenty of secret caves in the mountain. But we've said enough for the present; let's be off."

The two rose and walked away.

CHAPTER XI.

WHAT JEAN RENAUD ASKS OF HIS DAUGHTER.

When the sound of the steps had died away, Lucile sprang up by the hedge, her eyes flashing with indignation. She had not lost a single word of the last remarks of father and son.

"And they call such things men!" she murmured in disgust. "Men? Not they! They are ferocious beasts. Ah, it was God who inspired me with the desire to go to the window! He enjoins me to protect Jean Renaud's daughter—and protect her I shall. Ah, Rouvenat! if you but knew what was hanging over Blanche's head, over the child of your heart, bitterly would you repent your generosity!"

She returned to the house, closed the door and window, and threw herself upon the bed, but not to sleep. In order not to frighten Blanche's father, she resolved to keep her own counsel on what she had heard. The same sentiment that had prevented Rouvenat from denouncing her odious relatives after their attempt on his life made her loth to become now their accuser. She passed the rest of the night in endeavoring to think of some plan by which she could save Blanche without assistance, and at last an idea came to her which she eagerly seized.

Meanwhile Jean Renaud, thinking that Lucile slept, had gone to the farm-house. After walking a moment in the court he entered the garden.

Blanche, who had risen earlier than usual, was making her morning-toilet. Having approached her window and espied her father, she hastened to arrange her long golden tresses, threw on a pretty wrapper, and an instant later she was in the garden. She took Renaud's hand, and, without uttering a word, led him to the arbor. Then she said in an adorable voice:

"Good-morning, papa. Nobody can see us here. Embrace your daughter."

And she threw her arms around the old man's neck. Renaud clasped her to his breast and covered her brow with kisses.

"How I love you! how happy I am!" whispered the child. "It was in this arbor that Francois Parisel told me that I was your daughter. And I thought I should die. I fell there senseless."

"Blanche, my daughter, let us speak no more of the past, but of the future. But I should like a favor of you. Are there not in the house some effects that belonged to Lucile Mellier?"

"All that belonged to her has been preciously preserved in a wardrobe in my godfather's room."

"Then there are dresses, linen ——"

"Yes; not a thing was given away."

"Well, my dear, I should like to have one of Lucile's dresses—the plainest one, as dark as possible; besides, a shawl or a neckerchief—such a thing as a woman wears over her shoulders—a pair of stockings, shoes; in fine, a complete change of clothes."

The young girl looked at her father in great surprise.

"I met yesterday a very unfortunate woman, dressed in nothing but rags," continued Jean Renaud, replying to his daughter's questioning look; "so I want to make her this present."

"Since you make the request, I will do it. I'll put up a bundle, and by-and-bye ——"

"I should like to have it at once, Blanche. It won't take you long to get these various articles together. I'll wait for you here. You may also put in the bundle a few hairpins, a comb—whatever is needed for the arrangement of a woman's hair."

"You tickle my curiosity; but since it's evidently a secret —— Wait for me; I won't be long."

And away she flew, as light as a gazelle. She reappeared a quarter of an hour later, with the effects wrapped up in a large towel. After having made quite a long detour to avoid going by way of the farm, Jean Renaud reached the shepherd's house. He knocked gently at Lucile's door, which was quickly opened.

"So you are up," he said. "Did you sleep well?"

"I did not sleep at all, my friend," she replied; "but I feel rested."

"See here, Lucile, this is for you."

She undid the bundle, and the moment she caught sight of a dress and of a mantle which she recognized her eyes filled with tears and a sob escaped from her bosom.

"So," she said, trembling with emotion, "you thought of this. But how did you get these effects?"

"I saw Blanche."

"And you told her ——"

"Not a word. I merely told her that I wanted these clothes for a poor woman."

"Ah, I am a poor woman, indeed! See, Jean Renaud, see how I am clad."

"I noticed that yesterday; so this morning ——"

"Thanks," she said, giving him her hand.

"Put them on at once," he resumed.

"And with what pleasure! How glad I shall be to throw off these tatters! Now I can make myself look quite comely to see my son," she went on. "He will not have to blush for his mother's appearance."

And, unable to curb her emotion longer, she began to weep bitterly.

"I will leave you now, Lucile," said Renaud softly. "When you are dressed you will find our breakfast ready."

CHAPTER XII.—LUCILE'S NARRATIVE.

An hour later Lucile was dressed; and when Jean Renaud returned from the farm-house, with a basket full of victuals, he could not help clapping his hands for delight.

"So, you think I look well thus?" she said, smiling.

"Oh, you seem like another person."

"Then I am satisfied."

"You must be hungry," he resumed. "If you will," he added gayly, "we will play dinner-party, as the children say."

Knives, forks and plates were found in a cupboard, and the table was soon spread with the contents of the basket. There were half a chicken, sausages, a large piece of smoked ham, a rich cheese, hard-boiled eggs, a jar of sweetmeats, bread, biscuits, and wine. They sat down opposite each other, and both did honor to the breakfast. That over, Jean Renaud desired to know what had been her existence since the day she left the hospital at Gray. This is what she recounted to him:

"According to what was told me, the physicians had no hope of saving my life; they gave me up. But after a violent fever that lasted a fortnight, during which time I was constantly delirous, I recovered my senses. I recollected how, seized suddenly with cold, I had fallen in the snow with my boy in my arms. What had happened afterwards? The rest was a blank to me. When at last I demanded my son of the Sister of the hospital, she was very much astonished, and informed me that some mountebanks had found me on the road insensible, and that I had been brought by them to the hospital. She could tell me nothing about my child; but she promised me that inquiries should at once be instituted. They succeeded in learning that a young child had been seen with the mountebanks, who, in all probability, had taken it with them on quitting the town. I at last felt strong enough to leave the hospital, where I had been for six dreary weeks. All day long I wandered through the streets of the town in despair, not knowing which way to turn to begin the search for my boy. I questioned several persons, but they hurried by me, shaking their heads with an air that told me they took me for a demented creature.

"At night, footsore and worn out, I sat down upon a stone on the bank of the Saone. It was bitter cold, and I shivered all over. A workman, passing by, stopped before me. 'You are sick,' said he kindly; 'why do you sit there?' 'I know not a soul in the town,' replied I; 'I left the hospital this morning, and don't know where to go.' Then he took me by the arm, saying that he would lead me to a good fire at home—you can warm yourself. Wife is good—she will welcome you.' I allowed him to lead me away, and as I walked by his side I spoke to him about the mountebank troupe that had come to Gray six weeks before. 'Aye, I know,' he said; 'Croquefer's troupe. He comes to Gray at long intervals. Excuse me if I question you,' he went on; 'might you be the woman for whose child ——' 'Yes,' said I. Then he looked at me attentively. 'Indeed, I recognize you now,' he continued. 'I was there when they laid you on the stretcher to carry you to the hospital. In faith, I'm very glad to see you alive. You came near being afar; they didn't expect you would live a day longer. And wife will be ever so glad to see you, too, for when I told her about the affair she cried like a child.' 'Did you not see a child with the mountebanks?' I asked him. 'A little boy, well dressed, and so pretty that one could eat him up? Ah, the blackguards!' was his exclamation. 'They took him from you! While you were being carried away, one of them, a tall, dark devil, dragged him off in another direction. You see, they probably thought you were about to die, so they kept the poor little fellow to turn him to a profitable account for themselves. But they will give him back to you, my friend. Only say what I want. But where can I find this man you call Croquefer?' 'That I can't tell you. One day he is here, the next elsewhere, wherever there are fairs. However, I believe he rarely leaves the eastern section of France.' 'I shall find my child,' said I, 'should I have to scour France from end to end.' 'You are going to undertake a very difficult task for a woman. It would be much easier to place the matter in the hands of the police.' I told him that I had had already that idea, but that I decided to depend on myself alone.

"Well, we reached the worthy man's home, where he introduced me to his wife, who received me very pleasantly. The wife made up a bed for me in the children's little room, and there I spent the night. Next day I left the town to go in quest of Croquefer. I possessed some sixty francs. This sum was what I had left of the money I had saved to come to Saint-Jean. I went from place to place, wherever there was a fair or a festival; but Croquefer was not to be found. When I looked for him in Besancon, Belfort, or Pontarlier, he was in Muhlhausen, Strasburg, or Metz. Five months were spent thus in useless marches and counter-marches. When all my money was spent, I had to overcome my pride and repugnances; and, no matter what it cost me, I begged. When my legs could carry me no longer, I rested in a barn or in a granary upon some straw. At other times I lay down in a field or by a tree on the roadside, and passed the night under the beautiful stars.

"June 20 I was in Belfort, and on the night of the 24th, the anniversary of the death of my son's father, I prayed upon his grave. For three nights I wandered around Seuillon, but without approaching too near it, lest I should be seen. I knelt, on the road to Civry, on the spot where the corpse was found, and spent many a terrible hour writhing in the meadow where we saw each other for the last time, a few minutes before his death. I returned thus several times to Premicourt, in the month of June. The cemetery visited often, and wept and prayed on the graves of my unfortunate Edmund and the mother who loved me so dearly. To me it was a pilgrimage. During the day I hid myself, venturing forth only at night to hover near the farm, on the premises of the frightful drama that cast me headlong into a fathomless abyss."

"I was aware of that," said Renaud. "You were seen by several persons, who took you for a supernatural being, a spirit. It was gradually rumored about that the valley was haunted, and that a phantom appeared every night near Merlin Hole. But go on, my dear Lucile, go on; I will not interrupt you."

CHAPTER XIII.—LUCILE WITH CROQUEFER.

"For almost two years," continued Lucile, "I sought Croquefer in vain. At last I succeeded in finding him at the fair of Saint Mammes, at Lan-

"I hope all Dile de Belle. We must be patient." Ophelia

F. Gerard

gres. His tent occupied one of the best spots on the fair grounds, and he was pointed out to me. I approached the platform which a part of his company paraded, and asked him to be so kind as to grant me a moment's interview. He said to me: 'You choose the wrong moment; if you have something to ask of me, come to-morrow, at ten o'clock, to the hotel of the Cheval Blanc.' Next day, at ten o'clock, I presented myself at the hotel of the Cheval Blanc, and was shown into the private room. Croquefer was finishing his breakfast. I approached him timidly, for so formidable did he appear to me that I was afraid of him. 'Ahah!' said he, with well-feigned good humor, 'it was you I saw yesterday before my theatre. Well, what do you want?—a place in my celebrated company, eh?' 'Do you not recognize me? You found me on a road, a few leagues from Gray, benumbed with cold.' He started and opened his eyes wide, crying: 'What! it's you? Then you didn't die?' 'No, Croquefer, I have searched for you since the day I left the hospital at Gray. I come to demand my child.' He turned somewhat pale and struck his forehead. 'So,' he replied, 'you have been hunting for me merely to demand back your child?' To my amazement he swore that he had not my son, and that a member of his troupe had decamped with the child on the very day that I was carried to the hospital. He had never been able to account for the disappearance of the clerk. When I told him that I had had twelve thousand francs in gold in the leather bag, he pounded the table with his fist. 'Ah, the beggar!' he cried; 'he made off with the board of money. But we shall find him, and also the child, although you may regard the money as lost.' As soon as Croquefer ascertained that I was without friends or money, he proposed, in order to facilitate the search for my son, that I should take the position of servant in his family, to which proposition I assented, thus becoming a sort of beast of burden to a man who is self-conceited, puffed up with pride, despotic and often cruel. I soon discovered that he was not sincere in his profession of a desire to aid me in discovering my child, and that, as he merely fed and clothed me, without paying me any wages, he wished to retain my services. Oftentimes he addressed me brutally, and one day he had the audacity to strike me. Several times I left him, and remained away for months, wandering through the country; but, as I had no hope of finding my boy without the aid of Croquefer, again and again I went back to the miserly showman. One day he discovered that I knew how to write and to reckon very well, and then he began to treat me with some sort of respect. Of an old-clothes man he bought me quite a seemly dress, and placed me at the entrance to his theatre to receive the admission-money. Finally he required me to dress up in tinsel and figure in his parades and on the boards of his theatre; but he could never get me to act a part in any of his pieces, spite of his entreaties, his tempting promises and his threats. The years wore away, and still Croquefer did not give me back my son. Last May we arrived at Gray a few days before the fair. As an attraction for that fair he took it into his head that he should present a wild woman, and, without consulting me, he decided that I should be the wild woman. So to me he came. Rarely had I seen him with such a joyful air. His bloated face, his little, blinking eyes, his acre-wide mouth, everything about him bespoke the most intense satisfaction, and he informed me that he had at last succeeded in discovering the whereabouts of his rascally clown, and that my boy still lived.

"'Your son,' he went on as soon as my delirious joy had given way to comparative calmness, 'is to-day a large and handsome fellow; you will see him in a fortnight at the latest. But I alone, you hear, Clownette' (this was the nickname he gave me), 'I alone will have sufficient influence over my old clown to make him tell where your son is now. So, willing or no, the rascal will have to restore him to you. But if you desire to see your son again, if you wish me to act for you, you must do me a service.' 'I will do anything—anything to get back my boy,' said I, trembling with suspense. 'Well, Clownette, I have a part for you to play.' 'But I cannot—you know very well that I cannot.' 'You *can*,' he replied quite harshly. 'If you refuse, not a glimpse, even, of your son do you get. Choose.' I endeavored to persuade him from his purpose; I implored him, but to no purpose. He was stubborn, and I was obliged to consent. He himself set about preparing my disguise. He painted my legs and arms, and smeared my face with colors. Then he dressed me, I know not how, and covered me with glass trinkets. And it was in this garb, under this masquerade, that he exhibited me to the crowd every afternoon in front of his theatre. From the moment I had consented to allow myself to be transformed into a wild woman, I might have had the courage to carry out my ridiculous role, but all at once I recognized Rouvenat among the spectators. By his side sat two pretty young girls, who looked at me with curiosity and compassion. What took place in me? I could not say. My eyes grew dim, and the blood hummed in my ears. Seized with a fearful vertigo, it seemed to me that everything was dancing about me. I saw nothing but horrible, grinning faces, and the air about me seemed to echo with yells. Croquefer wanted to make me eat a piece of raw flesh—that was in my role. I pushed him back with terror; whereupon he raised his whip to strike me, to force me into submission. Then—I think I recollect it—I uttered a shriek and fled. A woman of the troupe helped me to rid myself of my costume. 'Croquefer has deceived you,' she said to me. 'He has never made any attempt to discover what became of your child.' 'Oh, the wretch!' I cried in despair. I threw on my old clothes, and, without even having thought of washing my face, slipped out of the tent and took to my heels. I fled from Croquefer, fully determined this time to tear myself from my bondage for good.

"For three or four hours I ran about the country without even asking myself where I was going. I was almost mad. At sunset I stopped near a fountain at the entrance of a little village. I had entirely forgotten the work of Croquefer's brush. My face, arms and legs were still covered with strange figures in imitation of the tattooing of certain savages. No one was in sight. I hastened to wash off this daub, and nothing was left me but the painful remembrance of having been for a moment the great Queen of the Savages, as Croquefer had advertised me. For darning, patching, or for every other little service which I rendered them willingly, the mountebanks gave me from time to time a few sous. Thanks to this, I had succeeded in saving up some forty francs. This sum permitted me to live near Seuillon for about two months without being obliged to beg, which I could not have done for fear of being recognized. So, had I not had this money, these savings of several years, I should either have died of hunger or have been compelled to go away from Seuillon. In that case I should not have met you, my friend."

CHAPTER XIV.—THE CELLAR-DOOR.

Jean Renaud remained almost the whole day with Lucile to keep her company. In his turn he told her of his past. Lucile did not lose sight of the threatening words of young Parisel, of the terrible danger that Blanche ran if the scoundrel succeeded in getting into the farmhouse, and resolved to prevent him. She might warn the young girl to be upon her guard; but that would frighten her, and, instead of shielding her entirely from Francois' attempts, she would, on the other hand, she fe[ar] Jean Renaud, he would wish to defend h[er] himself and she could not think withou[t] error of what would happen if Blanche's fath[er] Parisel's acts and themselves face to fa[ce] other purpose was to be dreaded. Having [re]solved to keep silent on what she had heard be[ing] the hedge in the shepherd's garden, and wis[hing] at any cost to protect the young girl from her [se]rocious enemy, she was said that an inspiratio[n] had come to her. If, she could do nothing [w]ithout the assistance of Jean Renaud.

After having talked about their children, about their marriage and happiness, which they would witness, Lucile said to Renaud:

"Come night, and when all are asleep at the farmhouse I should like to enter there without anyone's knowing it."

Renaud looked at her with surprise.

"I desire to pass this night near my father, in Rouvenat's room."

"Since such is your wish, Lucile, I have no objection to make. The thing now is to find a way of getting you in the house, which will be quite difficult when all the doors are closed."

"True; so I have relied on you. Formerly, if my memory is good, the courtyard-door had two keys; you might procure one of them."

"The simplest thing would be to advise Blanche, to let her into the secret."

"No," replied Lucile quickly. "I desire more than ever that Blanche and my father know nothing before the arrival of Rouvenat and my son; I likewise desire that my presence to-night in my father's house be absolutely unknown."

"So, then, it's decided"—after a moment's silence—"you wish to sleep in Rouvenat's room to-night? Well, you shall be in my room. I'll see to that."

He struck a match and lighted a wax taper. They looked at each other. They were of a livid pallor; but the sinister fire in their eyes bespoke resolution and audacity.

"Let's go on," said the father. They passed through the passage and stopped at the entrance of the dining-room, listening. The profound silence that prevailed about them reassured them.

"One feels at home here," chuckled Handsome Francois, affecting a composure which he certainly did not feel.

They crossed the dining-room stealthfully, and ascended the stairs slowly, one behind the other, the father first, stepping cautiously, and stopping at every creaking of the wood. They reached the landing-place and paused before the door of the farmer's room, against which Parisel senior pinned his ear.

"I hear nothing," said he.

"Which proves that he doesn't snore. Are you afraid?"

"No; but I scarcely breathe. It's emotion; it will soon pass off, though ——"

"When you open the chest."

The father's eyes sparkled. Softly Francois turned the brass knob and opened the door ajar. He stuck in his head and looked about the room, dimly lighted by the moon and stars. Jacques Mellier had not moved. He was asleep.

"He has taken his opium," said Francois. "You may go in."

Parisel glided into the room. Francois followed him and placed the wax taper upon the floor beside the chest, in such a manner that its light, intercepted by the serge bed-curtains, could not reach the farmer. Crouching behind an armchair, upon which Jacques Mellier had thrown his clothes before going to bed, Parisel fumbled for the keys of the iron chest. The windows of the room were hung with large curtains of green velvet; Francois drew them to in order to increase the obscurity. This done, he left the room, leaving the door on a jar. Joseph Parisel had just possessed himself of the farmer's bunch of keys. Walking, or rather dragging himself upon his hands and knees, his eyes twinkling, believing he already held the coveted treasure, he went noiselessly towards the chest. He saw it with dazzling eyes, and, having already opened it in his mind, he thought he beheld the glittering gold streaming before his eyes, and fancied he heard between his fingers the rustle of crisp banknotes.

At that moment Jacques Mellier stirred in his bed and murmured:

"Rouvenat, Rouvenat!"

He was dreaming. Parisel stopped, holding his breath, and lay flat on his face on the floor, shaking with fear. But, soon convinced that Jacques Mellier had not awoke, he recovered his composure, such as it was, and crawled on to the chest. There he drew himself up upon his knees, threw a ferocious look at the bed, and then picked out of the five or six keys in the bunch the one he thought would open the chest. But it would not enter the lock. He tried another with no better luck. The third attempt was successful. His hand trembled, his heart jumped up and down, and his temples throbbed violently. Again he looked towards the bed; then, certain that Mellier still slept, he turned the key twice in the lock, which produced a loud, metallic sound. A spring had just played within, and the lid opened of itself. The eyes of the thief, hyperbolically speaking, grew as big as saucers, and he bent down greedily to gloat upon the bills with which the iron box was filled. Upon a metallic shelf a heap of deeds, certificates of stocks and bonds lay beside large bundles of banknotes. Upon another shelf were piled up a number of rolls of gold, and in the bottom of the chest lay several bags of silver. Parisel was dazzled, his head swam, he laughed to himself. At that moment he saw the key of the room, which was within his reach, completely forgetting the sleeper, who no longer slept. Jacques Mellier had just awoke. On opening his eyes, he heard the creaking of the spring of the chest, a sound that was familiar to him. Raising on his elbow, he drew aside the curtain. In the dim light before his iron chest he saw a man on his knees. As the back of the thief was turned towards him, he could not recognize him. But, notwithstanding the darkness, on discovery gave him, the old farmer was not frightened. He got his legs out of the bed, one after the other, and stood up.

"I could never carry off all that," Parisel said to himself. "I will begin by stuffing my pockets with the gold and banknotes."

And, thrusting both his hands into the chest, they pounced upon the rolls of gold like the talons of a bird of prey. At the same instant, Jacques Mellier, in his nightshirt, his legs and feet bare, seized him by the shoulders and pulled him violently backwards, crying in a hollow voice:

"Thief! thief!"

Bent on carrying out his audacious plan of abduction, and goaded on by the jealousy and hatred which had taken possession of him, Handsome Francois, relying on the opium sleep, had left his father, persuaded that he could act alone without danger, and that Jacques Mellier would not awake. He stole along the hall to Blanche's room, which he entered noiselessly. The light which the moon sifted through the apartment enabled him to easily distinguish the objects about him. Without trembling, his head high, one hand outstretched, ready to seize the young girl and choke her in case she awoke, the ravisher sprang a small vial of chloroform, which he intended to administer to her, so as to facilitate his bold plan, he approached the bed. A step further and beautiful Blanche would be in a villain's clutches. But suddenly the door of an adjoining dressing-closet was flung open, and the room was all at once lighted up brilliantly. The wretch started back. A woman rushed from the closet and threw herself before him with flashing eyes. It was Lucile. Handsome Francois remained as if riveted to the floor, speechless, agape, his eyes haggard, his arms inert by his side.

"Coward," Lucile said in a cavernous voice, "what brings you here? Is it Pierre Rouvenat you seek, to assassinate him? Francois Parisel you have mistaken the door. This is Blanche Mellier's room. As you see, she is not alone; I am here to protect her. Did I consult my indignation and wrath, I should rouse the whole house, and you should leave here presently between two gendarmes. But you are young; you may yet repent and return to the right path, if you have any good left in your soul. Listen to the advice I am about to give you. If you love your liberty, if you do not wish to be delivered over to the law and dragged to the bench of criminals, in two hours hence you must be far from Seuillon. Now, go!"

Francois stood perfectly still. Fright had paralyzed him for the moment. She was close to him now. He recoiled shuddering, with livid face and his eyes rolling like a madman's.

"Oh, the phantom! the phantom!" he exclaimed in a choked voice, recoiling still further. Then a hoarse cry escaped from his compressed throat, and, crazed with terror, cowering beneath Lucile's awful gaze, he turned, and, springing from the room, rushed down the stairs four steps at a time.

He had completely forgotten his father; he no longer had a mind for anything. Lucile had stopped a moment on the threshold of the room. The noise made by Francois in his precipitous flight down the stairs had prevented her hearing that of the struggle going on in her father's room. When she turned round she perceived Blanche standing in the middle of the room, pale, trembling, and eyeing her with a terrified air.

CHAPTER XVI.—LUCILE AND BLANCHE.

After wavering a moment in doubt as to whether she ought to remain or withdraw, Lucile advanced towards the young girl. They stood face to face.

"How beautiful she is! the lovely child!" thought Lucile.

"How good she looks!" said Blanche to herself. Then, holding out her hand to Lucile, she said: "A man entered my room."

"Yes! a wretch! a villain!"

"I saw him and recognized him. I know he hates me. Did he want to kill me? But you were here to protect me from his fury, from approaching my bed. I saw him tremble, overwhelmed by your look. You drove him away. I heard what you said to him ——"

"Ah! you did not sleep soundly enough," said Lucile. "I should have liked to have left you in ignorance of what has occurred."

"I much prefer to know it, because now I can at least thank you for the services you have rendered me. But who are you, madame?"

"Your friend is Mardoche's also,"

"You know Mardoche?"

"Very intimately."

"Was it he that let you into the house?"

"Yes; but I did not tell him that you were threatened with a dreadful danger."

"You did well. But how did you know it?"

"Last night the son had a talk with his father, and I heard what he said."

"I understand. You came to protect me, out of friendship for Mardoche."

"Out of friendship for him, and out of affection for you."

"Then you loved me without knowing me?"

"Does not everybody love you?"

"So, you entered my room and hid in that dressing-closet; you knew that it existed—which proves to me that you are well acquainted with the house."

Lucile started.

"Yes," she replied in a tremulous voice, "I know the house."

"Tell me your name."

"I cannot."

"You cannot? Why?"

"You will know it when Rouvenat returns to Seuillon with your betrothed."

"What!" exclaimed Blanche. "Mardoche told you about that?" Then, lowering her voice: "You told me just now," she went on, "that you had known him a long while; so you must know that the poor beggar Mardoche has another name."

"I know that his name is Jean Renaud, and that he is your father," replied Lucile in an undertone.

"Strange, strange!" murmured the young girl. Then she said suddenly: "This dress you have on, I recognize it; it was I who gave it to my father this morning."

"True."

"This dress belonged to Lucile Mellier," added Blanche.

The name of Lucile Mellier, which she had just pronounced, was like a ray of intellectual light to her. Seizing Lucile by the arm, she drew her into the light thrown out by the lamp in the dressing-closet, and looked at her intently. Blanche's features brightened up presently, her whole face beamed, joy danced in her eyes and shone upon her brow. She threw her pretty bare arms around Lucile's neck.

"Well, well! what are you thinking of? What are you doing?" murmured Lucile, deeply impressed.

"In godfather's room," replied Blanche in a vibrating voice, "there is a portrait of Lucile Mellier, which I have often looked at. You have grown quite old, but I recognize you; you are Lucile Mellier!"

"Hush, hush!" said Lucile, trembling.

"Ah! God was reserving great happiness for all of us!"

At that moment they heard a cry that sounded like a rattle, and immediately a heavy tread on the stairs.

"It's he, Francois; he is returning!" exclaimed Blanche, clinging to Lucile with fright.

The latter had drawn herself up, her eyes flaming, ready to combat energetically no matter what enemy. But, instead of approaching, the sound of the steps grew faint, and ceased all at once. Springing to the window, Lucile opened it hastily, and, looking below, saw Francois leave the house and fly through the garden as fast as his legs could carry him. A horrible thought struck her suddenly. She uttered a piercing cry, ran to the dressing-closet, took up the lamp, and rushed from the chamber. The door of her father's room was wide open. Thither she sprang, half-distracted with fright and suspense. The old man lay stretched on the floor, motionless, before the open iron chest, which his inert body seemed still to defend. At the sight of her father, whom she at first thought murdered, Lucile tottered and felt the blood curdle in her veins. She gave a thrilling scream, and called with all her might: "Help, help!" Blanche hastened to her. She saw Lucile passionately kissing the forehead and cheeks of the old man, and partly divined in her turn what had happened.

"My God, my God!" she moaned, and, kneeling beside Lucile, she burst into sobs.

Lucile had had but a moment's weakness. She had already recovered her presence of mind and all her energy.

"He is not dead," she said. "I called, but no one comes; my voice was not heard. Let us try to carry him to to the bed by ourselves."

Uniting their strength, they succeeded in lifting the old man and bearing him to the bed. Blanche still wept.

"My child," said Lucile, "you must drive back your tears. Before we grieve, let us do everything in our power to save him. I see no wound on him; so he has not been struck. But we must call in a physician in all haste. Take a light and go and wake up everybody. There used to be a physician at Premicourt. Is there one there still?"

"Yes."

"So much the better. At your order, one of the men will put a horse to the carriage and go for the doctor without losing a second. Till it pleases me to make myself known, none must know who I am. You must keep your own counsel on the terrible events of this night. The men of the law must not enter here without having been called by Jacques Mellier. If he lives, it is he who will decide the lot of the guilty ones; if he dies," she added, shuddering, "we will let Pierre Rouvenat avenge him. Now, my child, go and give your orders. The doctor, quick, the doctor!"

The girl lighted a candle and went downstairs, and ordered Charles to put a horse to the gig and hie to Premicourt in quest of the physician. Lucile left the bedside for a moment to close the iron chest. She removed the bunch of keys hanging from the lock, and slipped it under the table. On entering the room and seeing her father stretched before the open chest, she had conjectured the attempt at robbery. But who was the thief? She had not recognized the man she had seen flying from the house; but, without hesitation, she named under her breath Joseph Parisel.

When Blanche again entered the room she found Lucile in tears, standing by the bed with one of the old man's hands clasped in her own.

"Well?" questioned Blanche.

"He is still the same," replied Lucile in a sad voice; "he breathes, his hands are burning. It is nineteen years since I saw him last, and to find him again thus, speechless, as if dead, is terrible, oh, horrible! But God has taken pity on me. He did not incite me to return under my father's roof to make him die thus before my eyes without having seen me. No, no, God will not do that—God cannot do that!"

She knelt down, and, with her head buried in her hands, began to pray fervently. Blanche wept silently. About twenty minutes slipped by. Lucile still knelt. Every moment a sob escaped from her overflowing bosom. Suddenly Jacques Mellier heaved a long sigh, shook convulsively, stretched out his arms, and almost immediately opened his eyes. Blanche uttered an exclamation of delight.

"Father, dear father!" she said.

Lucile sprang to her feet, and, while the young girl assisted the old man to raise himself on the bed, she stood motionless, with her eyes fixed on his face, and every feature radiant with immense joy.

TO BE CONTINUED.

MISS GERARD,

who is now a member of the company supporting Edwin Booth in the Princess' Theatre, London, Eng., has won much praise for her performance of Ophelia in "Hamlet." Although she has been on the stage only a few years, her experience has been varied and her advancement rapid. She made her debut in Plymouth in 1877 as Lady Lydia in "The Love Chase." She was subsequently engaged at the Olympic, London, where, among other characters, she played Cecilia Moonshine in "Boots at the Swan;" Gianina in "The Violinmaker of Cremona;" Phoebe Clarke in "Lady Audley's Secret," Nan in "The Good-for-nothing" (scoring a great success), Margery in "The Rough Diamond," Lady Betty Noel in "Clancarty," Jessie O'Hara in "The Vagabond" (moving the whole audience to enthusiasm by a pathetic exit in the first act), and Stella in "Jealousy." In 1878 she joined "The Caste" Traveling Company, playing Esther Eccles in that comedy, Mrs. Pinchbeck in "Home," Bella in "School," Blanche Haye in "Ours," and Ruth Deybrook in "M. P." The following year she was engaged by Mrs. Bancroft to play an important role in "Duty," but the illness prevented her appearance in the Prince of Wales' Theatre. She appeared at the Haymarket in 1880, acting Fanny Tarbox in Boucicault's "Bridal Tour," and is said to have made the hit of the evening. At the Princess' she has acted, besides Ophelia, Julie De Mortemar in "Richelieu," and Pierdita in "The Fool's Revenge."

NEW YORK CLIPPER.

SATURDAY, MARCH 5, 1881.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. A. R., Colorado.—Hancock got the popular vote in one sense, and so did Garfield, and Dow, and Weaver, and Phelps. Nobody got the popular vote for the purpose of a bet, as we regard it. The popular vote among bettors, in our view, is such a vote as will show that the candidate who received it was the choice of the bulk of the populace who voted. Lincoln got the popular vote in 1864, but did not get it in 1860; Tilden got it in 1876, and nobody has got it now. We hold that if A had meant to bet simply that Hancock got more votes than Garfield, he would have said so; and he loses unless B is willing to concede that the bet was really as to whether Garfield or Hancock got the more votes. As to that, we decide the bet a draw, for reasons we have frequently given, and which we gave fully in our issue of Feb. 26.

G. E. M.—"The rule of the road" is the same all through America—to keep to the right of the road. It is just the opposite in England so far as the road is concerned; but the rule of the sidewalk (or path) is just the opposite to the rule of the road. It is "keep to the right." In France the rule is that, where a carriage meets another, each is to keep to the right, while a carriage overtaking another passes it on the left. The same rule prevails in Belgium, Germany, and in most parts of Switzerland; but in the cantonments of Switzerland, adjoining Italy, the rule is the same as in England—pass to the left in riding or driving.

M. J. W., Washington.—The bet was on the election of Nov. 2, 1880, and not on the possible action of Congress, which counted the Georgia Electoral vote years ago when it was cast behindtime, and refused to count it this year. In other words, what H meant to bet on was that Hancock would not carry States enough to give him 150 Electoral votes. Had this been a Republican Congress, Georgia's vote would have had to be counted in consistency, as a Republican Congress counted it under similar circumstances years ago. W wins. See "Cincinnati, O."

READER, Denison.—The special agreement that the cards should be run for either diamonds or clubs did not abridge the dealer's right to count a jack of hearts or of diamonds in case it should turn up. Practically, however, there was no special agreement as to running to diamonds or clubs. Either could insist on the cards being run, regardless of any agreement; and, as hearts and spades had already been turned, there was nothing but a diamond or a club to come trump. Hence the agreement was talk wasted.

C. L. Y., Ridge Hill.—As you have stated the problem, there is no chance at all against D's saving his jack, for he has already taken it in. You did not mean to put it in that shape. The real problem you intended to put cannot be solved, because it is not determinable by chance alone. It depends on something that talks, as well as on whether D was dealt three trumps and three cards of any one other suit or three cards of three different suits not trumps.

CINCINNATI, O.—A assuming that the bet was made on or before the Nov. 2 last, it is won by the party who bet that Hancock would get the Electoral vote of Georgia. All the other party meant to bet was that Hancock would not get the solid South by a legal vote on Nov. 2. He was not betting on a legal or illegal vote in December, or on the action of Congress in February on any vote except possibly an illegal one cast on Nov. 2. See answer to "M. J. W., Washington."

H. M., New Glasgow.—In races not under established rules as to all possible matters of dispute, the judges must use a large amount of discretion, and we are not disposed to take exception to their rulings when they are clearly honest. This trot was really over when first money was won in two heats. If there could be three heats, as to which there is no complaint, there is no reason that there should not be four or five.

J. T. J., Montreal.—The resignation or withdrawal of Mr. L., not having been otherwise provided for, meant that he had to forfeit to everybody in the billiard tournament with whom he had yet to play. Mr. O'H. is to be credited with a victory, which makes him winner of the second prize. Mr. O'H. was ready to play, and it was not his fault that he was denied an opportunity to beat Mr. L. This is sporting practice.

J. F., St. Helena.—At help-your-neighbor a player is to continue throwing as long as he turns up a number that he can rub from his own score. Having thrown one, had B thrown one the next time, it would have gone to help his neighbor, whereas a throw of any other number would have been to his own advantage, provided his score contained that number.

KERRY GOW, Providence.—1. London, Eng., has the largest population of all cities. 2. If you mean passenger railroads, probably the Baltimore and Ohio is the oldest in the United States. 3. The first locomotive used in this country was built at Stourbridge, Eng.; but the first seen in this country was built by George Stephenson at Newcastle-on-Tyne.

S. C., Windham.—1. See THE CLIPPER ALMANAC for the best run at three-ball billiards. 2. There are now but two billiard championships in existence, apart from purely local ones as to States or towns. One is held by Joseph Bennett of England, and the other by George Slosson of this city. 3. It is a matter of individual opinion.

B. AND W. H., Newark.—Forty-two takes the turkey, if forty-two was high, whether the players threw off or bought off. Had they thrown fifty-four on the throw-off, forty-two would still have taken the turkey for the purpose of determining any dispute relative to the original raffle.

H. CONNELL, Springfield.—The committee passed resolutions recommending that he be debarred from participation in future regattas on the Charles river. This action was after the Fourth-of-July regatta of that year. Some months afterwards, on the strength of explanations made, this action was rescinded.

W. E. E., Utica.—No answers by mail. It has not been colder than seven degrees below zero in this city this Winter, unless in extremely exposed places the thermometer may have marked eight or nine. Probably in places of ordinary exposure it has not marked more than six, which is extremely cold for this city.

G. A., Custer City.—No answers by telegraph or mail. There has for about three years been an elevated railroad in the Bowery, this city. It is the New York Elevated, and the up-track is on the east side of the Bowery, over the sidewalk, and the down-track is on the west side, over the sidewalk.

W. C., Owego.—"Meerschaum" means sea-foam in the German tongue, and the name is given to a mineral because when it is first taken from the earth it is soft and makes a soapy lather. Meershaum is a hydrate of magnesia in combination with silex, and is to be found in Europe in beds.

READERS, Cincinnati.—At six-handed euchre, single-handed, it should be agreed, before beginning play, how many points are to be scored for the taking of a certain number of tricks and how many for a euchre. The game is not regular euchre, and is played in different card-parties according to caprice.

P. O. B., Chicago.—State what you mean by a guaranty, if this answer does not meet the case. It has always been our decision that whoever opens a jackpot and is not called need not show any more cards than enough to justify his having opened. B is wrong in claiming that the opener must show his whole hand.

T. B., Brockton.—There is so little "skill" required in either that you should rather have asked which game requires the more luck. It is a matter of opinion, and ours is that forty-fives needs the more luck, inasmuch as at all-fours both jack and game can be made by play.

G. E. H., Philadelphia.—Having been pronounced good by his opponent, the jack-full had to be good, if it could be shown. Players can call their own hands what they please, but they must be careful not to acknowledge that their opponent's beats them.

READER, Cincinnati.—The opener of a jackpot who is not called need only show the cards he opened on. He need not show the whole five. We never before heard of a guaranty in such a case, and do not know what you mean by it. People do not usually play poker on guaranties.

N. H., Hannibal.—Except by agreement of all the players, the last card at seven up cannot be turned for trump when there has been a runout. To make a valid trump, at least three cards just ahead of it must have been dealt every player.

J. W., Bloomington.—It is because he did not think of plurality when he bet, and therefore bet on majority, that he cannot claim to win because of the plurality. He loses who bet that the Garfield ticket would get 20,000 majority in this State.

ED. WISSNER, Baltimore.—He did not. The ring was broken in and the fight was not renewed, the battle-money being subsequently drawn. Heenan was very anxious for a renewal; but the powers that be, or were at that time, were not of the same mind.

H. W. D., Pitkin.—Hanlan was beaten by Wallace Ross, J. H. Riley, Jas. Ten Eyck, F. A. Plaisted and Gaudaur of Canada in a regatta race, four miles, at Providence, R. I., June 17, 1880. Hanlan and E. W. Boyd of England did not complete the course. See reply to "Our Jakey."

J. T. C., Fall River.—1. Warburton was a professional runner in England before he came to this country. 2. As George Peabody died on Nov. 4, 1869, and his body was at once embalmed, it is probable that it reached here about the close of that month.

PEDRO, Buffalo.—You have not told us the number of points making game. The count is high, low, jack, game, pedro. If he had but one or two to go, he goes out on high or on high game, which count before pedro.

J. T., Philadelphia.—The entries were closed before your letter was received. You should read the papers, if you want to keep posted. The time of closing entries had been advertised for weeks.

E. L. B., Kansas City.—1. A player who has but an eight cannot raise it to nine. 2. It would be necessary for you to describe a case in play. 3. The one who is first to get points enough should claim the game at once.

JOHNNY WALKER, Bristol.—The referee is the proper person to decide. A man should not undertake the position of handler in a cock-fight unless he is familiar with the rules.

JOE AND JIM, St. Louis.—Our opinion is that the opening of the river was not such as to meet either commercial requirements or the probable meaning of either bettor, and our decision is that Jim wins.

CHICAGO.—Having been called, or having called, a player cannot avoid showing his hand to the board by telling the other player to take down the pot. A had to show his cards.

B. F., Mechanicsburg.—1. There is an annual publication, entitled "Fur, Fin and Feather," which contains the game-laws. 2. It is largely a matter of fancy, and we do not care to recommend any particular make.

A. JAK, Creston.—No answers by mail or telegraph. A. Creighton, the pitcher of the old Excelsior Club of Brooklyn, has been dead nearly twenty years, or since [illegible]

W. P., Boston.—So long as B did not interfere with his opponent, he had a right to cross in front of him, provided, of course, there was no agreement between them making such an action an offense.

[illegible] PLACE, Philadelphia.—It was, we believe, President Buchanan, about 1857, who appointed Capt. Rynders U. S. Marshal. The Captain is still living, and his Christian name is Isaiah.

R. M., Buffalo.—The Dominion of Canada consisted at first of the provinces of Canada, Nova Scotia and New Brunswick. It was established in 1867. Upper and Lower Canada were united in 1840.

J. M., Austin.—Your partner at cassino cannot, in the absence of an agreement to that effect, build for you without having left in his hand a card that will take the build.

D. J., [illegible]—It was while he was out of Ludlow-street jail, visiting Central Park and his own residence in company with two keepers from the jail, that William M. Tweed made his escape, Dec. 4, 1875.

H. S., [illegible]ford.—There can be but one decision for us to give. There were doubtless judges of the race. If they decided that it was a race, that settles it. There is no appeal.

SUBSCRIBER, [illegible]—We did not want to know the amount. We wanted to know just what the bet was. You can buy of Dick & Fitzgerald, 18 Ann street, this city, a book of recipes that will give the information you need.

O. R. J., Westfield.—1. You should state your bets. 2. The difference between this city and San Francisco, in point of time, is about three hours and thirteen minutes.

S. S., Col[illegible]ville.—1. The city of largest population is London, England, and next to it comes Paris, France. 2. The population of the United States now is about fifty millions.

READER, C[illegible]—According to our interpretation of the spirit of the agreement, the surviving pup belongs to A. It is not mentioned that there is a bet in dispute.

ROSS VAUGH[illegible], Philadelphia.—He has never been in Europe, so far as we are aware, and we know he never rowed a race outside of the United States and Canada.

R. M., Baltim[illegible].—It is likely that several dealers would claim to be the largest, and we have no means of deciding which [illegible] the claim.

S. S., Chicago.—A wins. When there is a call at poker all the parties in the game, whether they are in that pot or not, are entitled to see both hands.

G. D., Louisville.—Take his word for it. We do not know him. The B[illegible] Baches of Philadelphia are descendants of Benjamin Frank[illegible]

N. J. M.—Slosson has won the last three public games he has played with Schaefer, all being for the emblem of what is known as the Champion's Game.

H. H., Philadelph[illegible].—Stokley was elected Mayor of Philadelphia on Oct. [illegible] 1871, Feb. 17, 1874, and Feb. 20, 1877.

B.—There are thirt[illegible]-two members of the New York Senate, and one hundred and twenty-eight members of the Assembly.

D. C., Worcester.—A cannot take the pot. B can put up his fifteen dollars and call A, the latter being privileged to take down his surplus wealth.

C. H. K., Lancaster.—If you mean the "Harvard Roadster," address Cunningham & Co., corner of Berkeley and Tremont streets, Boston, Mass.

J. C. B., Milford.—When the cue-ball alone is sent off the table at three-ball billiards, the other balls are not spotted.

G., New Haven.—An earned run is one made on a safe hit or hits before chances have been offered to put the side out in any one inning.

STEVE B. CHAFEE, [illegible]town.—The party who bet that he did not travel 475 miles loses. See sketch of Campana in report of O'Leary-belt race in this issue.

B. W. AND E. R., Baltimore.—Neither won, and the stakes were subsequently drawn. See answer to another correspondent in regard to the same matter.

HOOSIER, Warsaw.—Rowell is the holder of the belt which represents the championship of the world at six-day go-as-you-please pedestrianism.

EUCHRE-PLAYERS, Georgetown.—1. A march at the three-handed game is worth three points. 2. The partner of the player who makes the trump cannot go alone.

E. J. S.—A wins. B had to beat it.

D. B., Detroit.—Japanese Tommy, who came to this country with the Japanese of 1860, was reported to have been killed in battle in Japan in the Autumn of 1868.

R. C. O., Hartford.—Cards are dealt one at a time at cribbage, and a new deal on the part of the same dealer usually follows a misdeal.

OUR JAKEY, Cleveland.—1. It was in a regatta at Barrie, Ont., that Hanlan and Riley rowed a dead heat. 2. Hanlan has never been beaten in a match-race.

W. E. R., Utica.—You win. The cold has not reached twenty-eight degrees below zero in this city this Winter, if you mean Fahrenheit measurement.

C. A. C., Northampton.—1. With the return to specie payments, the business of the Gold Exchange suspended. 2. Cannot say.

L. F. S., San Francisco.—The war with Mexico increased the debt of this country from sixteen to sixty-four millions of dollars, in round numbers.

H. McK., Rochester.—If the dealer gives the beggar one at single-handed all-fours, he must give the other players one apiece also.

RYAN, Cincinnati.—If you will tell us what is meant by "the second," we shall endeavor to ascertain what station fills the bill.

S. B. W., Alpena.—We would call it a sled, and not a sleigh. Wood or timber moved in that way in this country is called sleded.

DECLINED.—"Empty is My Pocket," "God Bless Our Cabin Home," "A Bully Dutchman," "The Swell from Tennessee."

A. B., Eureka.—The Great Eastern was launched in 1858. She was not built to lay the Atlantic cable.

A AND B.—The dealer at poker can of course draw as many cards as he pleases, the same as any other player.

G. S., West Warren.—The jack can "lose his heels" at seven-up without a misdeal. State a case in play.

W. P. RAYNOR.—The Derby stakes at Epsom, Eng., will be run for this year on Wednesday, June 1.

JAY, Texarkana.—Yes; the same custom prevails in most cases in England.

BROCKTON.—Cannot say which is the largest shoeshop in the United States.

J. A. S.—The last card counts but two when it makes thirty-one at cribbage.

OLD SUBSCRIBER, Waterville.—Three nines, a seven and eight at cribbage count seventeen.

READER, Rockford.—Put your question in some other shape.

J. P. F., Atlanta.—Some of THE ALMANACS are out of print.

CANADA, Brantford.—1. That is one of the racing rules in England. 2. Four dollars.

W. W. W., Cincinnati.—Address Harry Etherington, 152 Fleet street, E. C., London, Eng.

KATIE, Washington.—In Portugal a milreis of 1,000 reis is worth $1.08; so the value of 40 reis would be about 4⅓cts.

E. S. L., Cleveland.—Bill Poole defeated John Morrissey in their rough-and-tumble fight in this city in 1854.

J. J. FARRELL, Warsaw.—Yes. See sketch of Frank Hart in account of O'Leary-belt race in another column.

E. L. H.—The matter is governed by legislative action in the different States, which have different days.

R. J. H., South Bethlehem.—B having made the trump, no opponent could go alone.

J. G. CROMPTON, Lawrence.—We know nothing about his private business.

PETER.—Look for card of Ed. James, who publishes a book on the gamecock.

J. T. R., Peoria.—1. See answers in amusement columns. 2. Ryan won his fight with Goss.

POOL, Taunton.—The "scratch" does not count against him, having been made after the game was won in reality.

ANXIOUS, Providence.—Various kinds of woods are used. Maple is excellent for the purpose.

SULKY, Cleveland.—The mare Flora Temple was thirty-two years old at the time of her death.

G. B. D., Washington.—Yes; Roger B. Taney was once Secretary of the United States Treasury.

S. E. V., Sacramento.—A five, two sixes and two fours count 24 at cribbage.

R. E. A., Yankton.—Cassino is supposed to have originated in Italy.

C. B.—The Prince of Wales arrived in this city on Oct. 11, 1860.

J. H., Perth Amboy.—A being sixty-three at pool with a "scratch," B is loser of the game.

W. H. B., Oswego.—Sixes beat aces at poker-dice.

E. P. S., Chicago.—Will write you next week.

CRIB, Boston.—The count is 16 for 1, 2, 2, 3, 3.

J. C. P.—The count is 18 for 3, 3, 3, 6, 6.

PUBLIC NOTICE.

PROSPECTIVE CHANGES IN THE NEW YORK CLIPPER.

We are about to make a new departure, and this is it: The form of THE CLIPPER will be changed from an eight to a sixteen-page paper, commencing with No. 1, Volume 29, dated March 26. This alteration is made chiefly for the convenience of our readers, who desire something more compact and easier to handle than the present large sheet. At the same time the day of issue will also be changed from Tuesday to Wednesday.

Somebody has said that nothing becomes a man so well as modesty, and we would add that nothing becomes a newspaper more; but there may be times when it is permissible to call attention to accomplished achievements, and, with those who have so loyally supported us all the way through, review the past and canvass our plans for the future. Few who have sailed with us from the commencement of our voyage, twenty-eight years ago—or, in fact, any but the most transient of readers—need to be told that in amusement and sporting circles THE CLIPPER is a necessity; that with theatrical, musical, variety and circus people it often serves as a business-agent, and is always their most valued reference-book and directory, wherein can be found from week to week everything that takes place in professional circles—their successes and failures; their social and domestic happenings, such as births, marriages and deaths; the whereabouts of their friends, and every incident or accident in which they are likely to be interested. All is reported honestly, truthfully, and, where sensibilities are likely to be touched, delicately, without fear, favor or harshness. We do not conceive it our mission to weave sensational articles out of floating scandals or to traduce characters; nor on the other hand, do we find it our duty to champion wrong-doing or take the part of the strong against the weak; but, whenever a kindly word can assist those who are struggling upward, we judge it wiser to considerately point out faults than to extinguish ambition by harsh criticism. Some branches of the amusement profession have grown up with THE CLIPPER, and probably in a large measure owe their development to the notice and encouragement given them by it when they were ignored by the daily press and weekly newspapers; and, although other theatrical journals have sprung into existence, and the daily and weekly press rival each other in the space devoted to amusements, THE CLIPPER alone covers the whole field, and is the only representative of the entire profession. This accounts for our large and steady circulation, and the influential position of the paper with managers and performers, testified to by the very liberal advertising patronage which our columns always show.

In the world of sport, our baseball friends have season after season looked upon THE CLIPPER as peculiarly their organ, as it always gives a full and correct account of the week's play, with all the gossip and other current news of the ball-field; and with the oarsman, the pedestrian and the athlete it is the recognized repository for challenges and forfeits, and to it they look for a confirmation of their records; and while care is taken to give professional times and performances correctly, amateurs are in no way neglected, their games and matches being carefully attended to. Our aim has always been to give reliable accounts of every sporting event in which the public is interested, and to give most prominence to those events to which the largest number of our readers pay attention.

And now for our plans: The change from eight to sixteen pages will, as before remarked, make the paper easier to handle and more convenient for filing, which is quite a consideration with a journal that is so generally kept for reference. There will be four columns on each page of the new form, and the columns will be nearly one-quarter wider than at present. This will necessitate an apparent increase in our rates of advertising from fifteen to twenty cents a line; but, as about the same number of words can be put into say a three-dollar advertisement as at present, there will be no real increase, the gain in the breadth of the column being equivalent to the extra charge.

The other important change—publishing on Wednesday instead of Tuesday—will enable us to give reports of the many important athletic and other events that happen on Mondays during the season for outdoor sports in that week's CLIPPER, instead of a week later, as formerly; and it will also make it possible for us to review the new productions and changes at the theatres in this city and outside, which usually occur on Monday nights, in the following Wednesday's paper, a liberal use of the telegraph wires being contemplated when the event warrants it, and when mails cannot reach us in season.

In the matter of type, we shall endeavor to dispense with the agate that has given our news-pages so solid an appearance, and so discouraging an appearance, too, to searchers after information who were not possessed of eyes of almost microscopic strength; and the news itself will be served up in a lighter form, a good deal of the not very important details that now find place in our amusement correspondence and other reports being omitted. But while we shall endeavor to present our readers with more crisp, readable items and fewer lengthy reports, nothing important will be omitted, the fullest details being given whenever necessary.

After mature consideration, we feel convinced that the new form will be recognized as an improvement, and will meet with the approbation of all our readers.

Don't forget that these changes and improvements will commence with the opening number of volume twenty-nine, to be issued on Wednesday, March 23, and bearing date Saturday, March 26, 1881. Advertisements paid in advance for a specified time at our present rates will be continued at those rates until the expiration of that time.

MRS. AND MR. BURDETT-COUTTS, it is reported, will visit this country during the Spring. This is foolhardy. Mrs. B.-C. will never return alive to England. If, on the mere rumor of such a visit, thousands of begging epistles are already in a forward state of preparation, what may the happy couple expect when they have landed upon our shores? We are sorry for the Baroness.

ON THE TRAMP.—As we write, a number of pedestrians are competing in a trial of speed and endurance at the Madison-square Garden for the O'Leary belt and filthy lucre. This contention will serve to whet the appetite for the International match arranged for next week, in which Vaughan and O'Leary are to walk and Rowell and an unknown to go as they please.

IN ANTICIPATION of an unusually exciting baseball season, agents of life-insurance companies are going round among the players and trying to induce them to take out policies which will guarantee them against death while the season lasts; but the boys are fly to all the little arts and dodges of insurance combinations, and are not afraid to die on the diamond field of battle.

ALREADY they are commencing to run excursions down in Georgia, and among those announced is one for the 4th of March, and the objective point of the excursionists is the execution of a negro in Marietta. This is the novelist picnic we ever heard of. Two colored gentlemen of Atlanta are the enterprising projectors of the excursion.

A MONUMENT is to be erected in May next at Spartansburg, S. C., to the memory of the hero of Cowpens. This will certainly have the effect of irritating Cincinnati, and that city will no doubt at once take measures to get up something to honor the memory of the heroes of Pigpens. Cincinnati is a live city.

THE LAD who was so numerously slaughtered by the reporters after taking part in a hundred-mile go-as-you-please race on Washington's Birthday is just as well and hearty as ever he was, and wants to go again in such a noble cause. His name is Smith, "one of the immortal ones not born to die."

THE DEADLOCK in the Pennsylvania Legislature became a double-bolt on Feb. 22, when, after weeks of fruitless balloting, a Senator was chosen in the person of a dark horse from Tioga, and at once the Republicans organized a "Mitchell's Pleasure Party."

IT IS with pleasure we announce that the backbone of Winter has been slightly fractured, if not positively broken. Our readers will receive this news with the warmest feeling of thankfulness.

A TELEGRAM is responsible for the statement that Paul Boyton the manfish had surrendered to the Chilians on Jan. 20. Why didn't he "swim out" when he found he was over his head?

ALTHOUGH the pedestrians in the O'Leary Belt contention were in a cheerful and friendly mood when they started on Monday morning, there is sure to be a falling-out among them.

WONDER how Mr. Burdett-Coutts is getting along, and has he become reconciled to his lot? It was a big "give-away" on the part of the Baroness.

WILL THERE be banquets, celebrations, and things of that sort sufficient to keep Gen. Grant a-going during the next four years?

ASHMEAD, the hero of Burdett-Coutts, parts his hair in the middle. This gives him recognition as the heir-presumptive.

ALTHOUGH U. S. Senator Matt Carpenter's life was insured for fifty thousand dollars, it failed to save him.

APOTHECARY STORES are doing an immense trade, yet medicines are still a drug in the market.

"ONE who gropes in darkness" wants to know if Egg Harbor is so called because it harbors eggs?

THE SNOW doesn't stand much chance nowadays when Old Sol comes out from behind the clouds.

IN BOSTON a man is considered very ignorant when he "doesn't know beans."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANTHONY, Rev. Mark—A Catholic clergyman, well known in Baltimore, Md., and La Salle, Ill.—La Salle, Feb. 18, aged 71.

BRADFORD, Oliver Morton—An old journalist, who for the last twenty-two years had held responsible positions in the New York and New England Associated Press offices in this city—here, Feb. 21, aged 46.

BLAKE, Charles F.—An eminent patent-lawyer of this city—here, Feb. 21, aged 47.

BOSEMAN, B. A.—Postmaster of Charleston, S. C.—there, Feb. 23.

BRADLEY, Calvin C.—A leading lawyer of Staten Island, well known in this city—Middletown, S. I., Feb. 22, aged 70.

BRENDLINGER, Frederick—The proprietor of extensive iron-works at Colebrookdale, Pa.—there, Feb. 22, aged 70.

BUTTS, Rev. Joshua—Late chaplain of the 47th New York Volunteers—Chappaqua, N. Y., Feb. 27.

BONFIELD, Joseph F.—A leading lawyer of Chicago, Ill., where he had served a term as Corporation Counsel, and had presided over the School Board for several terms—Chicago, Feb. 19, aged 40.

CARNAHAN, F. O.—A prominent printer of Cincinnati, O. He was foreman of *The Cincinnati Times* for ten years. In 1876 he entered into business for himself as a book and job printer—Cincinnati, Feb. 20.

CASWELL JR., Philip—President of the National Exchange Bank of Newport, R. I., and formerly well known as a member of a leading firm of druggists in this city—Jacksonville, Fla., Feb. 23, aged 52.

CURTIS, James C.—A prominent resident of Sullivan County, N. Y. He was for thirty years Justice-of-the-peace, for sixteen years Supervisor, for several years Judge of the Court of Common Pleas, and was chosen State Senator in 1848—Callicoon Depot, N. Y., Feb. 21, aged 83.

CARPENTER, Matthew Hale—United States Senator from Wisconsin. He was a native of Vermont, but in 1848 he took up his residence in Milwaukee, Wis., where he practiced law for many years. His political career has been brief but brilliant. In 1868 he was elected Senator from Wisconsin, and served six years, and in 1879 he was re-elected. He never held any other public office—Washington, D. C., Feb. 24, aged 57.

COOKE, Henry D.—Formerly Governor of the District of Columbia when it was under a Territorial form of Government. He was at one time well known as a journalist, and was afterwards a member of the banking-house of Jay Cooke & Co., whose failure in Sept., 1873, precipitated the panic of that year—Georgetown, Feb. 24.

CHANDLER, Samuel E.—City Auditor of Cambridge, Mass.—there, Feb. 22, aged 44.

CAZEAU, C. F.—Vicar-general of the arch-diocese of Quebec—Bon Pasture, Feb. 26.

CARTER, Dr. Francis—A leading physician of Columbus, O., and Dean of the Starling Medical College for many years—Columbus, Feb. 26, aged 67.

DIRMEYER, Dr. George W.—A prominent physician, for many years Secretary of the Louisiana Board of Health—New Orleans, Feb. 27, aged 52.

DUFFY, John Martin—Late Captain of the Twenty-second Infantry, United States Army—Providence, R. I., Feb. 24, aged 59.

DE LAND, Dr. Airmet—A well-known physician of Warren, Mass.—there, Feb. 24, aged 58.

ELLIS, William—A well-known English writer on social science—cable-dispatch dated Feb. 22, aged 81.

EVERETT, John T.—County-surveyor of Dubuque, Ia.—there, Feb. 21, aged 61.

ESHER, Conrad S.—A well-known resident of Philadelphia, Pa., and at one time a member of the Board of Health of that city—there, Feb. 24, aged 77.

GAY, Theodore—An old resident of West Dedham, Mass., where he had for fifty years held the position of postmaster—West Dedham, Feb. 23, aged 88.

GIBBS, Captain J. F.—A well-known navigator, who had been for several years in the service of the Old Dominion Steamship Company—Brooklyn, N. Y., Feb. 23.

HADFIELD, Robert—Formerly one of the editorial staff of *The Buffalo Courier*, and afterwards clerk for Mayor Scheu of Buffalo, N. Y.—there, Feb. 24, aged 67.

HENSHAW, George—An old resident of Cincinnati, O., and identified with its business interests for many years—there, Feb. 20, aged 70.

HIND, Thomas J.—A well-known actor (see City Summary)—here, Feb. 26, aged 66.

IRVING, Dr. John B.—Identified for many years with the American turf. He wrote the history of the South Carolina Jockey Club, which contains the early history of racing in the United States—West Bergen, N. J., Feb. 21, aged 81.

JONES, Thomas D.—A well-known sculptor—Columbus, O., Feb. 27, aged 69.

JONES, A. Osca.—A resident of Philadelphia, Pa., who had been identified with the colored militia of Pennsylvania, and commanded what is claimed to be one of the best companies of colored soldiers in America—Philadelphia, Feb. 23, aged 39.

LAWRENCE, Stephen—Manager of the Western Union Telegraph Office at Hudson, N. Y., for the past thirty years—Hudson, Feb. 26, aged 56.

LYONS, John H.—For many years proprietor of *The American Standard*, a newspaper published in Jersey City—Lyons, N. J., Feb. 27.

McALEER, Rev. Michael—Pastor of St. Columba's Church, in this city. He was the oldest priest in the city in years and ordination—here, Feb. 22, aged 70.

MOREY, Captain Charles P.—For many years a marine inspector of Buffalo, N. Y., and in early life a navigator on the lakes—Buffalo, Feb. 20, aged 51.

McKENNIE, B. R.—One of the oldest editors in Tennessee—Edgefield, Feb. 24.

MITCHELL, A. S.—An old and well-known journalist of St. Louis, Mo. During the war and subsequently he was connected with *The New York Times*—Hot Springs, Ark., Feb. 23.

MAY, William—For many years connected with the Police Department of this city in a clerical capacity—here, Feb. 24, aged 53.

ORMSBY, Robert McK.—A leading lawyer of this city—Mount Vernon, N. Y., Feb. 19, aged 68.

OTIS, Dr. George A.—A surgeon in the United States Army. He entered the volunteer service in 1861 as surgeon of the 27th Massachusetts Regiment, and was made brevet lieutenant-colonel for his services during the late war. Early in 1866 he entered the Regular Army as an assistant surgeon—Washington, D. C., Feb. 23.

OREM, Mrs. Mary—A centenarian—Hampden, Md., Feb. 26, aged 104.

POWERS, John—An old resident of Buffalo, N. Y., who had been identified for many years with the post-office of that city as chief distributing-clerk—Buffalo, Feb. 21, aged 59.

POWER, Patrick—A leading resident of Halifax, N. S., and an ex-member of the Dominion Parliament—Halifax, Feb. 23.

POST, Thomas C.—A journalist who had been connected with the New York press for the past twelve years—here, Feb. 23, aged 42.

PIERIE, George—For many years a steward in some of the leading hotels of this city—here, Feb. 22, aged 66.

RUSSELL, Edmund—A well-known resident of Brooklyn, N. Y.—there, Feb. 21, aged 63 (see Cricket).

REEDER, Nathaniel—An old resident of this city, who was once well known in sporting circles—here, Feb. 25, aged 67.

RENNELS, Captain Thornton B.—An officer of the Chinese maritime customs department—Philadelphia, Pa., Feb. 18, aged 55.

ROWLAND SR., Thomas—One of the oldest shovel manufacturers in the United States—Philadelphia, Pa., Feb. 24, aged 81.

RIGGS, William H.—An old resident of Buffalo, N. Y., where he had been identified for the past quarter of a century with the express and freight business. In early life he was a journalist—Buffalo, Feb. 23, aged 62.

RAMSEY, William—A pioneer-resident of Clermont County, O. He was postmaster of O'Bannonville forty-five years ago, and for the last sixteen years was postmaster of Loveland—O'Bannonville, O., Feb. 21, aged 81.

RAINS, E. F.—One of the California pioneers, and long associated with the mining interests of that State—here, Feb. 21, aged 57.

REYNOLDS, Rev. Terence S.—A Catholic priest of the diocese of Pittsburg, Pa.—here, Feb. 24, aged 64.

SCHNELLE, Max—The tenor of the Thalia Theatre (see City Summary)—here, Feb. 26, aged 30.

SCOTT, Theodore L.—Cashier of the National Exchange Bank, Albany, N. Y.—Albany, Feb. 23.

SMITH, John Bateman—Editor of *The Pulaski Citizen*—Pulaski, Tenn., Feb. 23.

SPENCER, A. K.—Cashier of the First National Bank of Cleveland, O., and a member of the City Council—Cleveland, Feb. 21.

SHAW, Dr. James—Late assistant-surgeon of the Sixty-eighth Regiment, Pennsylvania Volunteers, and Seventh Infantry, United States Army—Philadelphia, Feb. 21, aged 58.

STRADER, Peter W.—A prominent resident of Ashtabula, O. He was a member of the Forty first Congress from the First Ohio District—Ashtabula, Feb. 27, aged 62.

SEIFLE, Jacob—Assistant County Clerk of Elizabeth, N. J., where he had been for fifteen years City Clerk—Elizabeth, Feb. 25.

THOMSON, James E.—An old resident of Buffalo, N. Y., and a prominent member of the St. Andrew's Society of that city. He was well known as an inventor—Buffalo, Feb. 19, aged 57.

TENNANT, Professor James—The author of a large number of books on subjects connected with geology—London, Eng., cable-dispatch dated Feb. 27, aged 72.

TABOR, John—An ex-County Commissioner of Chicago, Ill.—there, Feb. 22, aged 63.

WENDELL, Dr. Herman—A prominent pomologist. For several years he was president of the New York Horticultural Society, and he also held the position of vice-president of the New York Agricultural Society—Hazlewood-on-the-Hudson, N. Y., Feb. 22, aged 70.

WALDRON, W. H.—Editor of *The Lewiston Gazette*. He had been connected with papers in Boston and Portland—Lewiston, Me., Feb. 26, aged 59.

WARE, Rev. J. F. W.—A prominent preacher of the Unitarian denomination—Boston, Feb. 27.

WICKHAM, William—A leading lawyer of Suffolk County, N. Y., and for ten years its District-attorney—Cutchogue, L. I., Feb. 27, aged 60.

WALLACH, Richard—A well-known resident of Washington, D. C., and at one time Mayor of that city—there, Feb. 24.

WILLETT, Rev. Marinus—Chaplain of the city institutions on Ward's, Hart's and Randall's islands. He was in early life a sailor, afterwards studied medicine, and then entered the ministry—Port Chester, N. Y., Feb. 23, aged 54.

ATHLETIC.

THE O'LEARY BELT.

The third competition for the original six-day go-as-you-please belt offered by the first champion at that style of racing, Daniel O'Leary, and which is typical of the championship of America, is now in progress at Madison-square Garden, this city, the sturdy understandings of nearly a score of seekers after pedalistic fame and solid pecuniary reward having been set going at the customary hour on Monday morning, Feb. 28, and the contestants being many miles on their long and wearisome journey when the regulation hour for cock-crowing arrived. The initial contest for this trophy was held in the same place, commencing on Monday, Oct. 6, and ending Oct. 11, 1879, and, notwithstanding the fact that the most successful Astley-belt race ever held in this country had been concluded but a week previously at the same place, the attendance throughout the week was large and the affair a genuine success. In addition to the belt the following money prizes were offered: $5,000 to first, $2,000 to second, $1,000 to third, and $500 to fourth. The winner, contrary to all expectation, turned up in Nicholas Murphy, a young brickmaker from Haverstraw, who in previous races had not given rise, except among a few of his fellow-townsmen on the banks of the Hudson, to a suspicion of more than ordinary ability as a pedestrian. However, despite previous failures, which suggested lack of staying power, he came in ahead of the lot and covered 505⅝ miles in 139h. 51m. 30s.; Harry Howard second, 500 miles in 141h. 42m. 54s.; Christian Faber third, 488⅝ miles in 140h. 14m. 50s.; J. Briody fourth, 475 miles in 141h. 21m. 20s.; J. Mahoney fifth, 467⅞ miles in 140h. 44m. 45s.; S. P. Russell sixth, 452¼ miles; Joseph Allen, 452⅛ miles; Cyremis Walker, 450⅜ miles; Ben Curran, 450⅛ miles. The total number of starters was thirty-five, among them the celebrated English pedestrian "Blower" Brown (then possessed of a record of 542¼ miles), who upon this occasion made his American debut. He was one of the principal cards to attract people to the opening of the contest, but he was not in condition for racing, and quit before he had reached the two-score mark. The race over, Brown challenged the winner, as subsequently did Harry Howard and P. J. McIntyre of California, but the first-named withdrew his money and returned to England. The second race came off at the same place April 5-10, 1880, and had eighteen starters, each of whom, according to rule, paid in five hundred dollars, forming a sweepstakes of nine thousand dollars, to go to the winner, in addition to his share of the net gate-receipts. The contest was memorable by reason of the excellent work done by a number of the contestants, and the additional fact that the victor, Frank H. Hart—a young mulatto, who in the race for the Astley belt, Sept. 22-27, 1879, and later on in the Rose belt race, Dec. 22-27 following, had shown himself to be of undoubted superior quality—surpassed all previous records, accomplishing the unprecedented distance of 565 miles 165yds. in 141h. 24m. 30s. He finished the race in much better shape than any man we ever saw win a six-days race, looking quite as well on the track and moving with the same degree of elasticity as upon the night when he set out upon the arduous task which yielded him such a snug amount of filthy lucre. Wm. Pegram, "Coalblack Bill," was next, with 543⅞ miles in 141h. 9m. 60s.; Harry Howard third, 534⅝ miles in 141h. 6m. 25s.; John Dobler fourth, 531 miles in 141h. 9m. 50s.; Joseph Allen fifth, 525⅝ miles in 141h. 4m. 15s.; Fred Krohne sixth, 516 miles in 141h. 11m.; W. Williams seventh, 509⅛ miles in 140h. 46m. 5s.; G. Hanwaker eighth, 451⅞ miles in 140h. 46m. 5s. John Ennis, who was among the starters, but whose unruly stomach compelled him to abandon the race at an early hour, some time afterwards challenged Hart, and it was intended to have the race take place during the Christmas holidays; but as the Madison-square Garden could not be obtained until extensive repairs and alterations, then arranged for, had been completed, the holder and challenger could not carry out their good intentions. The American Institute was to let, but the ridiculously high price asked for it by the directors, five thousand dollars, was more than they would pay, and as Hart objected to having the race come off in Boston, they concluded to wait until the Garden was ready for occupancy. As a result of this delay, several others who had joined in with them drew out of the affair, and some of them, with others who would have entered for this event had it taken place within a reasonable time, became competitors in the new race gotten up by O'Leary, and which took place at American Institute, this city, Jan. 24-29 last. In this race the winner, John Hughes, erstwhile derisively called "Greenhorn" and "The Lepper," was credited with not only beating Hart's record, but also excelling that made in November last by Rowell in London, 566miles 63yds. But instead of this tournament, and the record it produced, proving a detriment to the race of the current week, it is by no means certain that it has not proven indirectly beneficial. It created a feeling of rivalry and jealousy between Hughes and Hart so strong that they were unable to contain themselves, and on Feb. 19, while they were taking exercise on Wood's grounds in Williamsburg, L. I., from chaffing each other they came to hard words, and then shifted to harder blows, being, however, separated before either was noticeably damaged. This outburst has engendered a feeling of the bitterest animosity between them, and it is certain that each will strive his utmost to outdo the other, and this should insure a close and exciting struggle for the mastery so long as both remain well and strong. That, of course, is what the public like to witness, and while the contest is made interesting satisfactory receipts may be confidently looked for. The rules stipulate that in all sweepstakes races for the belt each contestant shall pay in five hundred dollars, but, as no others manifested an inclination to comply with that condition, it was agreed between the holder, challenger and stakeholder to reduce the amount to one hundred dollars per man. This was done, the time of receiving entries was extended, and the result was that the total number of entries reached twenty-one. A determined effort was made to induce Charles Rowell to enter, but without avail, so the competition had to be put under way without the specially great attraction of the champion, who is as well known to and quite as much a favorite with New-Yorkers as he is in London. That he could have got on a bet for big money had he chosen to go in against Hart, however, there is no doubt, and well could the managers of the present contest have afforded to wager a large pile, considering the drawing power of the added attraction. Below we present

SKETCHES OF THE CONTESTANTS.

FRANK H. HART, Boston, Mass.—Born in Hayti, W. I., in 1857; height, 5 feet, 7½ inches; weight, 150lb. Principal performances: 565 miles 165yds., in 141h 24m. 30s., in second race for the O'Leary belt representing the American championship, Madison-square Garden, New York City, April 5-10, 1880; 540⅛ miles, in 141h. 35m. 40s., in contest for Rose belt, same place, Dec. 22-27, 1879; 477 miles 137yds., in 140h. 24m. 40s., in fifth contest for Astley Belt, same place, Sept. 22-27, 1879; 362 miles in 75 hours, contestants traveling 12½ hours daily, winning champion belt of New England, Park Garden, Providence, R. I., Sept. 8-13, 1879. When he first appeared in the pedestrian arena he was known as Fred Hichborn, and in his first six-days race, in a tent at Boston, May 26-31, 1879, he finished second, with a score of 424 miles 5 laps, winning $150.

JOHN HUGHES, New York City—Born at Rosgrav, Tipperary, Ireland, June 21, 1850; height, 5ft. 7in.; weight, 150lb. Principal performances: 568 miles 825yds., in 141h. 24m. 50s., in first contest for O'Leary international belt, American Institute Building, New York City, Jan. 24-29, 1881; 521⅛ miles, in 141h. 18m. 50s., Madison-square Garden, New York City, Dec. 22-27, 1879; 548 miles in race No. 3 of Haverly & Engelhardt's series, in a 100-hour race, the conditions being that the contestants were to travel 12½hrs. daily for eight days; but owing to a heavy rainstorm twice causing a stoppage for hours after the fourth day, the race, which commenced at 11.30 A. M. May 16, was not concluded until 11.43 P. M. May 24, 1880—track, 14 laps to the mile—Cincinnati, O.; 404 7-16 miles in 72hrs. (12hrs. daily), Philadelphia, Pa., April 26-May 1, 1880.

FRED KROHNE, New York City—Born in Prussia, Germany, in 1841; height, 6ft. 1in.; weight, 168lb. Principal performances: 535⅞ miles, in 142 hours, in Rose-belt race, New York City, Dec. 22-27, 1879; 529 miles in 139h. 29m., American Institute, New York City, Jan. 24-29, 1881; 461 miles, in 140h. 51m. 25s., heel-and-toe walk, Madison-square Garden, New York City, May 5-10, 1879; 350 10-17 miles in 72 hours (12 hours daily), Cincinnati, O., June 14-19, 1880.

HARRY HOWARD, Montclair, N. J.—Born at Bury, Lancashire, Eng., Feb. 24, 1850; height, 5ft. 6in.; weight, 150lb. Principal performances: 534⅝ miles, in 141h. 6m. 25s., Madison-square Garden, New York City, April 5-10, 1880; 515⅛ miles, in 131h. 22m., American Institute, New York City, Jan. 24-29, 1881; 500 miles in 142 hours, New York City, Oct. 6-11, 1879.

DANIEL BURNS, Elmira, N. Y.—Born at Elmira in 1859; height, 5ft. 10in.; weight, 140lb. Best performances: 578¾ miles, go-as-you-please against horses, in 156 hours, Chicago, Ill., Sept. 6-12, 1880. There is a doubt as to the correctness of the scoring in this race, but no doubt as to the ability of Burns; 25 miles in 2h. 57m., Buffalo, N. Y., Aug. 5, 1880. He made a poor showing in the race for the O'Leary International Belt Jan. 24-29, 1881, covering but 103⅞ miles in 27h. 32m.

JOSEPH ALLEN, Bridgeport, Ct.—Born in Carlisle, Eng., in 1856; height, 5ft. 8¾in.; weight, 135lb. Best performances: 452⅛ miles in 139h. 51m. 30s., New York City, Oct. 6-11, 1879; is stated to have covered 398 miles in a six-day race at Adams, Mass., in August, 1879, starting in with a lame leg and traveling 87 miles on the last day.

PETER NAPOLEON CAMPANA, Bridgeport, Ct.—Born at Petersburg, Va., Sept. 17, 1836; height, 5ft. 8in.; weight, 142lb. Best performances: 500 miles in 142 hours, New York City, Dec. 22-27, 1879; 425 miles in 141h. 6m., New York City, Jan. 24-29, 1881; 401⅛ miles, heel-and-toe, in 140h. 32m. 5s., New York City, May 5-10, 1879; 340 miles, go-as-you-please, in 72h. (12h. daily), Buffalo, April 21-26, 1880.

PETER J. PANCHOT, Hastings, Minn.—Born at Buffalo, N. Y., Dec. 10, 1842; height, 5ft. 5in.; weight, 128lb. Best performances: 480⅛ miles in 141h. 7m. 12s., winning the go-as-you-please championship of the United States and a belt, which became his property by default, New York City, April 14-19, 1879; 406 5-11 miles (72 1-11 on fifth day) in 72hrs. (12hrs. daily), Buffalo, N. Y., April 21-26, 1880; 258¾ miles in the Rose-belt race, New York City, Dec. 22-27, 1879, he stopping on the 25th, having led for 28 hours from the start, in which time he made 127½ miles, winning a special prize for the best performance in the first twenty-four hours—120 miles; 25 miles, heel-and-toe, in 4h. 22m. 30s., Buffalo, N. Y., in January, 1879; 50 miles, heel-and-toe, in 9h. 5m. 40s., Buffalo, March 24, '79.

JOHN ENNIS, Stamford, Ct.—Born at Richmond Harbor, Longford, Ireland, June 4, 1842; height, 5ft. 8in.; weight, 156lb. Best performances: 475 miles 300yds., in 141h. 3m. 49s., third Astley belt race, N. Y. City, March 10-15, 1879; 450¾ miles, in 140h. 51m. 32s., N. Y. City, Sept. 22-27, 1879. He holds the belt representing the long-distance skating championship of America, and has the best record at this sport from 60 to 145 miles. 422 miles, heel-and-toe, in six days, 400 of which were walked in 125h. 45m. 30s., match with S. P. Russell, Buffalo, N. Y., Sept. 2-7, 1878; 410 5-7 miles in 142h., first race for the championship of England go-as-you-please belt, London, Eng., Oct. 28-Nov. 2, 1878.

GEORGE HANWAKER, New York City.—Born in Germany in 1853; height 5ft. 7in.; weight 130lb. Best performance: 451⅞ miles in 140h. 46m. 5s., in second race for the O'Leary belt, New York City, April 5-10, 1880.

BENJAMIN CURRAN, New York City.—Born in New Jersey in the year 1855; height, 5ft. 6in.; weight, 146lb. Best performances: 450⅛ miles in 137h. 56m. 35s., in first contest for the O'Leary belt, New York City, Oct. 6-11, 1879; 438⅜ miles, heel-and-toe, in 141h. 39m., May 5-10, 1879; 260⅞ miles in 100h. 14m. 31s., in first race for the O'Leary international belt, New York City, Jan. 24-29, 1881.

RICHARD LACOUSE, Boston, Mass. Born in Canada in 1857; height, 5ft. 4in.; weight, 130lb. Best performances: 425 14-20 miles, go-as-you-please, Boston, Mass., Dec. 27, 1880, to Jan. 1, 1881; 400 miles, go-as-you-please, in 72h. (12hrs. daily), Buffalo, N. Y., Aug. 9-14, 1880; 281 miles 2 laps, in 75 hours, winning medal offered by Ennis, Boston, Mass., Sept. 3-6, 1879; 263 miles in 71h. 33m. 30s. in first race for O'Leary international belt, N. Y. City, Jan. 24-29, 1881.

JOHN SULLIVAN, Saratoga Springs, N. Y. Best performances: 326 1-9 miles in 72hrs. (12hrs per day), winning a gold and diamond medallion, Providence, R. I., April 13-17, 1880; 352 miles 12 laps in 72 hrs. (12 hrs. daily), Allegheny City, Pa., Dec. 22-27, 1879.

OWEN McCARTY, Manayunk, Pa.—Born at Oldham, in Lancashire, Eng.; age, 23; height, 5ft. 2in.; weight, 120lb. He is a catch-as-catch-can wrestler, and first visited this country in the early Spring of 1880, when he won a match from Frank Robinson of Massachusetts, best two in three falls, for $200 a side, in Philadelphia, April 24. Robinson weighed 180lb. Soon afterwards he went back to England, from whence he recently returned. He never before engaged in a distance race, and is backed in this by Noah Atkinson.

THOS. G[illegible], N. Y. City.—Born in Ireland in 1840 or '41; stands 5ft. 6in. in height; weight, 168lb. He has lived in this city for twenty-eight years, and hails from the neighborhood of Fortieth street and the East River.

J. C. Mulgrew, M. Tyman, William Bendigo (colored) and Pierce Ryan were also among the starters, but they were previously unknown in pedestrian annals. W. Bolstridge of Brooklyn, once a well-known amateur, and a really good little man—doubtless better than several who went into the race—was entered, but on Sunday, by the advice of friends who believed that his boyish appearance would excite unfavorable comment among those who were not familiar with his performances in the past (he covered 315 1-11 miles in a 72-hour contest, 12hrs daily, at Buffalo, N. Y., May 31 to June 5, 1880), he concluded not to start, and proceeded to hunt up Christian Faber (who had been training for some time in the expectation that something would turn up) with the intention of having him take his (Bolstridge's) place. He found the ex-pastry-maker, who made his appearance in the Garden late on Sunday afternoon, looking highly pleased over what he considered his good luck. Unfortunately, however, he and the Bolstridge party could not come to an agreement regarding terms, and Chris. did not go into the contest. David Scanlon of Brooklyn and Alfred Elson of Meriden, Mass., were also among the announced entries, but did not start. Everyone who had attended previous similar competitions in this building was at once struck with the great improvement which the alterations made within the past few months, and the judicious use of fresh paint, had wrought in the general appearance of the interior of the structure, which now looks bright and clean, while the new iron and glass roof lets in a flood of light, and the numerous windows insure thorough ventilation, and serve to let out the clouds of tobacco smoke and dust with which the atmosphere of the Garden is fouled upon these occasions. All this adds to the comfort of the spectators not a little, and the competitors also have good and sufficient cause for rejoicing over these improvements. And not only have they this to be thankful for, but they have likewise reason to congratulate themselves upon the fact that they have been provided by the management with quarters superior to any with which any set of their predecessors were favored, if we except the third race for the Astley belt, when the four competitors—Rowell, O'Leary, Ennis and Harriman—had patent cottages erected at each of the four corners of the space inclosed by the track. Every man in the race is provided with a well-built, neat, sufficiently commodious wooden house, the roof of which can be raised when desired, and which are furnished with single bedsteads, new matresses placed on springs, gas, stove, table, chairs and mirror. These houses are placed on the board-floor of the Garden, at the eastern end, where the grotto of former days was located, are conveniently arranged, and here the workers on the track are free from intrusion by outsiders, as well as the sometimes too inquisitive attendants of one another, while they are insured as good ventilation as can be found anywhere in the Garden, and when resting are as far removed from the noise as possible. Reading carefully the lesson of former contests of the same description, the management has sought to improve upon some of the arrangements then made, and they have got things nearer perfect than they have ever been heretofore. One very much appreciated change is the opening of a passage-way in rear of the lap-scoring frame, thus leaving the ground-floor outside the track open to spectators on the north side as well as on the south and west. The other arrangements are the same as before, the management not perceiving any room for improvement. Considering that possession of the Garden was not obtained until the morning of the 26th, it must certainly be admitted that an astonishing amount of manual labor was performed in a brief period of time. An excellent track, about eight feet in width, has been laid, and this is inclosed on both sides by an extra stout railing. Sunday, 27, was far from being a good day, either overhead or underfoot. It opened with a moist, chilly atmosphere and a leaden sky, which boded ill. later on a heavy fog settled upon the city, and after nightfall rain began to descend in a way calculated to utterly disgust the management and all interested in the pecuniary success of the venture. Notwithstanding the "let up" which they hoped for came not, the rain continuing to fall heavily and with a persistence that under some other circumstances might have been commendable, so deeply were the dear public interested in the "pedestrian horror," as one of the inconsistent dailies has termed the contest, that they came in sufficient numbers to occupy every seat in all parts of the house, and many hundreds more swarmed over the inner inclosure and deeply fringed the barriers surrounding the track on either side. The very inclement weather doubtless deterred many from attending who under favorable auspices would have been found within the building, yet withal there were quite a large number of ladies present. Had the weather been pleasant, it would have probably been an extremely difficult matter to have found even standing-room for all who came. After making such great preparations, the management richly deserved so encouraging a commencement of a race which promises to be memorable.

THE START.

A few minutes before the midnight hour the contestants were summoned, and took up position in line with their respective scorers, and Pop Whitaker (who now resumed his post after recovery from the much-deplored accident which entailed the loss of his good right arm and many weeks of suffering), having in stentorian tones ordered the track to be cleared of outsiders, precisely at 12.05 A. M. they were given the word. As usual, all went away on the run, save and except J. C. Mulgrew, a man weighing well-nigh two hundred and fifty pounds, and blessed with a paunch which suggested great capacity for storing away unlimited quantities of "sack," who sauntered off in the most leisurely manner, and immediately became one of the amusing features of the show. As he paced off lap after lap with slow and measured tread he was greeted with derisive shouts, but they in no wise disturbed his equanimity. He was evidently there for a purpose which probably no one but himself knew, and he gazed contentedly at the backs of one after another of his fellow-competitors, who, in passing, had, owing to his great bulk, to make a wide detour, and consequently cover much additional ground. Burns, who is a cleanly-built young fellow and a graceful and speedy runner, was first to cover a mile, which he did in 6m. 8s., a second ahead of Hart, who was closely pursued by Hughes. This pace was maintained through the first hour, during which both Burns and Hughes gained a lap on the favorite, Hart, Burns being just a shade in front of the winner of the O'Leary international belt at the close of the hour, both being credited with nine miles and one hundred yards, Hart nearly an eighth of a mile away. The fast work done by the leaders, and more particularly the sharp brushes between Hughes and Hart, had excited the spectators and elicited the enthusiasm which has become a familiar spectacle in this paradise of long-distance pedestrians, and as the rivals went rushing by, side by side or close upon each other's heels, the people rose in their seats, and the concentrated roar of many voices followed them around the ellipse. Few people left their seats for another hour, when the crowd began to thin out rapidly, and when a tardy daylight struggled through the heavy fog into the Garden it found less than 200 persons scattered through the roomy structure. Burns maintained his place at the head of affairs until well into the fourth hour, when Hughes assumed the premier position, the fourth hour being finished with him first, Hart still a lap behind, a quarter-mile in advance of Burns, Krohne three miles and a half behind, with Sullivan hanging on to fifth position, while Panchot had taken sixth place from Ennis. In the next hour Burns and Hart exchanged places, as did Krohne and Sullivan, and thus they ran until the seventh hour was half done, when Hughes was leading Burns by a mile and a half, with Krohne third by nearly three miles, Panchot fourth, Sullivan fifth, and Hart, who had been in his tent for a while, sixth by five laps. The best previous American record had been beaten from the third hour, inclusive, Hughes being 1 mile and 1,320yds. ahead of James Albert's score on Jan. 24 last. Already two of the contestants had abandoned a struggle that for them was hopeless, McCarty stopping at 2.16 A. M., with less than thirteen miles opposite his name, and fat Mulgrew considering that he had larded the earth sufficiently to quit with credit to himself at 4.15 A. M., when he had scored fourteen miles. The next to leave was Hanwaker, who acted sensibly by stopping at 9.30, having scored thirty-four miles. After him went the prime favorite, Hart, who bade adieu to the scene of his former triumphs, at 11.31.40 A. M. The astonishment which his announced withdrawal occasioned, both inside the building and when it was bulletined downtown, was great, for despite the lead which Hughes had at that time gained, the faith of nearly everyone was pinned on Hart. The reason given for his withdrawal was that he was suffering from intercostal neuralgia, caused by taking cold early in the morning through wearing too light clothing. Not many were disposed to accept this as Gospel truth, and, as usual in such races, all sorts of rumors were quickly afloat. The general impression seemed to be that his alleged collapse was simply a pre-arranged affair, and that, after all, he was to be the man who is to encounter Rowell next week. This seemed the most reasonable way to look at it in the minds of many, but we are authorized by O'Leary to say that there is no foundation for it, as James Albert is the man whom he has pitted against the champion. A physician's certificate gives the cause of Hart's withdrawal as above. The management could scarcely have had worse weather to contend against than the fog and rain on Monday. They could, therefore, very well have dispensed with this serious blow at their success, for the withdrawal of Hart must prove damaging by taking away much of the interest felt in the affair. The positions of the first six men at the end of every hour up to the time we put our forms to press are shown below.

	Miles.	Yds.		Miles.	Yds.
ONE HOUR.					
Burns	9	100	Allen	8	000
Hughes	9	100	Howard	7	1,540
Hart	8	1,540	Ennis	7	1,540
TWO HOURS.					
Burns	17	300	Allen	14	1,100
Hughes	17	220	Howard	14	1,100
Hart	17	000	Ennis	14	660
THREE HOURS.					
Burns	24	000	Krohne	20	1,320
Hughes	23	1,540	Sullivan	20	880
Hart	23	1,320	Ennis	20	000
FOUR HOURS.					
Hughes	30	880	Krohne	26	1,100
Hart	30	660	Sullivan	26	440
Burns	30	220	Panchot	25	1,100
FIVE HOURS.					
Hughes	36	220	Sullivan	32	880
Burns	35	1,320	Krohne	31	1,540
Hart	35	220	Panchot	31	660
SIX HOURS.					
Hughes	42	000	Krohne	37	1,100
Burns	41	220	Panchot	37	1,100
Hart	39	1,540	Sullivan	37	220
SEVEN HOURS.					
Hughes	48	220	Panchot	43	440
Burns	46	1,100	Sullivan	43	000
Krohne	43	1,320	Hart	42	660
EIGHT HOURS.					
Hughes	51	1,540	Panchot	49	880
Burns	51	880	Sullivan	49	220
Krohne	49	880	Hart	46	1,540
NINE HOURS.					
Hughes	57	1,540	Sullivan	53	1,320
Burns	56	1,320	Panchot	53	880
Krohne	55	1,540	Hart	50	880
TEN HOURS.					
Hughes	63	220	Sullivan	60	000
Burns	61	1,100	Panchot	59	220
Krohne	60	220	Hart	55	1,100
ELEVEN HOURS.					
Hughes	69	440	Krohne	65	220
Burns	66	1,540	Panchot	65	000
Sullivan	65	1,540	Hart	60	1,100
TWELVE HOURS.					
Hughes	74	1,100	Sullivan	70	000
Burns	71	220	Krohne	68	660
Panchot	70	1,100	Hart	63	000
THIRTEEN HOURS.					
Hughes	80	880	Burns	75	1,540
Panchot	76	1,100	Krohne	71	880
Sullivan	76	000	Howard	66	000
FOURTEEN HOURS.					
Hughes	86	1,540	Sullivan	80	000
Panchot	82	000	Krohne	76	1,100
Burns	80	1,540	Howard	71	000
FIFTEEN HOURS.					
Hughes	92	440	Sullivan	86	660
Panchot	88	000	Krohne	76	1,100
Burns	86	1,100	Howard	71	000
SIXTEEN HOURS.					
Hughes	98	220	Sullivan	91	880
Panchot	93	880	Krohne	84	1,100
Burns	91	1,100	Allen	81	000
SEVENTEEN HOURS.					
Panchot	100	220	Burns	96	1,320
Hughes	100	000	Krohne	87	220
Sullivan	98	1,540	Allen	85	1,320
EIGHTEEN HOURS.					
Panchot	105	880	Burns	100	000
Hughes	104	000	Krohne	91	000
Sullivan	100	000	Allen	90	440

The time in which the four leading men made 100 miles was as follows: Hughes, 16h. 20m. 55s.; Panchot, 16h. 57m. 20s.; Sullivan, 17h. 59m. 20s.; Burns, 17h. 46m. 15s. Hughes went off the track 40min. after completing his hundred.

O'LEARY INTERNATIONAL BELT.

On the 27th of January we received a challenge, with the requisite deposit of one hundred dollars, from George Watson, to back an unknown against the winner of the O'Leary international belt. Two weeks elapsed without any notice being taken of the challenge by the holder of the trophy, and, in order to jog his memory and save him from loss of the belt through possible ignorance of the conditions governing the holding of the same, we in THE CLIPPER of Feb. 12 called John Hughes' attention to the matter, informing him that by the rules he was required to deposit one hundred dollars at this office, name date and place for holding the next contest for the belt, and sign articles within four weeks from receipt of challenge. A few days afterwards we received a draft for one hundred dollars, accompanied by a letter, from Mark H. Holan of Chicago, signifying that the amount was forwarded to enable H. P. Brown to join with Hughes and Watson's unknown in the next race for the trophy. On Thursday, Feb. 24, Hughes called upon us, obtained information as he was in quest of, and he intended to comply with the rules under which the belt is held, and said he would call again next day, put up his one hundred dollars, and be ready to sign articles. He failed to call then, and we have not heard a word from him in regard to the matter. This, to say the least about it, is a very strange way of doing business. Representatives of both Watson's Unknown and H. P. Brown were here on the 28th ult., prepared to sign articles, and were surprised to learn that Hughes had not put down his money. This failure to comply with the published conditions compels a forfeit of the belt, which reverts to the stakeholder. It now rests with the parties who have challenged for the trophy to arrange the match between themselves, and subsequently any others who may wish to join in and form a sweepstakes can do so by depositing $100 with the temporary stakeholder.

THE INTERNATIONAL CONTEST.

Daniel O'Leary arrived in the metropolis on Sunday from Philadelphia, and is now stopping at the Metropolitan Hotel. He says he is in excellent health, and quietly remarks that he considers himself capable of making a performance next week that will prove entirely satisfactory to those who visit Madison-square Garden. He authorizes us to say, in order to set at rest all doubt about the matter, that the "Unknown" whom he has selected to contend against Rowell is James Albert of Philadelphia, who, he states, is in first-class trim and certain to make a great race. The interior arrangements at the Garden next week will be much the same as they are for the contest now in progress there, and we certainly do not see how they can be improved upon. The four competitors will all use the same track, so that no alteration in the present arrangements is required. We may mention here that, in addition to the three gentlemen named in the articles published on another page, James Watson, the well-known sporting writer, will probably officiate as a judge.

WHISTLER vs. BIBBY.

Clarence Whistler thus speaks his mind to the Lancashire lad, whose recent epistle evidently riled the Western boy:

NEW YORK CITY, Feb. 26, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* I find I am challenged by Mr. Bibby in your issue of Feb. 26. After begging me, in the presence of a number of gentlemen, to draw with him the first time we wrestled, and requesting me to let it be a draw also the second time we met, he vowing that he would never wrestle me again, as he had no chance of throwing me, I am very much surprised at the manner in which he attempts to answer my challenge to everyone in your issue of Feb. 19. He seems very suddenly to have taken up the cudgels for Mr. Muldoon. I suppose their friendship will continue till after Wednesday next. Now, my money will be at your office to make a match with any person, particularly Muldoon, Bibby & Co., under the rules that all Græco-Roman matches have been wrestled, and not under any technical rule made by anybody for his own ends. Respectfully yours,

CLARENCE WHISTLER.

ATHLETICS AT YALE.

The students belonging to the Yale Athletic Association held their third Winter meeting in the college gymnasium Feb. 25. The results of the different events were as follow: Tug-of-war, 600lb teams—Class of '83 beat Class of '82. Individual tug-of-war—Briggs, '81, beat Smith, '83. Horizontal-bar—Bishop, '82, won from Bull and C. Smith, '83. High kick—S. Lane, '82, won with 8ft. 4in., beating Mann, '81, Hutchins, '80, and Barber, '84. Fencing—Lamb, '81, defeating Weeks, Smith and Welles. Sparring, light-weight—Halsey, '83, beat Hubbard, L. S.; middle-weight—Rutledge, '82, beat Hilliard, '83; heavy-weight—Rogers, '83, beat Dodge, '84. Standing high jump—F. G. Beach, '83, first, with 4ft 5¼in; Darling, '82, second; Merrill, '81, third. Indian club-swinging—Hill, '81. Wrestling—Wilcox, '82, beat Griggs, '82; Weaver, '82, beat C. Smith, '83; and Hebard, '82, and Thompson, '83, made a draw. Judges, Dr. H. A. Oaks, '75, and W. E. Camp, '80; referee, Fred. Wood.

COL. THOS H. MONSTERY, the veteran professor of swordsmanship and the art of self-defense, is proprietor of an extensive establishment at 811 Sixth avenue, just below Forty-sixth street, this city, the concern embracing a billiard saloon and wine-room on the ground-floor, rooms for instruction in fencing, sparring, swimming, etc., upstairs, and a shooting gallery in the basement. Old friends and those who may desire to learn something they don't know will always find the gallant Colonel on hand and ready to oblige.

EDWIN BIBBY, in consequence of having entered into an arrangement to wrestle Whistler in Boston for a purse, has withdrawn the twenty-five dollars deposited with his challenge.

WE HAVE LETTERS for W. Pegram, James Abbott, Ben Curran, D. C. Ross and J. E. Warburton.

BILLIARDS.

SCHAEFER GIVES SEXTON SATISFACTION.

The Bowery Boy Gets a Prize-package of $2,775 for Working the Corners Just a Little—The Broadway Champion Still After Him.

The closeness of the cushion-carom game at Cooper Institute commended Sexton and Schaefer's second contest to public attention. Billiards has seldom been played in Tammany Hall to more people than were there on the night of Feb. 26. There has not been another so large a house in money at a billiard match in this city in five or six years. It may be estimated that the gross receipts were $775, which is about $150 above the average of late years. The winner of these two cushion-carom matches has taken everything. The loser has paid everything. The Sexton side has had to pay more than the Schaefer, as the game at the Institute cost more. At Tammany Hall the fair sex was for some reason not so largely represented as usual. Among the males there was less enthusiasm than had been manifest at Cooper Institute. There was more applause in any twenty minutes at the latter place than was heard all night at Tammany Hall. Indeed, the game became a trifle dull about half-past nine o'clock, and people began to stroll out.

Play was begun with commendable promptness. As before, a Collender 5x10 carom-table was used. The iron-gray hairs of D. B. Scofield were used to keep tally. Contrary to his almost immemorial custom, Sexton was half a foot off in stringing and Schaefer at 8.14 chose the spot-white and opened the game with a counting stroke. His third shot assembled the balls in the right upper corner, but he quit unexpectedly after making 6. In the score we point out how frequently disaster came to Sexton in the earlier stages. It was apparent to the professional eye that he had toned down his stroke somewhat. This enabled him to spend more time in the corners than he had done in Cooper Institute. At the same time the lessened vim in his stroke caused him to fall off around-the-table, since the Scripture hath assured us that we cannot serve both God and mammon. There was less of the halt-amateurish, helter-skelter billiards from Sexton, and more of the true professional touch. It is quite possible that Schaefer, in the ten days that had elapsed since he had beaten Sexton, had been mainly practicing to improve himself at around-the-table. Probably his theory was that he already played relatively well enough in the corners. This was fatal, if he had so practiced. Whatever the cause, Schaefer had fallen off quite as much in nursing as Sexton had in open-table work. Any gain around-the-table has to be largely at the sacrifice of position-play. We never before saw Schaefer play so much or so well around-the-table. In this respect he was scarcely inferior to Sexton, save in the deceptive particular that he won less applause because he played a slower, and less 'brilliant' ball. There was yet a material difference between the two in making long shots. While Sexton usually hit the second object-ball full, Schaefer so often just managed to tip it that his caroming seemed frequently to be but a lucky accident. These tips, let it be recorded, were about all the luck he had, if we except the lopsided scratch in the 79th inning and a kiss into count (107th inning) that caused a look of disgust to come over Sexton's features, and if we also except the unexpected "kisses" that were almost always in his favor, whereas they ordinarily operated against Sexton by either knocking him out of count or hurting his position. It is odd that, on the night when he was playing a softer ball than in several years, more "kisses" should have befallen Sexton than on any night when he played the hardest kind of a ball, which latter invites the "kiss." In making masses Schaefer was singularly unhappy, for him. Failures of this class of strokes are but the natural result of playing cushion-caroms, as also are failures to make "spread draws." Neither line of shots comes up frequently enough to give that practice which in turn gives confidence. A player who lacks abundant confidence in a shot will almost surely overdo it; and Schaefer's and Sexton's failures to count on spreads to cushion, as marked in the score we give, were almost invariably because of an overdraw. In one kind of shot—"following" to the cushion and twisting thence to a long distance—Schaefer was quite weak, and Sexton very strong. This comes from Schaefer's playing the softer ball ordinarily, and the extra force needed in a long carom of this kind affects his aim at the moment of delivery. Where Schaefer was most unfortunate was in his losing control of the balls after he had assembled them in some corner. It would be a waste of words to seek to prove of a player of his calibre that he must have been in very bad luck in this respect, even with all of Sexton's ball an eye to safety, to play for sixty-one innings without making a run of double figures, when he had the balls in the corners no fewer than thirteen times. The original "trick" of corner-play at cushion-caroms he never got a chance to work; but as if to bear out our assertion that with six months' practice a player of his style would, if the balkline were introduced, continue to play the rail at this game, in his 100th inning he made from the fourth to the tenth carom of the run of 18 by delicate work in the middle of the lower rail. The more this game or any other is played by men who have time and disposition for practice, the less frequent must playing around-the-table become. There can be no improvement in that respect worth aiming at by first-class players, in comparison with what can be gained by playing the cushion first when the balls are close together. It was possibly rank heresy for us to remark of cushion-caroms weeks ago that there is really more chance work in it than in regular billiard, and that the balls will roll altogether one way for so long a time, fifteen or twenty minutes at a stretch, that one player will do almost all the execution without making a run of more than a dozen or so. To bear us out in the first assertion, Schaefer at Cooper Institute made the bulk of his 400 points in five well-timed jerks of five or six innings apiece. These jerks were always either at the end or at the beginning of a hundred. Had they been in the middle, Schaefer would have been beaten. At Tammany Hall our second assertion was borne out by the fact that it took Sexton, with runs of 27 and 21, 88 innings to get a lead of 67 points. With no better run than 18, Schaefer overcame this tremendous lead in 17 innings! There is yet another view of chancework. Leaving out four possibly contemplated "two-chance" shots, three of which were by Sexton, there were the unusual number of six "scratches;" and one of these Schaefer made after he had gone three feet away from the second object-ball as the stroke had been planned. This leads us to remark that no one ever before saw Sexton play so many wild shots. Taking off his coat at the close of the 22d inning, he called attention to his broken shirt-sleeve in the 25th inning by his first wild stroke—two feet off; in his second shot in the 34th inning he was fully three feet off; in his third shot in the 35th inning he was almost as far out of the way; and his failure to count in the 43d inning was almost as wild. These all occurred at a time when there was no reason on Sexton's part for what is termed "weakening." On the other hand, Schaefer was less erratic in his strokes than usual, nothing "wild" happening to him until his second shot in the 51st inning, where he was off by two feet, which was not so bad as in the 55th. There he was three feet away; but his ball took the upper cushion and "scratched," whereupon he made the first deliberate miss for safety that we ever saw him play. It is not always lucky to scratch, and Schaefer's flukes did him hardly any good. In the 39th inning, having just doffed his knitted jacket, Jacob, by making a miscue, showed that, like Sexton, he might just as well have kept the covering on. The 75th inning was remarkable for a "gallery shot" played by Sexton. It was what is miscalled "twice-around," and Sexton came so near counting that the odds, which had been 100 to 40 on him, gradually got to be 100 to 90 the other way. In his 117th inning Sexton actually gave a miss for safety, the first since, in 1877, he won his last previous match. For a wonder, the floor did not open and swallow him, nor did any of the spectators hiss. Had he done the same thing in the twelfth shot of his 68th inning, which was a count by the skin of his teeth, on a shot that would be of no probable benefit, he might have broken Schaefer up earlier.

Both men were a trifle off their mettle at times. When the game was about 188 to 153 in Sexton's favor, the two almost alternated for three or four innings in making the most pronounced fizzles, chiefly at the head of the table. The first time that Schaefer plainly hung out the sign of distress was in the 37th inning, on a spread to the right lower cushion. The most conspicuous sign of discomfort on his part was in the 115th inning, when Sexton's ball, after almost hugging the cushion for several inches on the left lower side-rail, right under the eyes of Schaefer, came out and struck the second ball, as designed. Schaefer was now in so much of a London fog that he claimed that Sexton had not made a valid carom. This claim caused the referee, Dudley Kavanagh, to look at Schaefer with surprise. In the course of the night Sexton made two fouls, both direct caroms; and Schaefer made one by a direct carom through a masse, when he had the balls advantageously in the right upper corner. The only other mishap of an analogous character was in Schaefer's accidentally, in the eighth inning, touching the red in the right lower corner. He claimed that he could play for safety. This game by agreement was progressing under the rules of the Champion's Game, save as to balk-lines. According to all other rules, the shot was a foul, and Schaefer could play for safety. According to the Champion's Game rules, it was not a foul, but as much a stroke as if the cue-ball had been hit, and there could be no safety-playing. This was the decision at last, although it took eight minutes to reach it. The spectators were meanwhile remarkably patient. The delay had been caused by Schaefer's umpire claiming that the rule had been changed lately, and time was given him to prove it, if he could. Deducting the precious moments thus wasted, the contest lasted two hours and fifty-five minutes. If the two men were a little weak at intervals, it is to be said to their credit that most of the time they displayed considerable grit. This is especially true of Schaefer in the third hundred, and of Sexton during the last fifty points. Towards the finish, when it became hot, Schaefer played and looked to us like one who had a considerable slice of the main stake, and was not so accustomed to halving it as Sexton is. We have since learned that Schaefer on this trip had nearly one-third to the main stake.

The score appended shows some peculiarities. Sexton, who at Cooper Institute had but 15 ciphers to Schaefer's 33, had 38 in Tammany Hall to Schaefer's 41. Thus, seemingly, Sexton fell off 100 per cent. as to counting innings. Putting figure ones and ciphers together (no counts and counts of 1 only, leaving out 1's from misses), and the two players were even—25 innings each. Sexton, who in Cooper Institute failed but 14 times to make the second shot in a counting inning, failed 26 times in Tammany Hall, where Schaefer failed but 20, whereas in Cooper Institute he failed in 23. This shows which player gained in the corners and lost around-the-table, and vice versa. Again, in Cooper Institute Sexton's runs (ten) of double figures aggregated but 150 points, or 93 fewer than Schaefer's runs (fifteen, making 243) of double figures. In Tammany Hall, Sexton by runs (thirteen) of double figures aggregated 193 points, while Schaefer's (ten) amounted to but 142. Apparently, Sexton's play was fifteen per cent below his Cooper Institute work, while Schaefer's was more than twenty per cent. below. Sexton won this game as he might have won the other—by keeping the average down. It was 3.40 120 for the winner.

Inn.	SCHAEFER. Count.	T'l.	SEXTON. Count.	T'l.	Inn.	SCHAEFER. Count.	T'l.	SEXTON. Count.	T'l.
1	6		1c		61	4	138	2	180
2	3	9	2	3	62	15	153	7	187
3	2	11	3	6	63	0g	153	0	187
4	1	12	0d	6	64	0	153	1	188
5	2	14	1e	7	65	12	165	0	188
6	0	14	0	7	66	1	166	5c	193
7	2	16	0	7	67	2	168	14e	207
8	0a	16	0d	7	68	0	168	12	219
9	3	19	0	7	69	1	169	2	221
10	6	25	5b	12	70	0	169	0c	221
11	2	27	3f	15	71	7	176	13	234
12	0	27	0	15	72	0	176	0	234
13	0	27	12b	27	73	0	176	0	234
14	0	27	0	27	74	1	177	21c	255
15	6	33	0e	27	75	1	178	4†	259
16	0	33	4	31	76	14d	192	1	260
17	4c	37	0	31	77	4	196	1	261
18	0	37	13c	44	78	8‡	204	2	263
19	0	38	16	60	79	20h	224	10	273
20	1	39	7e	67	80	4	228	0	273
21	2	41	3	70	81	0d	228	3	276
22	3c	44	3	73	82	0	228	2	278
23	0	44	6	79	83	0	228	0	278
24	1	45	1	80	84	0	228	0	278
25	5	50	1	81	85	0	228	0‡	278
26	8b	58	4	85	86	4d	232	1	279
27	3	61	3	88	87	0	232	6	285
28	1	62	27	115	88	0	232	14	299
29	0	62	3d	118	89	2	234	1	300
30	2	64	1e	119	90	6	240	0	300
31	3	67	0	119	91	14b*	254	1	301
32	2	69	1	120	92	0	254	1	302
33	9	78	0e	120	93	2	256	2	304
34	0	78	2	122	94	0	256	6	310
35	0	78	0	122	95	5d	261	1	311
36	8	86	2	124	96	12	273	11	322
37	1c	87	7e	131	97	0	273	0	322
38	7	94	1e	132	98	0	273	0	322
39	0b	94	1	133	99	3	276	1	323
40	3	97	0	133	100	18	294	4	327
41	1	98	1	134	101	13	307	0	327
42	6	104	3	137	102	0	307	0	327
43	0	104	0	137	103	0	307	1	328
44	3	107	1e	138	104	3	310	2e	330
45	1	108	4e	142	105	11	321	0e	330
46	6	114	1	143	106	1	322	0	330
47	0c	114	6e	149	107	8e	330	0	330
48	4	118	3e	152	108	3	333	6	336
49	7c	125	2	154	109	2	335	17e	353
50	1	126	1	155	110	6	341	2‡	355
51	1	127	2	157	111	1	342	0	355
52	1	128	3	160	112	13g	355	9	364
53	0	128	9	169	113	0	355	6	370
54	0	128	1	170	114	1	356	7e	377
55	1	129	1	171	115	0	356	13e	390
56	1	130	1e	172	116	0	356	2	392
57	2	132	0f	172	117	3	359	0*	392
58	2	134	0	172	118	1	360	1	393
59	0	134	2	174	119	0	360	6	399
60	0	134	4	178	120	3	363	1	400

a, Premature stroke. *b*, Miscue. *c*, Slipped up on a "spread" draw. *d*, Missed cushion first shot. *e*, Balls "kissed" undesignedly, at times into count, at others out of count, and again regardless of count. *f*, Jumped cue-ball, Sexton in 11th inning unintentionally sending ball off table. *g*, Slipped up on *masse*. *h*, at 17, in run of 20, near right upper corner, Schaefer's ball, in coming to a halt, toppled over and leaned against the second object-ball, which otherwise would have been missed. But for this "freeze," the claim that he had not counted, as he did by a virtual "scratch," would probably have been sustained. *Miss—accidental in Schaefer's case; deliberate in Sexton's. The heavy figures denote deliberate safety play. †The shot that invited Schaefer to a picnic and started him towards reducing Sexton's lead at a time when bets were made of $100 to $10 in Sexton's favor. ‡Direct-carom foul.

After the game Schaefer went to Sexton's place to make a new match. He got three cheers, but no match. It was a time for quart bottles, but for nothing else.

STRAY SHOTS.

Instead of remaining in Washington, D. C., to inaugurate Garfield, Louis Shaw went to Syracuse, N. Y., where, as he wrote us on Feb. 23, he intended to give four nights' exhibitions during the current week...... The veteran minstrel-tenor James Lynch sends regards to all his friends in this vicinity. He is keeping a room in Westminster, Md., with the assistance of his son George...... Now look sharp for a four nights' go-as-you-please at cushion-caroms for anywhere between five and ten thousand dollars—stake money no object—Vignaux to go against some American who isn't Slosson......At the Aquarium, London, Eng., a few nights ago, D. Richards beat F. Shorter for a round stake of five hundred dollars at the English game. Shorter was short by 74 points in 1,000, which is too much for a man who is going to play Joseph Bennett for the English championship. At one time Shorter had a lead of over 100, which is big at the English game on a "championship" table, which Richards and Shorter used......Sexton on Feb. 21 began to try to work the corners of the table, and he made runs of 37 and 40, which is more than he ever ran before at cushion-caroms. This made him sorry that he had not gone for the trick nearly two months before......Frank Dion has returned to the billiard business again, and at last advices was in a room in Quebec.

It may interest the gentleman who called at THE CLIPPER office on Jan. 19 with the view of convincing us that everything about the Paris affair must have been all right, since one of the American's alleged backers was regretting that under the terms of the match Vignaux would get all the gate-money, which was then estimated at about two thousand dollars clear—it may interest this gentleman, whom we credit with having acted in good faith in endeavoring to alter our opinion, to learn that Slosson acknowledges to having got nine hundred dollars out of the Paris gate......There was a competition for the gold pool-badge of the State of Pennsylvania at R. Henderson's room, 913 Carpenter street, Philadelphia, on the night of Feb. 15. The contestants were professionals, viz., John Kelley, lately of Camden, N. J.; Ed. Miller, Fred Sands and Fred R. Lucas. The best six games out of eleven constituted a series between any two players, and Lucas easily defeated the other three, his score, as we are advised by mail, having been 6 to 2 in each series. The badge that Lucas holds is designed to represent the pool championship of Pennsylvania......Yank Adams gave an exhibition at Craddock's Opera-house, Dallas, Texas, on the night of Feb. 17, out of compliment to his friends George W. Loomis of Norwich, Ct., and Alderman Richard Flanigan of Brooklyn, N. Y., side-partner of Johnny Dwyer, who acted as master of ceremonies on the occasion......Joseph Gerstel has been spending a few days in Chicago......Col. Joseph E. Walker, who by this time has the Seventy-first Regiment of this city all over his New Orleans room, will find not a few good billiard-players among them......D. Richards has challenged the winner of the coming English-championship match between Bennett and Shorter......A letter from J. J. Murphy, proprietor of the popular Hub Billiard Palace, Boston, states: "There is to be an amateur fifteen-ball pool tournament at the above-named rooms, commencing Feb. 28, for cash prizes amounting to one hundred dollars. The entries will be confined to the patrons of this room exclusively."......There is a prospect that Yank Adams and Frank T. Maguire will lease a ranche about ten miles outside of Dallas, Texas, and there locate for the remainder of the season, occasionally sallying forth to give exhibitions. Adams is now arranging to go to Fort Worth and Denton, and may turn Indian before he gets back here...... Not content with the two rooms he has, Joseph Dion is looking for another. It is in a hotel......From the quietude of the Remington House, Syracuse, Louis Shaw writes us: "Please state that at the latter part of next month I will play McLaughlin a match for two hundred dollars a side, 600 points, on a 5x10 Collender table." It was as to this project that we were advised last week from Philadelphia, McLaughlin's city, where the game will take place, if it is played......George F. Slosson's room, Twenty-third street, this city, will in all probability pass out of existence after April 30 next. It was with difficulty that the lease could be renewed last year, as the owners have for some time contemplated tearing down and building anew. In point of respectability, this room under Slosson's management has been ranked by no other in this city within the past half-dozen years, and no proprietor who has also been a leading player has ever been so diligent a worker as Slosson......R. Henderson of 913 Carpenter street, Philadelphia, has this to say in regard to a pool-player of that city: "EDITOR CLIPPER: I am willing to back Fred R. Lucas, champion of Pennsylvania, for from twenty-five to fifty dollars a side, against any pool-player in the State, best eleven games in twenty-one, one-half the games to be played at my place, and the other half at the other player's place. Also, the badge held by Lucas is open to be played for."...... Nordheimer's Hall, Montreal, was burned on Feb. 23. There seems to be a fatality attached to the premises. They were burned about fourteen years ago, when the brothers Cyrille and Joseph Dion had a large and costly room there......John McCormick, who about fifteen years ago and for many years afterwards was one of the leading cushion-carom players in this country, although not a professional, is said to be seriously ill in Colorado......George T. Stone, now of Galveston, Tex., is to pay Dallas a professional visit in about two weeks' time......The other day, at Mussey's room, St. Louis, Frank Knight and Wm. Emery had nine scores at "the idiots' game," Emery winning three. Each made a run of seven as his highest, which is high for their speed. On the same day Benedict and Wm. Catton had two tilts at "the lunatics' game," the former giving the odds of four points in thirty. Each was successful. Benedict made the greatest number of scratches—that is, he made the highest run, which was five. "The lunatics' game" is cushion-first, while "the idiots' game" is three-cushion caroms. Binghamton, this State, is full of people who during the past fifteen years have been addicted to playing both games in this city......George T. Lynch, formerly of Baltimore, sends us word that he has just closed a contract that gives him the room at the Gettysburg Springs Hotel for the third consecutive Summer season......Mussey's room, St. Louis, according to *The Dispatch* of that city, has been promised the table on which Schaefer and Sexton played at the Cooper Institute......Maurice Daly and Joseph Dion alternated last week in giving Sexton practice for his second game with Schaefer, whereas for the first game he had the aid of Dion alone......"The Senate," Dallas, Tex., kept by Purdy & Randall, is to have an "opening" in about two weeks from now......The amateur pool tournament at John F. Gleason's room was brought to a close last week. It was conducted from first to last harmoniously, and the finish was emphasized by renewed harmony in the shape of a concert by a band of sable calithumpians......Edward McLaughlin's room, Philadelphia, has just been refitted. W. L. Rockhill continues in charge......Harry Cole was engaged last week at the Volks' Garden, this city......It is whispered in the Quaker City that R. J. Hunter is aching to play T. R. Bullock of the American Hotel......The "open to all" clause of the pool tournament at Morrissey's room, Syracuse, N. Y., brought in both Louis Shaw and William Burleigh, latterly of Canada. Burleigh took first money, seventy-five dollars, and Shaw got third, twenty-five dollars. The tourney closed on the 26th with the appended record, which is from a Syracuse paper:

	Burleigh	Walden	Shaw	Davis	Van Buskirk	Smith	Baeuerle	Moran	Woodward	Games won
Burleigh	—	..	1	1	1	1	1	1	1	7
Walden	..	—	1	1	1	..	..	1	..	4
Shaw	..	..	—	1	1	1	..	1	..	4
Davis	..	..	..	—	1	1	1	..	..	3
Van Buskirk	..	..	..	..	—	..	1	..	1	2
Smith	..	..	..	..	1	—	..	..	..	1
Baeuerle	..	..	..	..	..	1	—	..	..	1
Moran	..	..	..	..	..	..	..	—	1	1
Woodward	..	..	..	..	..	..	..	..	—	0
Games lost	0	0	2	3	5	4	3	3	3	

......Carter and Lon Morris are trying to make a match......Patsy Fitzgerald, who has left the Metropolitan Concert-hall room, has gone to work at King's, succeeding a prominent professional......The room at the Girard House, Philadelphia, has been refurnished, and on March 3 it will be formally reopened under the superintendence of Jacob Yeager......Shaw and Burleigh have arranged a go-as-you please of 2,000 points, straight rail, to cover four nights, and to take place at Thomas Morrissey's room, Syracuse, N. Y., for an announced stake of one hundred dollars a night, to begin on March 2. They will get away with 500 points every night. The announced stake is probably what the two players will be paid for four nights' exhibitions, although Burleigh in a published card accepting Shaw's challenge, addressed to anybody in Syracuse, says he has deposited a forfeit of fifty dollars, and will put up more on March 1......An "Unknown" in Syracuse, N. Y., has challenged Burleigh to play the best in forty-one games, "for $150 dollars a side." Burleigh, in response, says he will play him any game on a billiard-table. Up in Syracuse some people think that the "Unknown" is young Frey. The only resemblance between them is that Frey is somebody's brother. He isn't Burleigh's brother, nor is the "Unknown."......J. Taylor has retired from the house of Grubb & Taylor, South Broad street, Philadelphia. The firm is now Grubb & Morvelle. The new member, H. C. Morvelle, belongs to the National Billiard Players' Association......That organization will care for the infant child of the late E. H. Huston......Shaw will leave Syracuse for Washington on the 6th. He wrote on Feb. 27 that on the following day he would send twenty-five dollars to John Creahan of Philadelphia to bind the proposed match with McLaughlin......Walden, who took the second prize (fifty dollars) by beating Shaw in the pool tournament in Syracuse, had just been beaten for half that amount by Shaw, who gave him the fifteen-ball in the best out of twenty-one games. The difference between second and third moneys in the tourney was $25.

SKATING.—The season's sport at the Central Park ended last week rather sadly. It appears that while the Prospect Park officials prohibited skating after the heavy thaw, owing not to the want of thick ice on the main portion of the lake, but because the approaches from the shore were unsafe, the Central Park Commissioners allowed the ball to go up, and one result was that a party of boys broke in near the shore, and one of them was drowned, two others barely escaping with their lives. After this accident skating at Central Park was stopped.

tailed but 14 times to make the second
g inning, tallied 26 times in Tammany
ster failed but 20, whereas in Cooper In-
in 23. This shows which player gained
lost strength the table, and which re-
Institute Sexton's runs (ten) of double
ed but 180 points, or 93 fewer than
(fifteen making 243) of double figures.
ll. Sexton by runs (thirteen) of double
ed 128 points, while Schaefer's defeat
1 142. Apparently, Schaefer's play was fit-
below his Cooper Institute work, while
nce as he might have won the other—by
rage down. It was 3.40 120 for the winner.

SEXTON.								SCHAEFER.							
Omitted.	T'l	Ins.	Count.	T'l.	Count.	T'l.	Count.	Omitted.	T'l	Ins.	Count.	T'l.	Count.	T'l.	Count.
1c		61	4	138	2	189		1c		61	4	138	2	189	
2	3	62	15	153	2	189		2	3	61	15	153	2	189	
3	6	63	0r	153	0	189		3	6	63	0r	153	0	189	
3d	6	63	0	153	0	189		3d	6	63	0	153	0	189	
1e	7	65	12	165	0	189		1e	7	65	12	165	0	189	
2d	7	67	1	166	0	189		2d	7	67	1	166	0	189	
3	7	67	2	168	5c	189		3	7	67	2	168	5c	189	
3d	7	68	0	168	1e	197		3d	7	68	0	168	1e	197	
4	7	69	1	169	2	197		4	7	69	1	169	2	197	
5b	12	70	0	169	2	221		5b	12	70	0	169	2	221	
5c	15	71	7	176	13	221		5c	15	71	7	176	13	221	
12b	27	73	0	176	0	234		12b	27	73	0	176	0	234	
0	27	74	1	177	21c	234		0	27	74	1	177	21c	234	
1	31	75	14d	192	4	269		1	31	75	14d	192	4	269	
4	31	77	4	196	1	269		4	31	77	4	196	1	269	
1c	34	78	2	198	0	269		1c	34	78	2	198	0	269	
1e	60	79	20b	224	2d	363		1e	60	79	20b	224	2d	363	
7c	67	80	4	228	0	373		7c	67	80	4	228	0	373	
3	73	81	0d	228	3	376		3	73	81	0d	228	3	376	
3d	73	82	0	228	2	376		3d	73	82	0	228	2	376	
1	79	83	0	228	0	376		1	79	83	0	228	0	376	
1	81	84	0	228	0	378		1	81	84	0	228	0	378	
1	85	86	4d	232	0t	378		1	85	86	4d	232	0t	378	
1	91	87	1	233	1	378		1	91	87	1	233	1	378	
27	118	88	0	233	0	385		27	118	88	0	233	0	385	
3d	118	89	2	234	1	399		3d	118	89	2	234	1	399	
1e	119	90	1	240	0	300		1e	119	90	1	240	0	300	
0	119	91	14e	254	1	301		0	119	91	14e	254	1	301	
1	120	92	0	254	0	301		1	120	92	0	254	0	301	
2	122	93	2	256	2	304		2	122	93	2	256	2	304	
2	122	94	1	261	5	310		2	122	94	1	261	5	310	
3d	124	95	54	261	0	310		3d	124	95	54	261	0	310	
1e	124	96	12	273	11	322		1e	124	96	12	273	11	322	
7e	131	97	0	273	0	322		7e	131	97	0	273	0	322	
1e	132	98	0	273	0	322		1e	132	98	0	273	0	322	
1	133	99	3	276	1	324		1	133	99	3	276	1	324	
0	133	100	18	294	4	327		0	133	100	18	294	4	327	
1	134	101	13	307	0	327		1	134	101	13	307	0	327	
1	137	102	0	307	0	327		1	137	102	0	307	0	327	
1	138	103	0	307	0	327		1	138	103	0	307	0	327	
1e	138	104	3	310	2e	328		1e	138	104	3	310	2e	328	
4e	142	105	11	321	0e	333		4e	142	105	11	321	0e	333	
1	148	106	0	321	0	333		1	148	106	0	321	0	333	
1e	149	107	8e	330	0	333		1e	149	107	8e	330	0	333	
2e	152	108	3	333	6	336		2e	152	108	3	333	6	336	
1	154	109	3	336	3	336		1	154	109	3	336	3	336	
1	156	110	6	341	17e	333		1	156	110	6	341	17e	333	
2	157	111	1	342	2	355		2	157	111	1	342	2	355	
3	159	112	3e	342	0	355		3	159	112	3e	342	0	355	
9	168	113	0	355	6	364		9	168	113	0	355	6	364	
1	170	114	1	356	7c	377		1	170	114	1	356	7c	377	
1	171	115	0	356	13e	390		1	171	115	0	356	13e	390	
1	172	116	0	356	2	392		1	172	116	0	356	2	392	
1	172	117	3	360	0*	392		1	172	117	3	360	0*	392	
2	174	118	0	360	1	393		2	174	118	0	360	1	393	
4	178	120	3	363	6	400		4	178	120	3	363	6	400	

stroke. B. Mecum, c. Slipped up on a
d, Missed cushion first. Sexton, 3d inning
ignedly, at times into court, at others out
ed. Lack of control. Jumped cush-
11th inning unintentionally scored 2 points.
pped up on masse A, at 17, in run of 20.
ed 1st. Schaefer's ball, in coming to a
er and leaned against the cushion. Other-
erwise would have been missed. But for
ir ball, which, had it been counted, as he
"scratch," would probably have been ac-
accidental in Schneider's case; deliberate
e heavy figures denote deliberate safety
ot that invited Schaefer to replenish and
ards reducing Sexton's lead at a time when
of $100 to $10 in Sexton's favor. †Direct-

s, Schaefer went to Sexton's place to make
ches, others, but no match. It
quari bottles, but for nothing else.

STRAY SHOTS.

maining in Washington, D. C., to inaugur-
ouis Shaw went to Syracuse, N. Y., where,
on Feb. 23, he intended to give four matches
ring the current week.....The veteran
r James Lynch has made up his mind to all
vicinity. He is keeping a room in West-
with the assistance of his son George.
o for a tour in Europe next season, please at
a for anywhere between five and ten thou-
stake money no object—Vignaux to go
American who isn't Sloason.....At the
ndon, Eng., a few nights ago, D. Rich-
porter for a round stake of five hundred
Elijah Kane. Shorter was short by 74
ed at the Cooper Institute.....

Morris are trying to make a match.
Shaw, the Metropolitan
as gone to work at King's, succeeding
sional.....The room at the Girard
Shaw has been refurnished, and on March
opened under the superintendence of
Shaw and Burleigh have arranged
,500 points, straight rail, to cover
ue. The match that is the latter
onth will play McLaughlin a match
dollars a side, 600 points, on a 5x10
as in this project that we
week from Philadelphia to
game will take place, if it is played.
ld Town, Twenty-third street,
ll probability has out of existence after
was with difficulty that the lease could
ed, and we have a majority of last year's nine.
Hack taking J. Whitney's position as pitcher. The Cali-
fornias, Mystics, Nationals, and perhaps one or two other
clubs will be included in the League.

GEORGE W. DERBY, late of the Nationals of Washing-
ton, has reconsidered his determination of retiring from
the ball field, and will pitch for the Detroit Club during
the coming season.

THERE IS A LETTER in this office for Mr. Day of the
Metropolitan B. B. C.

A LETTER addressed to Joe Roche is in our care.

AQUATIC.

THE CHAMPION.

Edward Hanlan, the champion of all champions with
the oar, arrived at this port on Monday morning, Feb.
28, on board the steamer City of Chester, from Liverpool,
and on Tuesday afternoon, but, owing to a dense fog,
was unable to reach Quarantine in time to be passed by the
Health Officer. The Atalanta Boat Club, who had tendered
the champion and Canadian a reception and banquet,
went down the bay in a chartered tug to meet the steam-
er and extend to him a welcome home. However, the
fickleness of the fog proved an insurmountable obsta-
cle. Mrs. Hanlan, the renowned sculler's better half, who
had come to the city to greet her husband on his
arrival, made an effort to find the big ship, but with
no better success, and she returned to the Gilsey House a
very much disappointed lady. The Atalanta reception commit-
tee had remained at the Gilsey House on Staten Island
since Saturday night, but, upon finding that there was
no prospect of the fog clearing away for hours, they
boarded the Virginia Seymour again early on the
morning of the 28th, and after a long search found
the City of Chester. Hanlan was dimly seen on deck,
and a rousing cheer went up which was heartily be-
came established. He was accompanied by Wallace Ross
and T. S. Whitehouse, editor of *The London Sportsman*.
The trio were transferred to the tug, and brought up to the city. Hanlan at once
proceeded to the Gilsey House. He will be banquet-
ed at Delmonico's on Wednesday, March 2, when a
number of distinguished guests will be present. The
champion was sick for less than usual during the passage,
looks in vigorous health, and appears to himself well
pleased to get home again, especially as his mission to
England was successful.

ICE-BOATING IN CANADA.—An ice yacht-race, for a
sweepstakes, was sailed on the Bay, Toronto, on Feb.
21. The course was about fifteen miles, and was laid out
on very fair ice. The yachts were also favored with a
strong breeze. Nine started, but the Island Girl, Mystery,
Iceberg and Swallow were the only boats who were in the
race, the others speedily falling behind. The Mystery
took first place and the Island Queen second; but on ac-
count of the latter turning the wrong buoy, she and the
Iceberg sailed over again for second place, the Iceberg
winning. The owners of the Toronto ice-boats came out
with a challenge in the local papers to sail any fleet of
yachts in the Dominion.

THE BEVERLY (MASS.) YACHT CLUB last week elected
the following officers for one year: Commodore, W. L.
Jeffries; vice-commodore, S. W. Burgess; secretary and
treasurer, R. D. Sears; measurer, F. K. Cabot; regatta
committee, G. P. Gardner, R. D. Sears, F. C. Lowell, T.
H. Cabot and C. H. Minot Jr. The method of racing
measurement was changed, the plan adopted being to
take two-thirds of the length of the water-line, plus the
extreme beam, for the figures of allowance.

JAMES RILEY the sculler is looking after his townsman
John Sullivan in the preparations for the match, and is
now ready to receive propositions for League games in
April. Troy will be the first to come here, then Wor-
cester and Providence.

COLLEGE BALL NOTES.—The Princetons are making ex-
ertions to place a very strong team in the field for '81.
Of their old team they have the fine catcher Schenck,
with Winton, a splendid first baseman, Hodge at second-
base, and Duffield and McCune, two excellent outfielders.
All the other positions will have new men. Captain
McCune is putting the team in fine gymnastic trim, and
is doing the pitching for the practice batting.....The Har-
vards for '81 will include Nichols, c.; Folsom, p.; Cool-
idge, 2b.; and Blanchard, 1b. Lead, the nine of '80,
the remaining positions being filled from a corps including
Hall, Snow, Burt, Leavitt, Fuller, Smyth, Baker, Ledyard,
Edmonds, Thorndike and Richardson.

THE NAMELESS CLUB.—This model amateur baseball
club of Brooklyn, worthy successors of the old Excelsiors
recently had their annual meeting and election, at which
some forty odd members sat down, THE CLIPPER repre-
sentative being an invited guest, though not able to at-
tend. The club will play McLaughlin a match or exhi-
bition game at the Waverly Theatre, Brooklyn, which was
enjoyed by a crowded and fashionable house.

AN AMATEUR LEAGUE will be organized in San Fran-
cisco, Cal., for the coming season. The athletics have
already reorganized, and will present Brown as pitcher
and Irwin catcher. The Knickerbockers are also making
preparations, and will have a majority of last year's nine.
Hack taking J. Whitney's position as pitcher. The Cali-
fornias, Mystics, Nationals, and perhaps one or two other
clubs will be included in the League.

GEORGE W. DERBY, late of the Nationals of Washing-
ton, has reconsidered his determination of retiring from
the ball field, and will pitch for the Detroit Club during
the coming season.

THERE IS A LETTER in this office for Mr. Day of the
Metropolitan B. B. C.

A LETTER addressed to Joe Roche is in our care.

BASEBALL.

BASEBALL NOTES.

The "manager" of the Dartmouth College Club, says
an exchange, has received a communication from
Bundell at the Dartmouth College Club, stating that
"he had not the means to defray the expenses of another
term at Dartmouth, and hence that, not from choice, but
from pecuniary necessity, he should accept the offer
made to him, unless he could receive from the college or
baseball nine a bonus of $150. A special meeting of the
Association was called, and it was unanimously decided
to guaranty the payment of the required amount." If
this bonus is given to Rundell, it undoubtedly makes him
a professional player under the Dartmouth rules, and
as such he cannot take part in any College club match.....
Amherst, it is said, will not enter a team this year for the
College championship. Cowing, who has played in the
latter on various occasions, viz., John Kelley, lately of
Providence, R. I., and Alderman Richard
Brooklyn, N. Y., is to play Dallas a pro-
fessionals, viz., John Kelley, lately of
; Ed. Miller, Fred Sands and Fred H.
at six games out of twelve given on a
ny two players, and Lucas easily defeated
Burleigh, as we are advised by mail have-
in each and every game. The league meeting will
to represent the pool championship of
Adams gave an exhibition
pera-house, Galveston, Texas, on the 22d inst., and
a complimentary to his friends George
Norwich, Ct., and Alderman Richard
Brooklyn, N. Y., while Adams officiated
ed as master of ceremonies on the occa-
General has been sending a few days in
Joseph E. Widney, who for this time has
Regiment of this city all over his New
ld. Richards has challenged Schaefer to a
English championship match between
prize—Adams to receive an exhibition
pera-house, Galveston, Texas, or a public
, compliment

THE WRAITH OF MAG O'BRINE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

In my room one evening smoking, at the fire quite often poking,
It from me hard words evoking, as it quite refused to
"Boom,"
On a sudden, dearest reader, sighted I a terror-breeder,
Nothing less than a seceder from the regions dread of gloom—
A seceder from the tomb!

Sighted I my washerwoman, dead six years, as I'm a true man;
Yet, as sure as I am human, saw I Widow Mag O'Brine—
Washing at a tub, hard working, never for an instant shirking,
Scrubbing at the dirt a-lurking in the shirts and stock ings mine,
Handkerchiefs and collars fine!

"Mag," cried I, in terror rising, with agility surprising—
"Mag O'Brine, by whose devising was it that you left your shell?
Tell me, shade or woman, truly, why thou comest so unduly—
Fy the shade of old Pat Chouly, sire of thine I knew so well,
Tell me why you skipped from—well."

Here the wraith, in accents mocking, raising high a fancy stocking,
With its silken carmine 'clocking," spake and looked Mcmoselina dreder:
"Yez be foine as silk an' sathin, an' yez spake the Grake an' Latbin,
But, it's how ye'll ketch a scathin' from the one yez bate o' bread,
Who's a-goin' far yez dead!"

Then she came lor me a-howling, like a feline fiercely growling,
Like a fierce hyena growling came the wraith of Mag O'Brine.
In anguish I was kneeling and most fervently appealing,
In a tone not far from squealing, for her mercy most benign,
While the chills ran up my spine!

"Av ye'll swear by howly-wathers that ye'll pay me dar-lint daughters
All the shillins an' the quarthers that yez owed me when I died,
I'll forgive yez bastely chatin' Widdy Brine out av her 'atin',
An' will spare yez now a b'atin' an' a weltin' av yez hide!"

"I will swear!" I wildly cried.

Then she vanished, this she-goblin, and I found myself a-bobblin',
As it were—I might say wabblin'—round the room in sore affright;
Then remorseful feelings seized me, and my conscience tightly squeezed me,
While the fire it sorely teased me—probably "the *dead* oi night!"
Threw thereon a chilling blight!

Set I out next morn at sev-en—well, between that hour and 'lev-en—
Vowing I to highest heav-en that I'd find those girls Mag's;
Chits I used to see a-skipping round the wash-tubs, often dripping
Tears of anguish from a whipping, or a-scooting o'er the flags
In grotesque, fantastic rags!

Found I one in good condition, wedded to a politician—
Pothook was the wild ambition, great in *floo*-ence—
"Shane" O'Phay.
Unto her I told the story of the wraith from purgatory,
Or supernal realms of glory, which I really could not say—
Told her I had come to pay.

Offered her then I a dollar, caught she me then by the collar,
And to scream began, and holler in a most outrageous tone;
"I'm no washerwoman's daughter!" cried she out with heat and hauteur,
And my husband he had oughter break yer jaw and every bone!
Yev insulted me, ochone!"

Then came in the politician—nose quite red from imbibition—
And on learning he my mission went for me noon the spot,
When we had it rough and tumble; while his helpmate, like a bumble
Bee, began at once to fumble round my head, and rather hot,
With a heavy iron pot!

Got I out wellnigh demolished—nearly, if not quite, abolished.
In the slang of bruisers, "polished off" was I, completely so,
Shunned I Mrs. O'Phay's sister as I would a Spanish blister,
Cautery or alvine clyster, for was she a Mrs. Blow,
Husband, dealer in "Old Crow!"

Gentle readers, you the moral of my story sure will corral,
And I'd sooner dose with chloral any one or all of you,
Than to offer explanation, thus implying occultation,
As it were, of interlocution with a ghost, not of *gout*,
Which I shouldn't wish to do!

CAST UPON THE WORLD:
A STORY OF AVARICE AND CRIME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. E. PERRINE (C. E. NEWTON, DRAMATIST),
Author of "Out at Sea," "Nannette Labarre,"
"A Night of Horror," etc., etc.

CHAPTER XIV.

Near the banks of the Harlem River, not far from where it connects with Spuyten Devil Creek, in the centre of a small plot of ground, stood a pleasant little cottage. Before the house was a row of young chestnut-trees, and at its rear was laid out a well-kept kitchen-garden. The tasteful arrangement of the flowers that grew in beds along both sides of the pathway which led from the front gate to the porch before the house betokened good taste on the part of its occupants.

This cosy spot was the house of Sampson Klopp and his wife, Polly. They had been married now nearly a year, and during that time of his clear-headed wife, Sampson had abandoned all idea—for the present, at least—of giving up his situation with Frederick Norton, in whose employ, therefore, he still remained. The cottage they had taken immediately after the marriage, hoping to be able at no very distant day to purchase it. The mysterious disappearance of Mr. Redfield greatly surprised and perplexed Sampson, who held the bookkeeper in high esteem, and who refused to credit the story of his embezzlement, even in the face of his employer's accusation.

"There is a mistake somewhere," he said to Polly at the time. "No one can convince me that Mr. Redfield took the money, in spite of anybody's money. Poor man! he had some reason for going away—but it wasn't because he was a thief. I wonder where he is. I liked him better than any man I ever met before. He always had a good word for everybody. I wish he had give you one, Polly. We'd have been sure of good luck through life if he had."

"That's all nonsense," replied the little woman. "We'll have good luck enough, if we only work for it."

If there was anything Polly Klopp enjoyed on a fine evening, when the labor of the day was over, it was a pull at an oar in a small boat, which Sampson was given to use by his employer, Mr. Norton, his who lived near him. It was a bright evening in May when Sampson, having returned from his work somewhat earlier than usual, proposed to his wife that they should take a short row on the river after supper was over. So, after the meal was disposed of, they walked down to the river-bank, where the boat was kept.

"Let me pull the stroke-oar," said Polly, as Sampson helped her into the boat.

"All right," he replied, as the little woman seated herself and proceeded to get her oar in place.

"Which way?" asked Sampson.

"Down towards the bridge."

"Why not the other way?" asked Sampson.

"Because I want to go down the river."

"But I'd much rather go up. There's not near as many boats in the river above," he said.

"What do I care about the boats?" she replied. "I want to go down the river, and to-day that's where I'm going." And she dipped her oar into the water and prepared to take the first stroke.

"Well, down the river we go, then. So pull away, young pull, strong pull, and a pull altogether!" cried Sampson, and away darted the little boat, cutting the water with its sharp bow, and leaving in its wake a line of sparkling foam.

* * * * * * *

On the porch of a public-house near the lower end of Harlem Bridge, one gentleman, who was leaning against one of the wooden pillars, twirling a light walking-stick, and gazing idly at the boats that passed at intervals up and down the river.

"It's astonishing," he said half aloud, "how wealth rolls into one's pockets when Madame Fortune condescends to favor him with one of her sweet smiles. I must be a capricious clown indeed, for that worthy dame has evidently laughed heartily at my pranks for the past five years, judging by the rapidity with which wealth has accumulated in my hitherto empty purse. Well, laugh and grow fat, venerable Mrs. F. What pleases you pleases me also. I can hardly realize I am back once more in my native city, and a rich man. Here I have known pressing want and keen hunger. I doubt whether any one would be likely to recognize in the Nat Garvin of to-day the Nat Garvin of the past. And now I must find my cousin Bob, and thank him very much for all he's done for him."

Whistling a merry tune, he stepped from the porch, and sauntered leisurely towards the bridge. Evidently he did not notice the wretchedly-dressed woman who swept hastily by him so closely that the very rags she wore brushed against the sleeve of his coat. She stepped upon the bridge and proceeded along, until about midway across the river; then she paused, and, resting her head wearily against the iron guard, looked down into the water. For some moments she stood there in the attitude of one in deep thought. At length she raised her head, and, clasping her thin hands, gave utterance to a moan of despair.

"God forgive me," she cried, "for what I do, but I can bear up no longer! I shall go mad! Is there nowhere I can find rest? Yes, the river—the river—beneath its sparkling waters there is peace for me!" She seized hold of one of the iron supports at her side, and clambered upon the coping. "God have compassion on me," she cried, "and receive my soul."

Then, folding her arms tightly across her breast, she threw herself into the river. Nat Garvin saw her mount the rail, and at once, suspecting her intentions, he rushed forward.

"Great Heaven, she has leaped into the river!"

He looked up and down the stream, but saw no boat near enough to be of assistance. Out of the dark water two white arms appeared, two hands clutched convulsively at the air, and then disappeared from sight.

"She must be saved!" he exclaimed, unbuttoning and throwing off his coat.

Springing upon the guard, he looked off into the stream. Presently he thought he distinguished something like a human form appear upon the surface some little distance away. Without another instant's delay he sprang from the bridge and swam towards the spot. He was not mistaken; it was she. He reached forward and seized her just as she was disappearing again. Then came a terrible struggle. Twice she grasped his disengaged hand, and they sank together. He was rapidly becoming exhausted—he felt that his strength was failing him, that he could hold out but little longer. Suddenly both his arms were pinioned to his side. With all his might he strove to break the death-grip which held them, but in vain. They were sinking again together. The water was bubbling about his ears, but above its fearful murmur he heard another sound—the sound of voices quite near.

"Pull with all your might, Polly, pull!" some one cried, and the next moment a strong hand seized him, and he and the senseless woman clinging to him were lifted into a boat by Sampson Klopp and his courageous wife.

After several minutes had elapsed, and Nat had somewhat recovered from his exhaustion, he turned his eyes towards the unfortunate woman, whose head rested upon Polly's bosom. The moon was shining full upon her face, and as his gaze rested upon it his heart gave a great bound, for before him he beheld the beautiful features which had haunted his dreams ever since they first met his sight, colorless as now, in that wretched room five years before.

"Do you live near here, my friend?" he asked, turning towards Sampson.

"A little way up the river, sir," he replied.

"Can you shelter this unfortunate lady to-night?" inquired Nat. "If so, you shall be liberally remunerated for your trouble."

"Don't speak of that, sir," said Polly kindly. "Poor creature! she's welcome to shelter as long as she feels willing to remain."

"God bless you!" said Nat earnestly. "A woman's sympathy will do more for her than all the medical aid we can procure; for, if I am not mistaken, she has been laboring under a heavy burden of sorrow for a long time past."

"Poor young thing!" said Polly, gently stroking the dripping brown hair that fell in rich tresses from the shapely head that lay so motionless upon her breast.

In the meantime Sampson was pulling vigorously at the oars, and the boat moved rapidly along, and soon ran in towards the bank before the house of the Klopps. Nat secured the boat to a stake at the water's edge, and Sampson prevented it from swinging around, while Nat, with Polly's assistance, lifted the unconscious girl out and bore her into the house.

CHAPTER XV.

The sun was sinking in the west. Upon the porch of Sampson's house sat our heroine—Ella Warburton, as she still called herself, and who had now been an inmate of the Klopps' home three days. Her eyes rested mournfully upon the beautiful scene before her. At her side—his shoulder leaning against the door-casement—stood Nat Garvin, looking thoughtfully down into her face. At length, seating himself upon the step near her feet, he said in a low tone:

"You have promised to tell me the history of your life. Will you not do so now?"

"It is a sad history," she said, "but I will keep my promise."

He listened attentively, and it was some moments after she had concluded before he spoke; then he said:

"You say Warburton was your mother's maiden name, and that you assumed it for the purpose of evading your persecutor—but you have failed to tell me your own name. Surely you have no reason for withholding it from *me!* Will you not tell it to me?"

"My neglect to do so was not intentional," she replied. "I have become so accustomed to my assumed name that my own appears strange to me; my father's name was Thorndyke."

"Thorndyke!" exclaimed Nat, starting perceptibly, "Richard Thorndyke?"

"Yes," replied Ella in astonishment. "Did you know him?"

"No," he replied.

"Then how did you discover his given name?" she asked.

"I have heard his name before," he answered.

"Where?" she asked eagerly.

"I do not remember precisely," he responded.

His answer did not satisfy her. She looked at him sharply. He was lost in thought, and the expression of his face puzzled her. She felt satisfied that there was something on his mind which he did not wish to tell her—something in some way relating to her father. Turning towards her, at length he gently said:

"Yours has been indeed a life of sorrow, yet you should not give way to despair; for, remember, when all about seems darkest fortune often stands at the very threshold with a lighted torch, ready to lead us to prosperity and joy."

"I have struggled hard and hoped," she responded; "but hope is dead—dead in me forever. I have prayed earnestly that my heart's strings would snap, and its beating cease, but death would not come at my bidding. I was without shelter, without friend, and I sought rest beneath the waters of the river yonder."

"And Heaven sent me to save you, that you might enjoy the bright days that are in store for you!" he exclaimed.

"Alas! I have no hope," she said mournfully. "It was noble and brave of you to do what you did; but why did you not let me die? What have I to look forward to? When I leave this house, where I have met with such kindness, I must begin again my battle with the heartless world. Oh, I have not the courage—the strength—to undertake the struggle;" and, burying her face in her hands, she sobbed piteously.

When she had somewhat regained her composure he bent forward, and, taking her hand in his gently, said:

"You cannot tell what Providence has in store for you, but I believe your days of bitterness are almost past. Try and recall hope again to your heart, for it is the flashing blade before which despair and grief take flight or fall. Remember Moore's lines:

"Her precious pearl in Sorrow's cup
Unmeited at the bottom lay
To shine again when, all drunk up,
The bitterness should pass away."

"It is easy for poets to write," she said, "and easier still for those who have never tasted the bitterness of sorrow such as mine to speak hopefully. You cannot understand how despair has eaten away my heart, until there is none left for hope to feed upon."

"I wish to tell you a story," he said abruptly. "There once lived in this very city a young man who through his bad habits wrecked a life of promise. His friends, one by one, turned from him in despair, until at last he stood alone, a perfect wreck, with no hope for the future, shunned and despised. He could not bear to remain longer an outcast in his native city, so he turned towards the open country and tramped from place to place. He found human nature much the same, however, among green trees and flowers as it was in the busy city he had left. The farmer in the country looked upon him with the same distrust as the merchant in the city. At last despair—desperate and covered with rags—took possession of him, and he decided to rid himself of his wretched existence. The evening of the very day he had decided should be his last on earth an event transpired which turned the whole course of his life. He was enabled, in the far-away country, to earn success attended him. He led a better life, and when after five years he returned to the land of his birth he was a rich man, and one capable of doing acts of good. Sometimes advising those he saw about him who were struggling with trials and misfortunes."

"And you knew this man?" asked Ella.

"Very well indeed," he replied. "And you, too, are acquainted with him, for, on this very moment you are looking into his face."

"You!" she cried in astonishment.

"I," he answered. "And now that you know my story, will you not permit me to advise you? Bear up a little longer, be brave, and happiness will surely come to you."

"I will try to," she replied in a brighter tone; "I will try and learn patience from you."

The air was becoming chilly and damp, and, noticing that she drew the light shawl which hung about her shoulders close around her, he said:

"I see you are growing cold, and I doubt whether it is safe for you to expose yourself to the night-air longer in your present clothing."

"I feel somewhat fatigued," she answered, "and chilly, and perhaps it would be better for me to retire;" and, rising, she added, giving him her hand: "I will strive to be more cheerful in token of my gratitude to you for your kindness to me. God bless you! Good-night."

"Good-night," he replied. "Sleep gently to-night, and dream of the happiness which is sure to come to you."

He assisted her to the door, and gently pressed her hand at parting.

When she laid her head upon her pillow that night her heart was lighter than it had been for many months. Sleep fell upon her eyelids, and the man who had risked his life to save hers had spoken, an impression that there was a hidden meaning in them entered her mind, and hope began to kindle in her breast. As Nat stood upon the porch, after they had left him, lost in a deep reverie, Sampson Klopp appeared in the doorway.

"Won't you come in and sit down a while, Mr. Garvin?" he asked pleasantly.

"No, I thank you, but if you are not particularly engaged, Mr. Klopp, and don't object to a stroll in the cool air, I should like to have a few minutes' conversation with you."

"I am at your service, sir."

Together they passed out of the front-gate, and proceeded along the road. It was after eleven o'clock when Sampson returned home alone. Polly was sitting in the kitchen waiting for him, considerably worried at his long absence.

"In the name of all that's sensible," she inquired as he entered the room, "where have you been until this hour of the night?"

"I've been walking along the bank of the river talking with Mr. Garvin," he answered. "He's been asking me all sorts of questions about Mr. Redfield, the bookkeeper. I really believe he knew him, for he asked me all about his looks, and when I seen him last, and if I had any of his writing; and when I told him that I had got the ware-house with some of it in, he asked me if I'd let him see it if he came down there early to-morrow morning."

"There's something behind all this that we don't understand," said Polly meditatively.

"I believe there is," said Sampson, "for he's coming to the place at eight o'clock to-morrow morning to look at the book."

"Sam," exclaimed Polly suddenly, "do you think he's one of them detectives?"

"No, I don't," replied Sampson.

Sampson and Polly were perplexed; but as they saw no immediate prospect of their discovering the key to the mystery which puzzled them, they very sensibly decided to retire to rest, and let time work out its solution.

At exactly eight o'clock the next morning Nat entered Frederick Norton's place of business, and saluted Sampson with a cheerful "good-morning." Neither Norton nor the new bookkeeper had yet made his appearance.

"Now," said Nat, "with your permission I will look at the book we were speaking of last night."

Sampson took from a rack over one of the desks a small book, and, opening it at a certain page on which in a neat, business-hand were traced several entries of shipments, etc., passed it to Nat, who after examining the writing for a few moments closed the book, and, returning it with thanks, was about taking his departure, when his eyes rested upon the trap-door in the floor of the warehouse.

"What is there beneath here?" he asked.

"The wine-vaults," replied Sampson.

"Thank you," said Nat. "Good-morning;" and, shaking Sampson warmly by the hand, he passed into the street, leaving him more perplexed than before.

CHAPTER XVI.

"Good-morning!" said Nat, as he entered Polly's cosy dining-room, near the window of which sat Ella. "I am glad I see you looking so much brighter and happier this morning."

She looked up into his open, handsome face, and, smiling, replied:

"It is to you I owe the change, for the words you spoke to me last night have since been ringing in my ears, reviving the sleeping hope which I thought was dead forever."

"We should never give up hope," he said. "You have been unjustly dealt with. Justice has been slow to act, but it will burst forth at an unexpected moment, overturning every defense and stronghold trickery and deceit has raised, and crushing to the earth the wretch who has so wronged and persecuted you!"

"I do not understand you," she said, trying to read his meaning in his face.

"It is not necessary you should understand me yet. Trust me—that is all," he said.

"I do," she responded earnestly. "You have my full confidence."

She raised her glorious eyes towards his face and extended her hand, and as he grasped it he felt a wild thrill of pleasure shoot through every nerve. How he longed to tell her of the love for her that filled his heart!

"To you I owe the life I sought to end," she continued, permitting her hand to rest quietly in his. "I realize now the folly of that act, and how great a debt I owe you for waking me from a horrid dream to a new existence. How can I ever prove my gratitude?"

He drew her towards him, and gently answered:

"I have done my duty, nothing more, and my reward will be ample if I am instrumental in making you happy."

"I am happy!" she replied, "very happy to-day." There was something in the tone of her voice which told him that she loved him, and he felt a glow of pride and pleasure in his heart.

As she looked up into his manly face she experienced, for the first time since her father's death, a feeling of security, for she knew that in the strong man before her she possessed a true friend and protector.

"I have something to ask of you," he said after a long pause—"an unpleasant thing—but I ask it for your good. To-morrow evening there is to be a fashionable reunion at Frederick Norton's house. I intend to give myself the pleasure of making one of the guests, and I wish you to be there also."

"Me—impossible!" she exclaimed in amazement.

"You are mistaken," he answered. "It is quite possible—in fact, your presence is necessary to the successful development of a little plan I have arranged—in other words, a surprise I have in store for Mr. Norton. That worthy gentleman has succeeded in raising about him a sort of fortification, behind which he exists in perfect tranquility, believing it impossible that anyone could assail him with success. Perhaps, yet there is a single weapon before which he must fall. That weapon, I believe, I possess."

"You! I do not comprehend your meaning," she exclaimed.

"Yet to-morrow evening you will fully," he answered. "There will be a scene enacted at Norton's which I am anxious you should witness. I have a pleasant surprise in store for you. But I see you look more perplexed than before."

"Indeed, all you are saying is like an enigma to me," she responded. "But if my presence at Frederick Norton's house is necessary to the development of your plan, I will go there as you wish."

"Thank you!" He shook her hand warmly. "You will not regret going, I assure you, for you will see an act of retribution done. You shall be provided with a suitable outfit," he added, as he noticed her looking down at the threadbare garment she wore.

"Pardon me!" she exclaimed, her cheeks flushing. "But I could not accept—even from you—a gift of such a character."

"You misunderstand me," he said, smiling. "I do not mean to make you a gift of the things you require; I merely propose making the necessary advance to obtain them—taking your promise to refund the amount expended within thirty days."

"You are kind to me," she said, noticing a merry twinkle in his eye.

"Far from it," he replied, "as you will soon discover, for I have already ordered a modiste to wait on you here this morning with a large stock of ladies' costumes ready-made, so that you will have only to select the material you like, and allow her to take your measure, in order to have the garments in your possession within two hours from the time she leaves the house."

"But—" said Ella.

He broke in upon her, however.

"Do not offer the slightest objection, for have I not told you you are under no obligations to me."

"But I can never repay you!" she said.

"Give yourself no anxiety on that score," he responded; "I have no doubt of your ability to meet the obligation before many days have passed."

She looked at him in amazement. The more she wondered the more perplexed she became; at length she said:

"Will you not explain the meaning of your words?"

"I must ask you to wait patiently for a little while. The explanation you ask will come in good time. I have something pleasant in store for you, and ask that you will have sufficient faith in my judgment to follow my advice."

"I will," she replied; "and I beg that you will pardon me for the hesitation I have shown. Let me know your wishes, and I will comply with them."

"Thank you," he said. Then, taking from his pocket a small square package, he presented it to her, saying: "You will wear these to please me to-morrow evening, will you not?"

She took the package and removed the paper wrapper, disclosing to view a small ebony box, inlaid with choice woods, which she eagerly opened. Then she gave utterance to an exclamation of amazement and admiration as her eyes rested upon a beautiful necklace of pearls, with earrings and brooch to correspond. They were exquisite.

"These I ask you to accept as my gift," he said.

"These—for—me?" and her eyes filled with tears of gratitude and joy. Turning towards him, she placed both hands in his, and said: "God bless you for your kindness to one who has known so little of it for years!"

He raised her hand silently to his lips and kissed it; then in a low voice said:

"To-morrow evening!"

"To-morrow evening," she responded.

At that moment Polly entered the room in a flutter of excitement, with the information that a carriage was stopping before the door.

"It is the modiste," said Nat, as Polly hurried away to answer the door-bell. She returned a moment later to say that the lady was waiting. "She has instructions to supply you with all of the articles of which you are in need," said Nat to Ella; "and, that you need not keep her waiting, I will finish what I have to say and then be off. I shall not be able to accompany you to Norton's house. My doing so would interfere with the accomplishment of my purpose. It will be necessary for you to leave the house unannounced, after the guests have assembled, and take your stand in the conservatory, which is off the drawing-room to the right as you enter it by the rear door. Polly is engaged to-night, and will show you where to go; full directions, and you will have only to follow her instructions. At ten o'clock I will be there. I wish to speak to Polly while you are engaged with the dressmaker; so, until we meet again, *adieu*."

"How good and noble he is!" she thought, as she passed out of the room.

In the parlor—or front-room, as Polly called it—she found her visitor awaiting her. She was a small woman, very active in her movements and rapid in her mode of speech. She stepped forward as Ella entered, saying:

"Miss Thorndyke, I presume?" and, without waiting for Ella to reply, added: "I will take your measure."

Producing from a small satchella tape-measure, she at once proceeded to do so. Having concluded this portion of her business, she took from the satchel three packages of samples, and, placing them upon a table near him, explained to Nat that friends; the wife has come to make her preparations for departure, and the would-be lover comes to seek his mistress-that-is-to-be, for they are soon to be married and travel. They have put on her cloak and bonnet, and is leaving with Nourvady, when her son, aged only seven years, enters, sees his mother dressed, and begs her to take him with her. She strives to shake him off, but the child clings to her and insists, whereupon the man of iron will, for once losing his sangfroid, gives little Raoul a violent push, which throws him to the ground. Her son's cry at last rouses the woman's motherly feelings; but her first instinct, instead of rushing to her prostrate child, is to spring at Nourvady and seize him by the throat. The man who was so ready and willing to commit general and indiscriminate massacre half an hour previously turns away to escape strangulation. Lionnette then throws herself sobbing on the body of her boy, whom she fondles to his senses. The climax of romanticism and impossibility is reached when the mother sends for her husband, and he the Count, after hearing the fervent profession of her innocence, which she pours forth to him on her knees, takes her to his bosom and forgives her.

"Madame De Navaret,"
a three-act comedy by Eugene Nus and Charles De Courcey, was presented for the first time at the Vaudeville Theatre, Paris. A correspondent, who speaks of it as "a pure, simple, yet interesting piece, which comes as a welcome relief after the sensational and coarse dramas that have of late disfigured the French stage," thus tells the story: The heroine is the widow of a distinguished officer, who since her husband's death, twenty years previous to the rising of the curtain, has lived in almost complete retirement on a little property she owns close to Compiegne. She has an only son, Jean, in whom is concentrated her whole affection. It is an excessive maternal love—the blindest of all, perhaps—is not without its dangers. The chateau has another occupant, whose influence on the current of the story is, however, imperceptible—a pretty orphan niece of Madame Duval, Blanche, who has adored, and whose name is Berengere. There are very few visitors at Navaret, and for the young people life is not of the gayest in the villa. Jean has a friend, however, Robert De Chanteclose, joyous *viveur*, who, between Paris and Compiegne, contrives to pass his existence in any but a dull way. Madame De Navaret's most earnest aspiration is to prevent her son from adopting his father's profession; no effort of hers will be spared to keep Jean from entering the army; yet, as the sequel will show, she has no one but herself to blame, when finally the young man sees no other course open to him but to don his country's uniform. The mother does not approve her son's close intimacy with Robert, and, from her point of view, she has good reason for considering Chanteclose a disadvantageous companion. He mixes in the fast world of the capital, and, having nothing else to do, devotes a great amount of time to his attachment. Robert has a sister, Madame De Risieux, a charming giri, who had made a love-match with one of the most upright and high-minded of Parisian stockbrokers. She had been chiefly attracted to M. De Risieux by his reputation for jealousy; but she had become his wife, her lord and master proved the most placid of husbands, and cannot be induced to show the least sign of the tiger's disposition which is supposed to lurk beneath his calm exterior. The lady would like, however, to make an occasion for throwing him into a fury. Robert, without any ill intention, has brought Jean to dine at a chalet just taken in the neighborhood by a demimondaine, a friend of Robert's. During the course of the evening, after a copious flow of champagne, the company grow quarrelsome, and a dispute between Jean and one of the officers of the garrison ends in swords being placed in their hands; the two are disarmed at his first pass, and the incident is then and there brought to end; cards are brought in to keep the whole party pleasantly occupied until the next morning. Jean, who has no secret from his mother, tells her where he had passed the night. As she does not attach any importance to his escapade, but when she hears of the duel—without knowing her son had been one of the actors in it—Madame De Navaret thinks the opportunity a good one for inspiring him with a dislike for such company. She accordingly ridiculates the young man who had been disarmed, saying that he had evidently been treated by those present as if he were merely a child. "But," exclaims Jean, trembling with anxiety and wounded pride, "what else could he have done?" "Why, if honor be really at stake," replies the officer's widow, "when a sword falls it should be picked up again!" The young man from that instant has only one thought—to provoke his antagonist to a fresh encounter, and for that purpose he goes to consult Robert, who endeavors in vain to make him see the absurdity of his conduct. But Jean looks on his mother as an oracle in such matters, and believes he would be unworthy of his name were he to rest under what he imagines to be a slight inflicted on his youth and inexperience. Robert tells him the officer with whom he had fought is to leave Compiegne by the midnight train for Algeria, so that there would be no possibility of arranging a duel, which, besides, would be utterly ridiculous under such circumstances. Jean, however, has made up his mind, and, if his friend refuses to accompany him, he will go to Compiegne alone. Thereupon Robert sees no other means of turning him from his project but to inform Madame De Navaret of it, and the unfortunate mother is thunderstruck when she learns the fatal effect of her thoughtless words. She is powerless to prevent her son from carrying out his resolution, for it was herself who inspired it. In this terrible dilemma an unexpected ally arrives in the person of the fascinating Madame De Risieux, who has come dressed for an evening party, which she has induced Madame De Navaret to give. If Jean can be detained at the villa for an hour, there will be no danger of his arriving at Compiegne before the departure of the officer he wishes to provoke. So Madame De Risieux—who, as I have said, would not be sorry to rouse her husband from the state of absolute content in which she thinks, he pushes too far—begins a warm flirtation with the young man, who, it should be said, had long ardently admired her. He falls into the trap without the slightest suspicion, and goes the length of proposing to abandon the intended duel, and to remain dishonored in his own eyes, if the lady will promise him her love. She resists, and he becomes more and more pressing, until at last he begins to suspect that she is playing with him, and declares that, if she does not give him the bouquet in her corsage as a gage of the affection she professes, he will proceed to Compiegne, as he had intended. Madame De Risieux refuses, and Jean leaves. The lady hesitates as to whether to call him back or not, but takes the bouquet from her dress, looks at it, and, with a final and very resolute "Decidedly, no!" uttered loudly to herself—to chase away the demon of temptation, probably—throws the flowers on the table and hastens out of the room. Madame De Navaret, who is aware of all that has taken place, comes in and perceives Jean lingering in the garden under the balcony, sees the bouquet on the table, hesitates a moment before touching it; but at last, carried away by her maternal instinct, and her desire to save her son, throws it through the open window. Jean remains, and on the conclusion of the party comes to claim from the amazed Madame De Risieux the reward of the sacrifice he had made for her sake. The high words which follow between them bring in the husband, and in the midst of the violent scene of provocation that ensues, in which Jean seems to desire nothing so much as to find an adversary against whom he may prove his courage, Madame De Navaret appears and makes full confession of the unjustifiable manner in which she had compromised her friend's reputation. M. De Risieux is fully satisfied, "I have fought too many duels," he says, "to have my courage called in question, and I shall not tarnish my wife's honor by crossing swords for her." Then, turning to Jean, he tells him he has the future before him to establish a reputation for bravery on a field of battle, and the young man, impressed by his words, at last perceives that it is in the career followed by his father he must aim—that of a soldier. He takes leave, and we hear no returns with honor he will find happiness in the form of his pretty cousin, Berengere, waiting to reward him for having served his country manfully. His mother bows her head under the reproach that she has failed in her duty, and is punished. Madame Farguell appeared as the heroine, Mlle. Blanche Pierson as Madame De Risieux, M. Dieudonne as the husband, Pierre Berton as Jean, and M. Vois as Robert De Chanteclose.

CLIPPER SONGS:
"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Buckle on the Gospel Sword.

ORIGINAL NEW HYMN, WRITTEN AND COMPOSED BY ED. GARDENIER (OF GARDENIER AND CARPENTER), BROOKLYN, N. Y.

I see de land of Canaan afar,
So buckle on your gospel sword;
I'se swine for to ride in de gospel car,
Den a-join in de army of de Lord;
De road am hard and long, I know—
So buckle on your gospel sword;
If you believe in de lamb it's smooth enough,
Den a-join in the army of de Lord.
Chorus.—Glory, glory, buckle on your gospel sword,
Glory, glory, join in de army of de Lord.
(Repeat.)

He saved the ark and all the cattle,
So buckle on your gospel sword;
And he'll save you, too, if you go in de battle,
And join in de army of de Lord.
O sinner, sinner! what will you do?
Buckle on de gospel sword;
On de judgment-day what will you do
If you don't join the army of de Lord?
Chorus.—Glory, etc.

Children, children, join our band,
And buckle on de gospel sword,
For we are bound for a happy land—
Den a-join in de army of de Lord;
No more trouble, no more pain,
If you buckle on de gospel sword.
Oh, if I sat you once again,
Will you join in de army of de Lord?
Chorus.—Glory, etc.

This Patch from My Angel Brother's Pants.

AIR.—*'Tis a Flower From My Angel Mother's Grave.*
DEDICATED TO PRESS MAN PHILLIPS, BY L. H. KLUTH.

I've a song to sing to-night, and I'll try my best to please,
I have something sweet to say in words few—
So listen, my friends, and I hope you will not sneeze
At this something that I've got to say to you.
Ah, it's well do I remember how my sister she would laugh
When she sat by the fire with my aunts;
She was giggling and was pointing at this object here in view—
'Twas this patch from my angel brother's pants.
Chorus.
Treasured in my memory like a happy dream,
When I think about my ugly aunts,
And the only thing they've left me to remember him above,
Is this patch from my angel brother's pants.

This patch was put on by my mother's feeble hands—
It puts me in mind of bitter days;
And whenever I look at this patch upon those pants
I think of how my mother use to say:
"Augustus, my loved one, do not spoil that little spot,
For you know it's a treasure to your aunts;
It's the only thing we've left in remembrance of him—
Yes, that patch from your angel brother's pants."

DIDN'T SWEAR HIMSELF.

A Philadelphia anecdote, forty years old, but possibly new to cold type, is told by a correspondent of *The Boston Commonwealth*. The subject was the venerable Cromwell Barnard, a member of the Society of Friends, and skipper of the sloop Union of Nantucket, then being at a Philadelphia wharf. Barnard was promenading the quarter-deck, when a schooner, hauling out of the dock, fell afoul of the Union, and the schooner's captain began to swear vociferously. Of course, it didn't do any good, and, as Barnard took no notice of it, the captain yelled in a perfectly audible voice that he was an old shad-belly, predixing a participle that is usually considered to be eminently profane. Mr. Barnard couldn't stand this, so he called down the main hatchway to the mate: "Zimri! Zimri! come on deck and talk some of thy language to this man alongside."

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Princesse de Bagdad,"

Alexander Dumas' new piece, of which a brief notice appeared in our past issue, was produced at the Theatre Francais, Paris, Jan. 31. The plot is as follows: The author's heroine is the wife of the Count De Hun, a French nobleman of good family, who had fallen so deeply in love with her superb beauty that he had married her in defiance of his mother's malediction, and the opposition of all his relatives. Lionnette De Hun is a King's daughter. Some twenty-seven years before the action commences the heir to a throne had come to learn experience of life and its pleasures in Paris, and had formed a liaison with the handsome daughter of a disreputable mother, whose only aim was to sell her girl to the highest bidder. The child born of this left-handed marriage is Lionnette; her mother has since died, her father also, but not until he had spent some years on the throne. The Countess' genealogy is related at unnecessary length, perhaps, but evidently with the object of explaining the singular mixture of overweening pride and thorough absence of principle which exists in Lionnette's disposition. His Highness had been known by the sobriquet of "Prince de Bagdad" during his career of pleasure here, and the title has passed to his daughter. The curtain rises on a drawing-room in the hotel of the De Huns, in the Avenue de Villiers. The De Huns, we at once learn, are ruined; the wife's extravagance has involved her husband hopelessly, and in the desperate position of their affairs the only remedy she suggests is that they should pay as many of their debts as possible then smother themselves together by means of a charcoal-burner, so as to avoid degradation and misery. Her little boy of seven will probably be taken care of by the Count's family; at any rate, neither his father nor his mother can serve him by continuing to live. When beautiful women talk of suicide in the utmost extravagance, evidently means what she says; her ideas go no further. At this point a personage who might have stepped out of the pages of "Monte Christo" appears on the scene. He possesses the name of Nourvady, and is stranger than his name. His father, an American or Greek banker, had on his death left him in command of a fortune of forty millions of francs, with which comparatively trifling sum the young gentleman carries out projects before which the splendors and fantasies contained in Scheherazade's tales pale in magnificence. His cold exterior is supposed to hide volcano passions, and he is of the most iron will. He does not know what it is to be thwarted in a desire, for his wealth has always enabled him to gain his object; but if difficulties ever arose in his path he has removed them by his terrible skill as a duelist—a highly romantic character, as you perceive. Nourvady for some reason not explained, but which would call for explanation, has been the Count's guest at dinner, and after the coffee he makes a proposal to the Countess that might startle any other woman than one who does the King and counter's daughter. He has long been violently in love with her, and is determined she shall be his; sooner or later she must yield; he knows she and her husband are in an unfavorable position, and offers her the means of escaping from her embarrassment. He has had a mansion built in the Champs Elysees, has had it furnished with the most perfect taste; an Arab casket in one of the salons contains a million in gold pieces, coined expressly for her, no other hand has ever touched them; there are horses, carriages, servants—all, in fact, that any wonderful lamp could call into existence; he takes a little key from his pocket, and tells her with a low tone that she has only to use it and hotel, casket, million, etc., are hers. Lionnette seems fascinated by the singular man and his offer, but the royal blood in her veins is supposed suddenly to revolt, for she flings the key through the open door, and when Nourvady observes with a meaning sneer that she has thrown it no farther than her garden, she dismisses him from her presence in a towering passion. It would be hard to say whether Lionnette's intentions at this moment were those of an ordinarily honest woman, but, if they were, they suddenly receive a fatal shock. Her unfortunate husband rushes in in a state of bewilderment and jealousy, because he has learned that Nourvady has had the audacity to pay all his wife's creditors! The Count believes, and we cannot be surprised at his doing so, that Lionnette is Nourvady's mistress. The lady flies into a tantrum of indignation, not against the man who has dishonored her irretrievably by compromising her name in such an unjustifiable manner, but against her poor, heart-broken husband, whom she repels with a contemptuous wave of her hand, calling him "imbecile!" The curtain falls on the first act, and after a night which brought counsel Lionette feels the absolute necessity of having a full explanation. With whom? Doubtless with the unfortunate Count, whom she had so basely treated. No! at all; with the wretch who has tarnished her fair fame to gain his perfidious, wicked ends by her ruin. So, as Nourvady had predicted, she picks up the key in the garden, and we should be not a little surprised to see her veiled figure, clothed in black, entering the famous salon in the Champs Elysees mansion, if we did not know that otherwise the pi

ATHLETIC.

AMATEUR 24-HOUR RACE.

The go-as-you-please contest, open to all amateurs, projected by Thomas H. Noonen, the contestant traveling the greatest distance in twenty-four hours to be declared the winner, took place in the American Institute building, this city, on an accurately-measured eighth-of-a-mile track, made of loam and sawdust, on Feb. 21, 22. The weather was cold and the building was decidedly cheerless and uncomfortable for both competitors and spectators, of the former of whom there was a plentiful supply, while the latter made a fair showing on the opening night, but were present in but limited numbers on the closing day and evening. No less than seventy of the seventy-five young men and youths who had entered responded to the summons and took their places opposite the five scoring stands placed around the inner inclosure, the projector having abandoned his original intention of limiting the number of starters to thirty. As many of those participating were unknown on the pedestrian path, and few of the remainder had ever before taken part in any long-distance event, it was not surprising that the ranks should become rapidly thinned, and the race be speedily narrowed down to a mere handful of plucky and ambitious peds. At the close of the first hour M. Sadler, Gramercy A. C., held the lead, with a score of 8¾ miles; at two hours H. Fredericks and W. Fitzgerald, S. A. A. C., were leading, each having 15⅛ miles to his credit; at three hours Fitzgerald was first, with 21⅜ miles; at four hours, F. Girard, E. C. A. C., had worked into first place, with 27⅞ miles. J. H. Chisholm, N. S. A. C., then assumed the lead, the fifth hour seeing 32⅛ miles opposite his name, and he retained the foremost position during the next three hours, the figures at the end of each being 38¼, 42⅞ and 49 miles. Then James Saunders, Williamsburg A. C., went to the front, and kept there until the eighteenth hour, his score at the close of each of the intervening hours being respectively 54⅛, 60, 65⅞, 71⅛, 76⅞, 81⅞, 86⅛, 91⅞ and 95⅞ miles. T. Buckley, Adelphi A. C., now assumed the lead, and was not afterwards deprived of it, his hour-score from eighteen up being respectively 98⅞, 103, 107⅛, 111⅞, 114⅞ and 118 miles, he retiring at 22h. 46m. 5s. P. M., having mutually agreed with the others then on the track to bring the wearisome affair to an end. Saunders covered 115¾ miles in 22h. 48m. 10s.; F. Carr, N. Y. City, 110⅞ miles in 22h. 50m.; H. F. Gulley, Brooklyn, 102 miles in 22h. 52m. 15s.; T. Brooks, N. Y. City, 100 miles in 22h. 50m. 45s; T. Smith Jr., Brooklyn, 98⅛ miles in 20h. 30m.; T. S. Holmes, Williamsburg, L. I., 87¾ miles in 22h. 15m. 40s. W. Fitzgerald received the extra prize offered by the promoter for the best performance during the first three hours, and T. S. Holmes, by consent of Buckley, received the prize offered for the greatest distance traveled in the last three hours. From thirty miles up the times are the best on record by an amateur in America, and from eighty-two miles upwards they are the best made outside of the professional arena anywhere. There had never before been an amateur contest of 30 miles here, and none in England above 81 miles. Fitzgerald has the record for 30 miles, Chisholm from 31 to 38, Saunders from 39 to 41, Chisholm from 42 to 43, Saunders from 44 to 46, Chisholm from 47 to 49, Saunders from 50 to 55, Chisholm from 56 to 58, Saunders from 59 to 95, and Buckley from 96 up.

THATCHER vs. HOWE.

The match in which Harry Thatcher gave Stump Howe four miles start in a two-hours walk, the latter carrying a two-gallon bottle, neck downwards, on his bare head, was decided at the Lambeth Baths Gymnasium, London, Eng., Feb. 7. The articles stipulated that Howe should be allowed to touch the bottle but twice during the journey, and would not be allowed to remove it from his head. In the first mile (24 laps) Thatcher had gained seven laps, and at the end of the second thirteen laps, and when 3 miles 17 laps had been covered he had wiped off exactly a mile. Still continuing to walk in grand form, the first hour saw the scores: Thatcher, 7 miles 5 laps; Howe, 9 miles 7 laps—the former being thus about 2 miles 130 yards behind. Thatcher continued to gain until just before an hour and a half had gone, when he dropped his hands as if beaten, he being then 1 mile 8 laps behind, whilst when Howe had scored thirteen miles the Southwark man was exactly a mile in the rear. It was now apparent that Thatcher must lose, barring accidents, and it appeared only a case of walking out time. But there was still some excitement in store for the onlookers, for, just as the watch showed that they had but eight seconds to go, "Stumpy" struck his left leg against one of the irons that support the ropes forming the course, and down came the bottle onto the ground, when he had covered 14 miles 35yds., against 13 miles covered by Thatcher. A scene then ensued, the public crowding down into the bath, surrounding the referee, and clamoring for a verdict. The referee, however, reserved his decision, and afterwards declared Thatcher the winner.

NEW YORK A. C.

The Winter meeting of this club will be held at Madison-square Garden on the evenings of March 14, 15, commencing at eight o'clock each night. Events to be decided: 75, 220, 440 and 880 yards and one mile handicap runs; five-mile run, from scratch; 220yds. run, for members of N. G. S. N. Y.; 220 and 440 yards hurdle handicaps; one-mile walk, for those who have never beaten 8min.; three-mile handicap walk, one-minute limit; two-mile and five-mile bicycle handicaps; team tug-of-war, four men, aggregate weight 600lb, two substitutes allowed, 10min. limit; team tug-of-war, military, five men, two substitutes, 10 min. limit. There will also be a professional five-mile run on the first evening. For first prize in each event (except military tug) fine Auburndale stop-watches will be given, and for second prize (except in tugs-of-war) handsome silver medals. Gold medals will be given in the military tug to each member of the winning team. Entrance-fee, fifty cents per man for each event. The right to reject any entry is reserved. Entries close on Saturday, March 5, with Will. Wood, secretary, P. O. Box 3,101.

THE EASTER HANDICAP.

Entries are already coming in for the second All-United States 135yds. handicap projected by John H. Clark, Frank Gormley and James Dawson, the sporting trio of the Quaker City, who offer prizes of $100, $35, $10 and $5. The event will be decided on Easter Monday, April 18, at Scattergood's Lamb Tavern track, the scene of the former successful contest. Entrance-fee, one dollar, entries closing March 14, and to be made with either J. H. Clark, 118 Vine street; Frank Gormley, 1,035 Locust street; or James Matley, 209 Race street, Philadelphia. Acceptance, one dollar, closing April 6. There will also be a half-mile handicap run, open to all amateurs, for gold and silver medals, the entries (fee, one dollar) closing April 6, as above. Clark will be general manager and act as referee, Gormley treasurer and Dawson handicapper. Sheffield rules will be enforced.

SHIELDS vs. MEYER.—EDITOR CLIPPER.—*Dear Sir:* In your issue of Feb. 26 I have seen a challenge from J. D. Shields, asking me to swing a Kehoe club match with him. As I have only practiced this exercise for my own physical development, I will have to decline swinging the clubs with the "Knight of the Razor," and allow him the extreme felicity of styling himself "Monarch of the Club." Yours, respectfully,

IKE MEYER.

THE ASBURY UNIVERSITY STUDENTS held an athletic entertainment at Greencastle, Ind., Feb. 22, the winners of the several events being: Two-mile run—Henry Ridpath. Ladies' race, one mile—Miss Brinton; Miss Hays second. Sack-race—Mr. Inglehart. Running high-jump—F. Sweezy. Standing-jump—C. Cantwell. Running-jump — M. Titus. 400yds. run—M. Michael. Dumbbell lifting—Chas. Asbury. Wheelbarrow-race—C. Funk.

SPORT AT PORTSMOUTH, N. H.—Several events were decided at this place on Washington's Birthday, resulting as follows: A ten-mile heel-and-toe walk was won by D. F. Collins, in 1h. 40m.; A. F. Jenness second, in 1h. 49m.; Charles E. Lewis third, in 1h. 49m. 30s. In a five-mile race Dennis Driscoll won in 40min. The best time by the local peds. for one mile was made by Charles F. Locke—7m. 58s.

A MATCH at pigeons was shot by Messrs. Arnold and Retlaw, the latter receiving the odds of ten dead birds in fifty, and being allowed to stand at 25 yards, whilst his opponent stood at 29 yards, at the grounds of the Riverton (N. J.) Gun Club, Feb. 22. Arnold's superiority was so manifest that these odds failed to keep Retlaw's courage up, and after killing 25 (including the ten allowed) out of 37 to Arnold's 33 out of 38 he gave up the struggle.

THE CUP of the Long Island Shooting Club was shot for Feb. 21 at Dexter Park, on the Jamaica road, L. I., thirteen members firing at seven birds each, with this result: Van Staten (22yds. rise), Creed (25), Gillette (24) and Metcalf (22) killed six apiece, and in shooting off Van Staten won, killing six more in succession to Creed's five, Gillette's two and Metcalf's one. Wilson (26), Madison (26) and Tate (21) each knocked down five.

DUNCAN C. ROSS is now sole proprietor of "The Greenroom," No. 3 and 4 Post-office Court, Providence, R. I., his former partner, E. W. Johnston, having drawn out. The athletic Scotchman knows full well how to paddle his own canoe, and we are not surprised to hear that he is prospering; but that fact does not deter him from adding to the attractiveness of his sporting resort.

THE WILLIAMSBURG (L. I.) ATHLETIC CLUB will give an entertainment at Lyceum Hall, South Eighth street, near Fourth, on Friday evening, March 4. It is to consist of sparring, wrestling, club-swinging, dancing and tugs-of-war. Among the professionals who have promised to appear are Wm. McClellan and Mike Donovan, boxers, and Edwin Bibby and Wm. Hoeffler, wrestlers.

J. HIBBERD won a thirty-six-hours walk, contestants to travel six hours daily, at Lambeth Baths Gymnasium, London, Eng., Jan. 31 to Feb. 5. His score was 191 miles 4 laps; E. Thomas second, 186 miles. In a similar contest at the same place, in January, 1880, Hibberd won with 201 miles 13 laps. Wm. Taylor, who was over here with George Fearn, had charge of the arrangements.

A FIFTEEN-MILE heel-and-toe walk at Attica, Ind., Feb. 19, between Noel Cantway of Momenee, Ill., and Frank Higgie of the former place, resulted in defeat for Cantway. When he had made 12 miles 12 laps to Higgie's 13 miles 25 laps he left the track, and Higgie walked out the 15 miles in the alleged time of 2 hours 14 minutes.

A THREE-HOUR GO-AS-YOU-PLEASE RACE took place at the Brown-street rink, Salem, Mass., Feb. 22, M. J. Happeny winning, with a score of 24 miles 8 laps; Fenton second, 23 miles 7 laps; Gorman, 22 miles 8 laps. These are the official figures, but it is big odds that the alleged distances were not covered.

E. W. JOHNSTON, the all-round athlete, defeated Michael Murphy in a wrestling match—one fall sidehold, one collar-and-elbow, and one catch-as-catch-can—for $100, at Woods' Hall, Olneyville, R. I., Feb. 22. Johnston won all three falls. F. C. Johnston was referee.

THE MEMBERS of the Newton (Mass.) Rifle Association had some practice on Feb. 22 over their 200yds. range. E. B. Hitchcock scored 43 out of 50 possible points, F. L. Claflin 41 and L. E. G. Green 38. With a military rifle H. J. Preston made 23 out of 25, and W. S. Cushman 22.

HORACE DAVENPORT, the champion amateur swimmer of England, lost his daughter, aged 3 years 4 months, Feb. 10. This bereavement will prevent him from fulfilling the numerous engagements made for next season.

THE INTERNATIONAL CONTEST.

As mentioned in last week's CLIPPER, a meeting was held on Monday, Feb. 21, at the Astor House, this city, by parties specially interested in the approaching contest at Madison-square Garden, March 7 to 12, in which Charles Rowell will contend against a pedestrian go-as-you-pleaser who so far is not publicly known, and Daniel O'Leary will walk, square heel-and-toe, against England's best long-distance man in that style of locomotion, Harry Vaughan of Chester. Geo. W. Atkinson was there to look after the interests of the Britons, as likewise to represent the stakeholder, and Bryan G. McSwyny represented O'Leary, who was then in Chicago. The articles were produced and read, one or two clauses giving rise to some discussion, and Mr. McSwyny declining to sign the instrument until he received further instructions from Mr. O'Leary. An adjournment was accordingly had until the night of the 23d, to admit of communicating with the ex-champion, and then a further meeting was held at the Metropolitan Hotel, at which, upon the strength of a power of attorney, O'Leary's representative attached his name to the articles, which, although rather lengthy, are given in full below, in order that our readers may have a thorough knowledge of the conditions of an event which promises to be memorable in the annals of pedestrianism:

MEMORANDUM OF AGREEMENT made and entered into this twenty-first day of February, in the year one thousand eight hundred and eighty-one, by and between Charles Rowell of London England, party of the first part, and Daniel O'Leary of Chicago, Illinois, party of the second part, as follows:

Whereas, the party of the first part has been challenged by the said Daniel O'Leary for a six-days "go-as-you-please" pedestrian contest, against a pedestrian to be named and produced by said party of the second part, for a money-stake of two thousand five hundred dollars a side, and has accepted said challenge,

And whereas, said Daniel O'Leary, the party of the second part, has challenged Henry Vaughan of England for a six-days square heel-and-toe walk, for a money stake or wager of two thousand five hundred dollars a side, which challenge has been accepted, and said match is to take place at the same time and place as said "go-as-you-please" match,

And whereas, said parties have entered into an agreement, bearing even date herewith, with Messrs. J. & L. F. Kuntz, the lessees of Madison-square Garden from the seventh to the twelfth days of March, 1881, inclusive, for holding said contests in said Madison-square Garden, commencing on said seventh day of March, 1881, and terminating on said twelfth day of March, 1881, under the provisions of said agreement,

Now, therefore, this agreement witnesseth that the said party of the first part has agreed, and hereby does agree, to match himself against a pedestrian to be produced and entered by said party of the second part in a six-days go-as-you-please pedestrian contest for a money-stake of twenty-five hundred dollars a side, to take place at Madison-square Garden, in the city of New York, to commence on Monday, March 7, 1881, at five minutes past twelve o'clock A. M., and to terminate on March 12, 1881, at five minutes past ten o'clock P. M., in all 142 hours consecutively; said contest to be governed by the rules governing contests for the Astley pedestrian belt, so far as the same are applicable, and by such other rules as may be hereinafter or otherwise agreed upon, the man making the greatest distance in said contest without assistance to receive the entire stake of five thousand dollars, and such share or portion of the receipts for admissions to said contest as hereinafter agreed upon.

And said party of the second part hereby agrees that he will produce and enter for said contest or match a first-class pedestrian, with a record of at least 550 miles in a six days contest, and will match him against said Charles Rowell, party of the first part, in said contest for said money-stake as hereinbefore provided.

And said party of the second part further agrees to and does hereby match himself against Henry Vaughan of England to walk a six-days square heel-and-toe match for a money-stake of twenty-five hundred dollars a side, to take place at Madison-square Garden, in the city of New York, to commence on Monday, March 7, 1881, at five minutes past twelve A. M., and to terminate on March 12, 1881, at five minutes past ten P. M., in all 142 hours consecutively; said contest to be governed by the general rules governing square heel-and-toe pedestrian contests, and such other rules as hereinafter set forth, or as otherwise agreed upon; the man making the greatest distance within said time to receive the entire stake of five thousand dollars, and such share or portion of the receipts for admissions to said contest or gate-money as hereinafter agreed upon.

And said party of the first part agrees that he will produce and enter for said match, at said time and place, the said Henry Vaughan, and will match him against said Daniel O'Leary, the party of the second part, for said money-stake as hereinbefore provided. And it is further agreed that said stakes of twenty-five hundred dollars a side for each of said matches or contests, amounting in all to ten thousand dollars, shall be deposited with the editor of *The London Sporting Life*, or his duly authorized representative; and said editor of *The London Sporting Life* is hereby designated as final stakeholder for both of said matches, and that the whole of said stakes shall be so deposited, if not already done, upon the signing of these articles.

And it is further agreed that the portion of the receipts for admissions to said contests, to be paid over to the parties hereto in accordance with the agreement made between the parties hereto and Messrs. J. & L. F. Kuntz, hereinbefore mentioned, shall be deposited daily in some good and solvent bank in the city of New York, in the name of the final stakeholder, or his duly authorized representative, and shall be drawn only upon checks signed by said stakeholder or such representative, and countersigned by Bryan McSwyny as the representative of the party of the second part; and that said gate-money or receipts from admissions shall be divided and apportioned as follows: The amount or portion of the entrance-fees or gate-money to be received by the parties hereto, according to said agreement with J. & L. F. Kuntz, after deducting the expenses, agreed to be paid by the parties hereto, shall be divided in two equal parts or halves, and two-thirds of one of said halves shall be paid over to the winner of said "go-as-you-please" match, or his order, and one-third of said half to the loser of said match, or his order; and the other of said halves shall be paid, two-thirds thereof to the winner of said walking-match, or his order, and the remaining one-third thereof to the loser of said walking-match, or his order.

And it is further agreed that the following-named gentlemen shall be and they hereby are appointed judges of said contests or matches: Hamilton W. Busbey, representing *The Turf, Field and Farm* newspaper of New York; Charles M. Colvin, representing THE NEW YORK CLIPPER; and George W. Atkinson, representing *The London Sporting Life;* and one of said persons shall be appointed referee for both of said contests, and his decisions upon all questions shall be final; such referee shall be mutually agreed upon between the parties hereto at least three days before the commencement of said contests, and in the event of their failure to agree upon such referee at or before said time, then he shall be named and appointed by the representative of the stakeholder.

And is it hereby further agreed that, in addition to the rules hereinbefore mentioned for the government of said matches or contests, the following rules are adopted and agreed upon:

I. Neither of the contestants in either of said contests shall hustle, push, or in any manner interfere with or impede or interrupt any of the other said contestants, and for a willful disobedience or violation of this rule any of said contestants offending may be warned by the judges to desist, and for a deliberate and continued violation of said rule the party offending may be disqualified and ruled out of said contest by the judges and referee.

II. In said match or contest between said Daniel O'Leary and Henry Vaughan the said contestants shall walk a fair heel-and-toe walk as generally understood and accepted, and as provided by the general rules governing such contests; and either of said contestants violating this rule shall be warned by the judges to desist, and for a willful and persistent violation thereof may be disqualified and ruled out of said contest by the judges and referee.

III. When any or either of said contestants in either of said contests or matches are walking or running immediately behind and in a line with any other of said contestants, he shall keep at least three feet behind the man immediately in front of him, and avoid treading on his heels or otherwise interfering with him.

IV. The track or tracks upon which said contests are to take place shall be laid and constructed in the usual manner, and shall be accurately measured eighteen inches from the inside rail, and such measurement shall be duly certified by some competent and well-known city surveyor, and such track or tracks shall not be less than one-ninth of a mile in length each (if more than one).

V. No one but the contestants in said matches and their professional attendants shall be allowed upon said track or tracks during said contests, upon any pretext or excuse whatsoever, except spectators or employes crossing the same in going from one part of said garden to another, and then only at the regular places designated for crossing the same.

VI. No attendant or other person shall walk or remain upon said track accompanying any of said contestants for a greater distance than twenty-five yards at any one time, and then only for the purpose of furnishing such contestant with necessary food, refreshments or restoratives.

VII. None of such contestants in either of said matches shall reverse or change their direction of traveling upon said track except at the end of any mile, and then only after notice given to the dial or lap scorer at the beginning of the last lap of such mile.

VIII. In case either of the parties hereto shall fail to appear and take part in said contests, as herein agreed, or shall fail to produce the contestants agreed to be produced by them respectively to take part in said contests, the party failing to appear shall forfeit the entire stake upon such match in which he is entered, and also all share in the gate-money.

IX. It is expressly understood and agreed that the referee is authorized and empowered to decide all differences of opinion between the parties hereto, and in case of any misunderstanding between them, or any of said contestants, said referee shall decide between them according to the true spirit and meaning of these articles.

In witness whereof the said parties have hereunto set their hands the day and year first above written.

CHARLES ROWELL,
HENRY VAUGHAN,
BRYAN MCSWYNY (for Daniel O'Leary).

Rowell and Vaughan have continued steady and regular training during the past week, taking their track-exercise at the American Institute, and indulging daily in long walks in localities where fresh air abounds. O'Leary left Chicago, Ill., on Monday evening, 21, and the fact that he proceeded to Philadelphia and is now there gave color to the previously generally expressed belief that the man whom he is to pit against the seemingly invincible Rowell is James Albert of the Quaker City. Whether he is really the chosen one will not, however, be positively known for some days yet. That he will be a front-rank man, however, our readers may rest assured; and even should he not prove able to make the renowned little Britisher strike his colors, he may be depended upon to give him a really good race, and one which will materially aid in making the affair a complete success by keeping up the interest of the spectators from start until finish. If the reports which come to us regarding O'Leary's physical appearance and bodily health are reliable, he may be counted upon to do far better work than some think he is capable of, and a close race may be reasonably looked for between him and his quondam opponent.

JOHN J. MANLEY made an attempt, for a wager, to travel, go-as-you-please on foot, from Greenpoint, L. I., to Long Beach Hotel, L. I., along the car-track, and back again, a distance of 28 miles, inside of 5 hours and 30 minutes, through the storm of Friday, Feb. 25, and he is said to have accomplished the distance in five hours and two minutes.

N. E. HUTCHINS and Peter Rock wrestled in collar-and-elbow style, for $100, at Village Hall, Norwood, Mass., Feb. 22. Hutchins won, taking two falls, right hand to collar, and Rock winning one fall, left hand to collar.

EDWIN BIBBY and Clarence Whistler are to wrestle at Music Hall, Boston, Mass., on Monday night, March 7, for money put up by David Blanchard and other sporting men. The winner is to have $400 and the loser $200.

GEO. W. FLAGG and Edward Decker wrestled in collar-and-elbow fashion at West Fairlee, Vt. As usual nowadays, it ended in a draw, after each had gained two falls.

HARRY THATCHER and Perry's Unknown are matched to walk March 7 at Lillie Bridge, London, Eng., for $500 a side and the one-hour's championship.

OWEN HANCOCK and J. Hibberd are matched to walk twenty-six hours, for $250 a side, at the Marble Rink Grounds, London, March 18, 19.

SHUFFLEBOARD.

There was quite a gathering of noted experts in the game of shuffleboard at 63 Prince street on Feb. 24, the occasion being a private view of a model parlor "curling-table," recently constructed for Melville Fowler. Owing to a fall, Mr. Fowler was not able to be present himself, but there were a number of excellent judges of tables there, who pronounced the board a model one. It is about thirty feet in length, and the ornamental portion is constructed of ebonized black walnut, the bed being made of the best whitewood. Several games were played during the afternoon, among them one of best two out of three between Messrs. McCue and Baxter, which the former won by 21 and 21 to 12 and 13. Afterwards Messrs. Cady and McCue played a single game, which the latter won by 21 to 20. The play in these games was up to a very high mark.

THOMAS MALOY, Amateur Runner,

was born in New York City June 26, 1853; moved to Brooklyn when about five years old, and has lived there ever since. His height in stocking feet is 5ft. 5in.; weight in condition, 130lb; chest-measurement, natural, 34in.; inflated, 36½in.; thigh, 21in.; calf, 14½in. He commenced his public career by playing baseball as early as 1874, playing in various clubs, notably the Continentals, who played for the Prospect Park pennant in 1878. He played left field with them; also with the Wild Waves of South Brooklyn. Being a good runner, he often pulled a game out of the fire by stealing bases at the right time. At a picnic given by Star of the Sea Church in August 1877, he won first prize in a running-jump, clearing 16ft. 8in. In May, 1878, he won a running-jump at the same church picnic, clearing 18 feet. At some games at South Brooklyn in December, 1878, he won a race of about 500yds., beating four others; also won a 300yds. race in Hoboken, N. J., Dec. 24. He made his first appearance at a regular athletic meeting on the occasion of the games of the Orion R. and A. A. of New Jersey, June 15, 1878, and was beaten in the first trial heat of the 100yds. run by R. L. La Montagne and H. Suydam, and in the 220yds. run by W. C. Wilmer, La Montagne, and H. E. Rommell. July 4, same year, at the Staten Island A. C. games, was beaten in the 100yd. dash by Jos. Lafon and Geo. McNichol. Same place, Sept. 28, was beaten in second trial heat of 100yds. race by J. B. Value and F. C. Saportas. At the New York A. C. games at Gilmore's Garden, Jan. 3, 4, 1879, Maloy ran from scratch in a 220yds. handicap, but was pocketed and fell when about fifty yards from the tape. The race was won by J. C. Gilligan (15yds.); L. E. Meyers (8yds.), 2; time, 26sec. At the Scottish-American A. C. games, same place, Feb. 28, March 1, won his trial-heat in a 75yds. handicap from the three-yards mark in 8¼sec.; the final heat was won by W. A. Emmons (18ft.) in 8sec.; Maloy, 2; W. J. Crowley (10ft.), 3. The Columbia College B. C. held games at the same place April 4, 5, and he was beaten in his trial-heat of the 75yds. run by H. H. Lee (scratch); Maloy (3yds.) beating G. McNichol (3yds.); Lee's time was 7¾sec. At the New York A. C. games at Mott Haven May 30 the 100yds. race was won by Lee, after a close contest, by one foot, in 10¾sec.; Maloy second. In the 220yds. run Lee won again in 25sec.; Maloy second, beating W. H. Griffen, W. G. Morse and J. C. Gilligan. July 30, at the Manhattan A. C. games, Maloy ran from the five-yards mark in a 300yds. race, and was beaten (after a very hard race, there being but six inches between first three men) by L. E. Goodwin (15yds.) and J. King (20yds.); time, 37¼sec. Aug. 2, at the New Jersey A. C. games, the 100yds. dash was won by Myers in 10⅞sec.; Maloy second by one foot, beating L. A. Stuart and F. J. Kilpatrick. The 220yds. race was also won by Myers in 24⅜sec.; Maloy again second, beating J. S. Voorhees, J. C. Gilligan, Drew and Stuart. At the first games of the Brooklyn A. C. Aug. 30 he won the first heat of the 100yds. run in 10¼sec., beating T. H. Holahan, J. B. Value and J. R. Wilmer, but was beaten in the final heal by Stuart (in 10 1-5sec.) and J. Lafon. In the 220yds. run he beat L. E. Myers, J. Lafon and F. R. Bourne; time, 25sec. At the Fall meeting of the Staten Island A. C. Sept. 13 the final heat of the 100yds. special run was won by Crowley in 10¾sec.; B. R. Value second, Maloy third, and Lafon fourth. Maloy's next appearance was at the championship games, held Sept. 27 at Mott Haven, N. Y., when he won his trial heat of the 100yds. run in 10¾sec., beating W. T. Arthurs, the Canadian champion, and J. Lafon. He was beaten in the final heat by J. B. Value, H. H. Lee and R. L. La Montagne. He also finished third in a trial heat of the 220yds. run, Myers winning, with La Montagne second, beating Robertson of Montreal, Roedel and two others. At the Clinton A. C. Fall meeting, on the Brooklyn A. C. grounds, he won the first, second and third trial heats of 100yds. run from scratch in 10⅛sec., 10⅜sec. and 10⅛sec. He also won the 300yds. race from scratch in 38 1-5sec., and the handsome Duryee 440yds. Cup, from scratch, in 58sec., beating with ease twelve others. At the handicap games of the Brooklyn A. C. held Nov. 4, he won the 440yds. handicap, from scratch, in 56sec.; A. Van Tambacht second, E. Lucas third, eight others starting. He next competed at the Manhattan A. C. Winter meeting, Feb. 7, 1880, when he won for the second time the Duryee Cup, from scratch, in a 440yds. run (open only to the Clinton A. C.), in 58¾sec., easily beating eleven others. This cup had to be won three times in succession before becoming personal property. May 22, at the Spring games of the Manhattan A. C., this city, he won his trial-heat in the 220yds. run for 25sec. men in 25¾sec., and was third to D. H. Steele and F. W. Janssen in the final. At the same meeting he was beaten in the 100yds. run. May 31, he was a competitor at the N. Y. A. C. games, being beaten in the "hundred" by Voorhees, Stuart and Esquirol. July 3, at the Manhattan A. C. sports, he gained second place in the 220yds. run, his conqueror in both the trial and final heats being D. H. Steele, whose time in the latter was 24⅜sec., J. M. Esquirol third. July 31, the Clintons held their annual games on their grounds on Sackett street, Brooklyn, and here Maloy again won the 440yds. race for the Duryee Cup, which trophy thereby became his own. His time in the final heat was 59sec., C. A. Byrne (40yds. start), second by a yard. This race, we believe, closed his season's work on the track. In addition to those enumerated in this sketch, Maloy has engaged in several races of minor importance. Although never having attained a very prominent position among our amateurs, he has shown himself to be a persevering, plucky runner.

THE RING.

PETE CROKER took a "ben." at the "Old House at Home," presided over by Monsieur Geoghegan, at 105 Bowery, this city, on Monday evening, Feb. 21. There was a pretty good attendance and first-rate sport, the sparring including set-tos between Young Murray and "Tom Allen," McLaughlin and Young Croker, Wendlepool and Brown, Murray and Cullen, Johnny Riley and Johnny Saunders, P. McGinnis and Jack Gallagher, Jim Carney and Dan Crutchley, Jerry Leary and Ed. Touhey, Pete Croker and Steve Taylor (wind-up). There was also singing and dancing galore, and Liberty won two falls from Eagan in a wrestling bout. Young Liberty apologized for the non-appearance on the stage of the veteran Old Bill Tovee, who was in the room, but incapacitated through an attack of lumbago from attending to the duties of his office. Liberty was quite a success, both as an "orator" and as master of ceremonies.

THE LADS on board the U. S. training ship Minnesota, lying at the Brooklyn (L. I.) Navy-yard, had some sport on the gun-deck Feb. 22. Those who sparred were Jimmy Ross and Young Miller, W. Fenton and H. Sweeney, Mike Carney and Jimmy Carroll, Geo. Miller and Tommy Goodwin, and Ed. McCue and G. Carney. Frank Hietenger and A. Viggers wrestled in Græco-Roman and Andy Hickey and Touno in collar-and-elbow style, while there was dancing by J. Bryant, J. Hagan, Eddy Woods, Johnny Blake and others. P. Goode was master of ceremonies.

JOHN H. CLARK of Philadelphia appeared at Concert Hall, Mount Holly, N. J., on Friday evening, Feb. 18, with a number of amateur sparrers, giving a two hours' exhibition with gloves to an audience of about three hundred people. The sparring was ordinary, with the exception of a three-round set-to between Johnny Clark and Lon Hinkey, which was well contested. During the performance Johnny Clark danced an Irish jig and exercised with Indian clubs, drawing forth applause. William Wallace of Mount Holly is said to have made a single backward jump of 9ft. 5½in., and two continuous backward jumps measuring 17ft. 6in. from the starting-point. The music for the evening consisted of bagpipe playing by John Roantree, with organ accompaniment.

AQUATIC.

AN ICEBOAT RACE for the pennant of the North Shrewsbury Club was sailed on the Shrewsbury River, N. J., on soft ice, distance about twenty miles, Feb. 22. The wind was fair at starting, but afterwards nearly died away, and the winning boat, J. B. Weaver's Scud, took 1h. 1m. 3s. to complete the course. Thos. Hubbard's Breeze was second, in 1h. 1m. 38s; C. Hendrickson's Zero third, in 1h. 2m. 40s.; and Wm. Hubbard's Snowflake fourth, in 1h. 5m. 2s. The Chippy Bird was disabled by going into an airhole.

A CHALLENGE RACE for $100 a side, distance twenty miles, several turns, was sailed on the Shrewsbury River at Red Bank, N. J., between the Breeze of the North Shrewsbury Club, and the Shadow of the South Shrewsbury Club, Feb. 24. The Breeze led all the way, making the distance in 30m. 12s., and defeating the Shadow by two miles. A race for money prizes followed, over the same course, the Scud winning in 28m. 6s.; Breeze second, in 29m. 50s.; Shadow third, in 30m. 13s.

THE FAST-SAILING ICICLE, of the Poughkeepsie Iceboat Club was badly beaten by Hipe Relyea's Robert Scott, a newcomer, hailing from Athens, in a race at Poughkeepsie, N. Y., on the afternoon of Feb. 21. On the following day five yachts took a run from Poughkeepsie to New Hamburg, nine miles, the ice being soft. The Robert Scott finished four minutes ahead of the Icicle, the Avalanche and Æolus following in this order. The Snowflake was wrecked.

HARVARD has at last accepted the challenge long ago issued by Columbia for an eight-oared race between freshmen crews representing those colleges.

THE TURF.

RACING IN GEORGIA.

The Citizens' Association held a meeting at Augusta, Ga., last week, commencing on Washington's Birthday, when the first race, a mile dash, was won by Gold Bug; Georgia Boy second. Time, 1:53. The second race, a mile and a half, was won by King Nero; Lord Lyons second. Time, 2:47¼. On the 23d the first event, a selling race, 1¼ miles, was won by Guy; Redman (the favorite) second and Democrat third. Time, 2:17. The second race, three-quarter-mile heats, was won by Gold Bug in two straight heats; Oak Grove Rose second. Best time, 1:20½. A hurdle-race was captured by Dallgaisian; Guy second. Time, 2:52¾. The first race on the 24th was mile heats, and was easily won by Long Taw in 1:52¼, 1:49½; Bravo second. A mile-and-a-half handicap was next, and was won by Fair Count, on whom the whip was used, in 2:48¼; Beeswing second. A mile dash had seven starters, and was won by Emily F.; Redman second. Time, 1:48¾. On the 24th the opening event, three-quarter-mile heats, was taken by Oak Grove Rose; Mainsail second, the first heat being a dead heat. Time, 1:21, 1:20½, 1:21½. A selling race, one mile and an eighth, was won by Emily F.; Joe Thompson second, Guy (favorite) third. Time, 2:03.

J. RYAN SR., who for many years was a successful trainer for several of the leading racing men of the past generation, died at Gullane, Eng., Feb. 3, aged 73. He was the father of James Ryan, who trains for Mr. Houldsworth.

"OH DEAR!" exclaimed a young lady, entering a public hall the other evening, "what a dreadful odor of carburetted hydrogen!" "Mum!" said the janitor, with a puzzled countenance. "The smell of carburetted hydrogen," she explained. "That's no kind of gin, mum," replied the janitor; "that's gase; the pipes is leaky, mum."

THE GAME OF CHESS.

To Correspondents.

E. D. VAN SLYKE.—Solutions not correct; for Enigma No. 1,257 see the one given two weeks ago; of Enigma 1,259 the key is 1..R to K Kt sq.—second card. Right in Mr. Blackburne's end-game—didn't you find it charming? Not right in Enigma 1,260; you need some hard discipline in defending positions.

COL. A. Z. HUGGINS.—Delighted to hear so good a report. Did that last problem yield to treatment?

GEO. E. CARPENTER.—Good enough! We have discharged the commission in manner and form indicated.

THE FRIENDS of our veteran contributor Col. A. Z. Huggins will be glad to know that he has, to a good degree, recovered from his physical prostration of many months' duration, and contemplates the probability of a visit East during the coming Summer. He will be heartily welcomed.

JEAN LOUIS PRETI, whose name has been associated with chess in France for many years, died recently at the age of eighty-three, of Paris. He was the chief publisher of French chess works, and the proprietor and editor of the well-known Paris chess journal *La Strategie*.

Calcutta vs. Liverpool.

Calcutta.	Liverpool.	Calcutta.	Liverpool.
21..K R to K 5	P to K B 3	27..K B to Q 5	Q to K B 3
22..K R × P	Q R × R	28..P × Kt	P-K Kt 4
23..Q Kt × B	K R-K 4	29..Q-K Kt 3	P-K B 5
24..K B-K 4	Q-K 3	30..Q-K Kt 4	Q R-K sq
25..Q Kt-B 3	K-R sq	31..Q Kt-K 4	K B × P +,
26..P-K Kt 4	P-K B 4		

and our readers will please place the third decade of moves with the other two, as we shall not repeat them.

Solutions.

OF ENIGMA No. 1,259.—1..R to K Kt sq, Kt (from Kt 7) × B; 2..Q to B 5 +; and Kt mates; if 1..K to Q 4; 2..as before; 3..Q mates; if 1..B anywhere; 2..Kt to B 5 +; and Q × Q, mate; and if 1..P Queens; 2..R ×; and then mates, etc. Our European exchanges fairly bubble over with praises of this problem Of Problem No. 1,259.—Bleach the Black Queen, then: 1..Q to R 6, R + P; 2..Q to B 4, R to R 6 +; 3..P to B 3, etc.; if 1..P to B 3; 2..Q × P, Kt to Q 8; 3..R +, etc.; and if 1..Kt to Q 6, B to R 2, P to B 6, or Kt to R 5; 2..Kt to K 3 +, and with two more checks finishes it—with many variations. After 1..P to B 3; 2..Q × P; if 2..K to his 5; 3..P to B 3 +; and if, instead, 2..Kt to Q 6, R × P, Kt to R 5, P to B 6, P to Kt 4, or B to B 6; 3..Kt to K 3 +, etc.........Of Enigma 1,160 (*not* 50).—1..K R to Kt 4, B × R; 2..R × P +; 3..Q mates; if 1..Kt to B 3; 2..Q × Kt, etc.; if 1..P × R; 2..Q × P; and 3..R × P, mate; if 1..B × Q R, etc.; 2..Q to K 4 +; and R mates, etc. Problem 1,260 (by I. D. J. S.)—Given last week.

Enigma No. 1,263.

Second Prize American Fifth Congress Tourney.—"Varieties."

BY HARRY BOARDMAN.

at K R 5, K R 2, Q B 6, Q Kt sq, and 6, Q Kt 4, Q B 3, K Kt 3.

at his 4, K B 2, K B 7, Q R 8, K R 8, Q 4, K 6, K Kt 5, K R 2.

White to play and give mate in three moves.

Problem No. 1,263.

First Prize in Detroit Free Press.

BY MONS. EMILE PRADIGNAT.

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 1,263.

Our contributors Messrs. Doak and Fisher commence another round thus:

K KT vs. K B.

White, Mr. Doak.	Black, Mr. Fisher.	White, Mr. Doak.	Black, Mr. Fisher.
1..P to K 4	P to K 4	15..Q Kt to B 3	K Kt to B 4
2..K B-B 4	K Kt-B 3	16..Q-her 3	P-K Kt 3 (c)
3..K Kt-B 3	Kt × K P	17..Kt × Kt P	Q-her 3
4..P-Q 3 (a)	K Kt-Q 3	18..K Kt-K 5	Q B × Kt
5..K B-Kt 3	K B-K 2	19..Q × K Kt	K R-K 2
6..K Kt × P	K B-his 3	20..K R-K 3	K B-Kt 2
7..P-Q 4	Castles	21..Q × R P +	K-B sq
8..Castles	K R-K sq	22..K R × B (d)	Q-K R 3
9..P-K B 4	Q Kt-B 3	23..Q-K B 5	Q R-Q sq
10..P-Q B 3	Q Kt-R 4	24..K R-Kt 3	K-home
11..K B-B 2 (b)	P-Q Kt 4	25..Q-K Kt 4	K B-home
12..P-Q Kt 3	Q B-Kt 2	26..P-K B 5	Q-her 3
13..Q Kt-Q 2	Q-K 2	27..Q B-Kt 5, and wins.	
14..K R-K sq	Q-K 3		

(a) We have now the "Petroff's Kt's Game," pure and simple, and invite our contributors to examine the following continuation from "The Handbuch," also citing Staunton's "Handbook," p. 83, *et seq.*:

4..Q to K 2	P to Q 4	10..K R to B sq +	K to his 2
5..K Kt × P	K B-B 4!	11..Q B-Kt 5 +	K-Q 2
6..P-Q 3 (1)	K B × P +	12..K B × Q P	Q × Q B
7..K-Q 2!	K B-Kt 3	13..Q × Q B +	K-Q sq
8..K Kt × B	K × K Kt (2)	14..K B × Q Kt P,	with a winning game.
9..Q × K Kt	Q B-K 3		

(1) This, now, is better than castling.

(2) Here is where Mr. Staunton's leading variation gives 8..Q B to Kt 5; then ex. Q's, but White gets the best of it.

(b) Has now a position that would delight Mr. Ryan.

(c) Merely presenting a point for attack. While Black has been "moving around," White has been planting his batteries and organizing his cavalry charges, and the effect is an immediate victory.

(d) To which the proper reply is resignation.

A New Brilliancy.

One would scarcely expect anything new in the glorious old "Salvio," but—read:

SALVIO GAMBIT.

Amateur.	Mr. Woodgate.	Amateur.	Mr. Woodgate.
1..P to K 4	P to K 4	7..Kt × B P (f)	P to Q 4
2..P-K B 4	K P × P	8..K B × P	P-Q B 3
3..K Kt-B 3	P-K Kt 4	9..K B-B 4	P-K B 6
4..K B-B 4	P-K Kt 5	10..K Kt × R (g)	K B-Q 5
5..K Kt-K 5	Q-R 5 +	11..Q-K sq	B P × P +
6..K-B sq	K B-Kt 2 (e)	12..K × P	Q mates

(e) To here routine. K Kt to B 3 is the Salvio move; P to K B 6, Mr. Cochrane's; and the text is a new departure.

(f) B × P is preferable in analogous cases, but in this it is difficult to decide.

(g) His last voluntary move—in fact, it doesn't lack much of being his first one—the opening granted. The editor of *The Chess-players' Chronicle* concludes: "Altogether it looks to us as if Mr. Woodgate's sixth move will have to be taken into more account in future by analysts dealing with this interesting form of the King's gambit.

CHEQUERS.

To Correspondents.

D. D. PETERSON, Red Creek.—Accepted.

T. M. REDD, Washington.—The position is somewhat complicated, and is therefore reserved for examination.

TOM PAYNE, New Orleans.—1. See published solution. 2. Thanks for end-game. 3. Enigma No. 47 is correct as published. See solution.

T. G. F. S.—Will try to oblige you.

K. PRICE, Fair Haven.—Positions will be examined.

J. E. BRICKMAN, Annapolis.—Will be examined.

JOHN F. COLLINS, Middletown.—1. Glad that you have again "dug up the hatchet." 2. Will examine the positions.

Board Numbered.

(BY REQUEST.)

BLACK.

WHITE.

Game No. 50, Vol. 28.

Played between our correspondent E. W. Spiller and C. Milligan.

OLD FOURTEENTH.

Black, Mr. Milligan.		White, Mr. Spiller.		Black, Mr. Milligan.		White, Mr. Spiller.	
1..11	to 15	23	to 19	21..28	to 32	8	to 4
2..8	11	22	17	22..32	28	4	8
3..4	8	17	13	23..2	7 (d)	21	26 (e)
4..15	18	24	20	24..28	32	26	22
5..11	15	28	24	25..32	27	23	18
6..8	11	26	23	26..15	19	22	17
7..18	22 (a)	25	18	27..27	23	18	14
8..15	22	30	26	28..23	18	8	4
9..11	15 (b)	26	17	29..18	9	13	6
10..15	18	23	14	30..1	10	17	13
11..9	18	29	25	31..10	14	13	9
12..7	11	27	23 (c)	32..7	10	4	8
13..18	27	32	23	33..10	15	9	6
14..5	9	25	22	34..14	18	8	11
15..11	15	20	16	35..19	24	11	16 (f)
16..9	14	16	11	36..24	28	16	11
17..12	16	19	12	37..28	32	6	1
18..15	18	22	15	38..32	28	1	6
19..10	28	17	10	39..28	24	21	17
20..6	15	11	8	White wins.			

NOTES BY E. W. SPILLER.—(a) 9 to 14 is given for a draw. The move made also draws with correct play. (b) 22 to 25 at this point loses. (c) 29 to 25 also draws. (d) This move should draw with proper subsequent play. (e) 13 to 9 also draws. (f) If 6 to 1 had been played, the game would have been drawn.

Solution of Position No. 49, Vol. 28.

BY ISAIAH BARKER.

Black.		White.		Black.		White.	
1..15	to 19	32	to 28 (1, 2)	4..15	to 18	20	to 16
2..13	17	27	24	5..18	22	Black wins.	
3..11	15	24	20				

(1)

1..		27	23	3..13	17	Black wins.	
2..11	16	32	27				

(2)

1..		26	22	3..14	18	Black wins.	
2..11	15	32	28				

Solution of Enigma No. 49, Vol. 28.

BY C. CRAWFORD.

White.		Black.		White.		Black.	
1..31	to 27	24	to 31	3..6	to 1	13	to 6
2..21	17	31	13	4..1	10	White wins.	

Enigma No. 50, Vol. 28.

BY D. D. PETERSON.

[Condition: Black to move and prevent White from getting a King.]

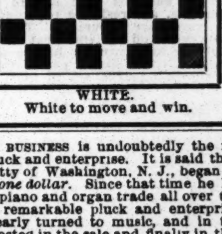
Black men on 1, 3, 8, 14, 19, 24. Black King on 15.
White men on 6, 10, 21, 28, 31.

Position No. 50, Vol. 28.

BY C. F. BARKER.

End-game.

BLACK.



WHITE.

White to move and win.

SUCCESS IN BUSINESS is undoubtedly the result of intelligence, pluck and enterprise. It is said that the Hon. Daniel F. Beatty of Washington, N. J., began business in 1869 *without one dollar*. Since that time he has built up an enormous piano and organ trade all over the civilized world by his remarkable pluck and enterprise. His attention was early turned to music, and in this way he became interested in the sale and finally in the manufacture of musical instruments at Washington, N. J., which bear his name. He is the man who first conceived the idea of reducing the price of pianos and organs. He knew the agents were making entirely too much profit on them, and at once began to expose the deception practiced by manufacturers, who asked $450 for an organ that could be sold for $85 and still leave a fair profit, or $1,000 for a piano that $297 is sufficient for. Then the war began. But, by the course of right and justice, Mayor Beatty has succeeded in reducing the price of pianos and organs so that he is said to be by far the most successful man that has ever engaged in the music business.—*Exchange.*

SWAYNE'S OINTMENT invariably eradicates Itching Piles and every form of skin disease.—*The Patriot.*

SPORTING.

POKER! It you wish to win at Cards, send for the SECRET HELPER. A sure thing. It will beat old sports. Address H. O. Brown, Salem, N.H. 50-4t

HEADQUARTERS

For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address DAVIDSON & CO., 46-13t-tf 78 Nassau street, New York.

FARO TOOLS

Faro Boxes, Layouts, Case Keepers Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets, and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO., 46-13t* 85 Market st., Chicago. Ill. Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

HEALTH, STRENGTH, **MUSCLE** By mail, prepaid, 50c. **DUMBBELL** AND CLUB-SWINGER'S MANUAL, postpaid, for 30c. COMPLETE HANDBOOK of **BOXING** AND WRESTLING, fifty engravings, price 50 cents.

TREATISE ON PRACTICAL **TRAINING** for Running, Walking, Rowing, Boxing, etc. 30c. MANUAL OF SPORTING **RULES** for in and out door sports, 50c. THE MODERN **OARSMAN** 20 engravings. 50c.

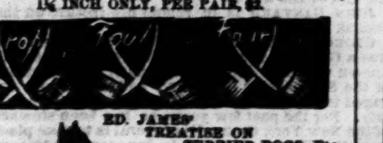
Address ED. JAMES, Publisher, 1-tf CLIPPER Building, 88 and 90 Centre street, N. Y.

ED. JAMES, Manufacturer of **BOXING GLOVES.**

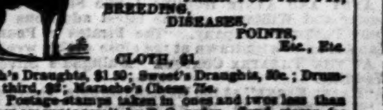
Per set of 4—$2.50, $3.50, $4, $5. New Model White Kid, with elastic wrists, $6. Something New! The New Patent

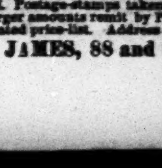
SEAMLESS BOXING GLOVES $6

Best French white kid, without fingers, being held on by a leather strap in the middle of the glove. Ned Donnelly's great illustrated work on boxing, $2. Baseball catchers' gloves, per pair, $2. Foot-balls, from $2; Poker Chips, $3.50 per 100; Readers, $1; Hoyle, 50c.; High-and-low Top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeeper's Guide, 50c.; Boxwood Roller Skates, $2.50; Clogs, $3; Club Skates, $5. Ed James' Great revised illustrated work, entitled the



Price, $1.25, Treating on Breeding, Diseases, Handling, Pit Rules. Dr Cooper's great work on game fowl, $5. Cock Sparring Muffs, per set, $1.50. BEST STEEL SPURS, $5 PER PAIR; SECOND QUALITY, 1¼ INCH ONLY, PER PAIR, $2.





ED. JAMES' TREATISE ON TERRIER DOGS, Etc., WITH PIT RULES, HOW TO TRAIN FOR THE PIT, BREEDING, DISEASES, POINTS, Etc., Etc. CLOTH, $1.

Sparth's Draughts, $1.50; Sweet's Draughts, 50c.; Drummond's third, $2; Marache's Chess, 75c.

U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address

ED. JAMES, 88 and 90 Centre St., N. Y.

GRAND PEDESTRIAN CONTEST,

Free for all Pedestrians,

GO-AS-YOU-PLEASE

FOR A SIX-DAYS' MATCH OF TWELVE HOURS A DAY, AT

WAGNER OPERA-HOUSE,

BRADFORD, PA.,

commencing at 11 A. M., Monday, March 21, for a purse of $600. $350 to first, $150 to second, $75 to third, $25 to fourth. CONDITIONS.—Entrance-fee, $25, $10 of which must accompany all entries. Balance to be paid before starting. Entries close March 16.

All communications should be addressed to L. B. GOODRICH, Manager, Lockbox 1,317. [48-3t] Bradford, McKean Co., Pa.

Owney Geoghegan's OLD HOUSE AT HOME—105 BOWERY. GREATEST PICTURE-GALLERY AND SPORTING HALL IN AMERICA. THE ONLY PICTURE OF DAN DONNELLY ON EXHIBITION. BOXING AND WRESTLING IN FULL RING COSTUME BY ENGLISH AND AMERICAN CHAMPIONS. EVERY NIGHT. ADMISSION FREE. [39-13t* OWNEY GEOGHEGAN.........Director of Amusement

Cockers, Take Notice. FOWLS FOR PIT PURPOSES ONLY. Cocks over 6lb, $5; under 6lb, $4; Stags, $2.50; Hens, $1.75. Warranted dead game and fast fighters. ALL BRED FROM IMPORTED STRAINS. 49-2t* E. G. BROWN, Harrisburg, Pa.

HEADQUARTERS. I manufacture and keep constantly on hand every article known to the SPORTING FRATERNITY, and used by them to WIN with in games of chance, such as **ADVANTAGE** Playing Cards, Faro Boxes, Cue Cards, Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and Vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedgers, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for our mammoth circular and save money by sending TO HEADQUARTERS. Address, or call in person, WM. SUYDAM, Office and Factory 65 and 67 Nassau street, New York City. 38-7t-eow*

Old House at Home, 105 BOWERY, NEW YORK CITY. The Largest Hall in America. To let for Sparring Exhibitions, Wrestling Matches, etc. This is the best ventilated hall in America, having a patent roof, that can be opened in five minutes. Its seating capacity is 700. Has a roped ring built in centre. Apply to OWEN GEOGHEGAN, Director of Amusements, 105 Bowery. 45-tf

FARO--KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.,

Manufacturers of a full line of

CLUB ROOM FURNITURE,

Faro Tools, Checks, Roulettes, Keno, Pool and Spindle Games,

And everything used by Sporting Men.

Manufacturing our own Goods, we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for our Price List. Established 1863.

THE MOST EXTENSIVE **BILLIARD MANUFACTURERS IN THE WORLD.**

THE MONARCH

THE J. M. BRUNSWICK AND BALKE COMPANY.

724 BROADWAY, NEW YORK. CINCINNATI, CHICAGO, ST. LOUIS, SAN FRANSISCO. Send for Illustrated Catalogue and Price-list 39-tf

THE COLLENDER BILLIARD TABLES,

WAREROOMS: 788 BROADWAY, NEW YORK; and 84 STATE ST., CHICAGO; 17 SOUTH FIFTH STREET, ST. LOUIS. JOHN CREAHAN, Agent, Continental Hotel Philadelphia. 48-tf

Wanted—A good second-hand four-oared Shell. Write, giving description, to 49-3t T. E. REEDER, 5 Indiana avenue, Detroit, Mich.

Boxing Gloves for Sale. The veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 536, Brooklyn. The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

MISCELLANEOUS.

IMPORTANT TO CONSUMPTIVES.—A gentleman having been so fortunate as to cure his son of consumption in its worst stages, after being given up to die by the most celebrated physicians, desires to make known the cure (which proves successful in every case) to those afflicted with asthma, bronchitis, coughs, colds, consumption, and all affections of the throat and lungs, and will send the receipt free of charge to all who desire it if they will forward their address to DANIEL ADEE, 34 Liberty street, New York. 50-1t*

SECRET TELEGRAMS.—MAGUIRE'S CODE OF CIPHERS. Price $2. Sold by C. H. J. MAGUIRE, Chief Accountant Union Bank of L. C., Quebec. 50-1t

5 LARGE, RICH-TINTED PHOTOS of Stage Beauties, 10c. [48-3t*] P. L. CALLAHAN, Salem, Mass.

RUSSIAN CATARRH REMEDY is a positive cure; 50c. [49-3t] 43 Front street, New York.

$72 A WEEK. $12 a day at home easily made. Costly Outfit free. Address TRUE & CO., Augusta, Maine. 37-53t*

SCARCE GOODS.—BOOKS, PHOTOS, ETC. SAMPLE Catalogue, 3c. PARIS BOOK CO., Chicago, Ill. 42-13t

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address N.E. Med. Inst., 24 Tremont Row, Boston, Mass. 45-12t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address N.E. Med. Inst., 24 Tremont Row, Boston, Mass. (Copyrighted.) 45-12t*

$777 A YEAR and expenses to agents. Outfit free. Address P. O. VICKERY Augusta, Maine. [7-53t

80 Landscape Chromo Cards, etc., name on, 10c. 20 Gilt-edge Cards, 10c. CLINTON & CO., North Haven, Ct. 28-13t-eow

JOKER'S DICTIONARY. Sent free. Address GELLINGTON, Williamsburg, N. Y. 37-53t*

DRUNKENNESS and the OPIUM HABIT CURED. By LESLIE E. KEELEY, M. D., Surgeon C. & A. R. R. Dwight, Ill. BOOKS FREE. [48 26t]

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & CO., Portland, Maine. 37-53t*

EDMUND E. PRICE, **COUNSELOR-AT-LAW** NEW YORK CLIPPER BUILDING, 88 and 90 Centre St., New York City. Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

JOHN G. BOYD, A. M., M. D., B. C. L., **COUNSELOR-AT-LAW,** CLIPPER BUILDING, 88 AND 90 CENTRE STREET NEW YORK CITY. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

WELLING COMPRESSED IVORY MANUFACTURING CO., 251 Centre st., New York. BILLIARD, POOL and BAGATELLE BALLS, MARTINGALE RINGS, POKER CHECKS. WHITE TOILET MIRROR, BRUSH AND COMB IN SATIN-LINED CASE, $6. Established 1855. [47-14t*] Sign Golden Elephant.

DO YOUR OWN PRINTING Presses and outfits from $3 to $500 Over 2,000 styles of type. Catalogue and reduced price list free. H. HOOVER, Phila., Pa. 50-4t

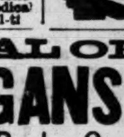
ORGANS $30 to $1,000; 2 to 32 Stops. PIANOS $125 up. Paper free. Address DANIEL F. BEATTY, Washington, N. J. 30-52t*

A KEY THAT WILL WIND ANY WATCH and not wear out Sold by watchmakers. By mail, 30c. Circular of new goods free. J. S. Birch & Co., 38 Dey st., N. Y. 10-26t*eow

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & CO., Portland, Maine. 37-53t*

RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 & 280 Greenwich st., New York. FOR SALE BY ALL DRUGGISTS. 22-6-eow



DO YOUR OWN PRINTING $3 Press for cards, etc. Self-inker, $4. Larger sizes for business use, pleasure, boys. Type-setting easy by printed instruction. Great money-saver and money-maker. Send 2 stamps for Catalogue of presses, type, etc., to manufacturers, KELSEY & CO., 27-13t*eow Meriden, Conn.

A SPECIAL OFFER.

BEATTY'S ORGANS ONLY $85,

A $450 17 Stop Cabinet or Parlor Organ for only $85 cash.

ONLY $85.00. 17 STOPS. 5 SET GOLDEN TONGUE REEDS.

Style No. 8000, 5 full set Golden Tongue Reeds, 17 Stops, &c.

Welcome to 1881. Something Original.—With the new year comes to the front, the grandest new invention in reed organs the Celestina, or French Horn. This beautiful solo Stop is connected with a set of reeds so tuned and voiced as to exactly imitate a French Horn. The imitation is so marked, that should an amateur musician be standing with his back to the organ it would puzzle him to determine whether it was really an organ or a horn. Besides, this instrument will contain the world renowned Vox Celeste the sweetest stop ever before placed in an organ, charming is the exclamation everywhere. Also the Vox Humana. A powerful set of Sub Bass Reeds, and Octave Coupler which doubles the power by pressing your finger on a key of the instrument, the key an octave higher will come down itself. Do not buy an organ unless it contains an octave coupler, if you do, you are cheated out of one of the finest improvements in reed organs. Be sure the instrument you purchase contains an octave coupler. Buy no other.

New style No. 8000 contains 17 stops, 5 full set of Golden Tongue Reeds, 5 octaves, beautiful walnut case, french veneering, Handles, lamp stands, pocket for music, extra large fancy top. Beatty's new patent stop action. Height 73 in., depth 24 in., length 46 in., weight, boxed, about 400 lbs. The pedals instead of being covered with carpet are made of metal. Upright bellows made from the very best quality of rubber cloth. It contains a sliding lid and has rollers for moving. It is by far the best organ for the money ever built in this country. Agents (monopolists price) for such an instrument would range from $150 to $450 according to the customer.

My price (having no Agents) boxed, delivered on board cars here with stool, book, music ONLY **$85**

This order is special in order to introduce this new instrument. It is a trifle above the actual cost to build. Every one who has examined this style wonders how I can produce so fine an organ for so small amount. My reply to them is, I have the very best facilities for manufacturing, and in my enormous and increasing trade I usually get out from 1 to 3 thousand of one style at a time, and it is perfectly plain to be seen that I can manufacture at a much less cost than smaller concerns. A little margin on each satisfies me. Every instrument sold is a standing advertisement, they are sure to recommend themselves so high that often 25 sales are traced from the first one sold.

ORGANS & PIANOS. Organs, Church, Chapel & Parlor, $30 to $1000. 2 to 32 Stops. Baby Organs as low as $15. Pianos Grand Square and Upright $125 to $1600. Every instrument is shipped on test trial and fully warranted 6 years. Money cheerfully refunded and freight charges paid by me both ways if found in any way not just as represented in this Advertisement as I [illegible]. My Holiday Offers are extended until April 30th. Remittances may be made by Bank Draft, Post Office Money Orders, Express Prepaid or Registered Letter. Please send reference or some evidence of your responsibility if you do not remit with order. Be sure to visit my factory here or send for my Illustrated Catalogue before you decide to buy elsewhere. WILL YOU DO THIS?

Address or call on DANIEL F. BEATTY, Washington, New Jersey.

OIL PAINTINGS!

IMPORTANT NOTICE TO SUBSCRIBERS.

GRAND PREMIUM GIFT

OF A GENUINE OIL PAINTING GIVEN TO EACH AND EVERY SUBSCRIBER OF THIS PAPER! A GRAND OPPORTUNITY! READ.

Arrangements have been made with Wildes & Co., which secure to the patrons of this paper the most valuable ART PREMIUMS ever offered in this country. These Premiums consist of genuine Oil Paintings painted on canvas by a corps of the best artists in the country. Each Painting is a masterpiece of artistic work, and worth more than all the Chromo and Engraving Premiums that were ever offered. [illegible] OFFICE OF WILDES & CO. [illegible] will be a first-class genuine Oil Painting, painted by a first-class artist, on good canvas, and that we are selling very inferior works every week for $10 each. WILDES & CO. One of these valuable Premium Oil Paintings will be given to each reader of this paper who cuts out the Premium Certificate found below, and send it to Wildes & Co., P. O. Box 3230 Boston, Mass., together with eight 3-cent stamps, or 25 cts. currency to pay cost of mailing and postage. Each Painting will be sent by mail, securely packed, and warranted to reach its destination uninjured.

Cut out this Certificate and send it to Wildes & Co. It is worth $10.

PREMIUM CERTIFICATE.—On receipt of this Certificate, together with 25 cts. to pay postage and mailing, we will send by mail to the subscriber a finely-executed ORIGINAL HIGH-CLASS OIL PAINTING. This Certificate is good until May 1, 1881, after which 10 cts. additional will be charged. No Painting will be sent without this Certificate, except on receipt of $10, the retail price for these Premium Oil Paintings. All Certificates must be sent directly to WILDES & CO., P. O. Box 3230, Boston, Mass.

NOTE THESE INSTRUCTIONS.—All Certificates should be sent in before May 1, 1881. [illegible] WILDES & CO., P. O. Box 3230, Boston, Mass.

Each person will receive by mail the finest and most valuable Art Premium ever offered in this country.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M. MONDAY, Feb. 28.

LADIES' LIST.

Ames, Pauline
Armond, Arzena
Arnold, Ella
Arlington, Spray
Annetta, Mlle.
Austin, Blanche
Bateman, Alice J.
Bradley, Leanora (2)
Briggs, Ada
Barnes, Maude
Bigelow, Sara
Barretta, Pauline
Buckingham, Fannie L.
Beaumont, Nellie (2)
Bernhardt, Sarah
Cardigan, Cora (2)
Crabtree, Lotta
Claxton, Kate
Crosbie, Mrs. W. C.
Clifton, Lillie
Cushing, Mrs. Bella
Chapin, Minnie
Crosbie, Mrs. Arrah
Drayton, Allie
Duane, Maggie
Dillon, Louise
Drew, Mrs. John
Davenport, Fannie
Donaldson, Daisie
DeLouise, Louise
Derious, Lizzie
Delmay, Lu-lu
DeMontague, Mrs. M. (2)
DeVoy, Josie
Duncan, Pearl
Evans, Mrs. J. S.
Foster, Maggie
Fay, Annie Eva (5)
Fisk, May (2)
Gardner, Kittie (2)
Goward, Weevie
Glenn, Carrie
Goward Sisters
Goward, Belle (2)
Graham, Tillie
Hindle, Annie
Hart, Annie
Howard, Carrie
Howard, Minnie
Howard, Lillie (2)
Howard, Maude
Herring, Fannie
Hill, Marion
Hyers Sisters
Irving, Henrietta
Kernell, Daisie
Kneass, Mrs. Nelson
Lamont, Madam (2)
Lynn Sisters
Lee, Iona
Love, Kittie
Latelle, Lizzie 3c.
Mortimer, Edith
Morten, Jennie
Mansfield, Alice (2)
Mulvey, Lizzie
Meyer, Bonnie 2c.
Morris, Clara
Mason, Tillie
Mackie, Lu-LuLeclair (2)
Marshall, Florence (sketches)
Maynard, Miss E.
Mitchell, Maggie
Norwood, Marion L.
Norton, Kittie
Octavia, Millie
Oliver, Mrs. J. A.
Orne, Lillian
O'Brien, May
Pixley, Annie
Persinger, Mollie
Reynolds, Fannie V.
Robeson, Erba
Ross, Eva
Russell, Laura
Searle, Louise
Seymour, Pearl
Starr, Ophelia
Summerfield, Susie
Shanley, Josephine
Summerfield, Maggie
Vampier, Ella
Wesner, Ella (2)
Weathersby, Jennie
Zoel, Marie (3)

GENTLEMENS' LIST.

Aiken, M. C.
Arnold, Amos
Avery, Frank
Aubrey, Robt. (3)
Aiken, F. E.
Anstead, W. H (3)
Armstrong, Harry
Anderson, Albert
Allen, A. J.
Arnold, Max
American Four
Allen, W. W.
Bell, Frank
Burke, John M.
Bishop, W. H.
Barnum, Ed.
Brown, Geo. W.
Brazzier, Wm.
Byron, Sig. Artun
Bailey, J. A.
Brazziers, The
Barnum, P. T.
Barbour, Geo. A.
Barnum, Bailey & Hutchinson
Barretto, Rich'd
Burgess, Cool
Brooks, Theo. L.
Burgess, Joe
Banks, Chas.
Buffalo Bill
Baker, P. F.
Bonney, Robt.
Barry, Fred and Annie
Burdick & Allen
Bolen, J. N.
Batchelier & Doris
Bunnel Bros.
Barlow, W.P. & W.
Boucicault, Dion
Barry, — (of Carroll & B.)
Bishop, O. B.
Blitz, F. R.
Benedict, Lew
Bernard, Frank
Bennett, Frank
Bronson, Geo. 8c.
Barton, Thos.
Blossom, Nat
Burns, Thos. H.
Bates, J. G. (leader)
Bell, J. 9c.
Cornell, John
Cummings, Henry
Crandell & Eastwood
Clark, Jos. P.
Curtis, W. B.
Crandall, Harry (2)
Cerini, Harry
Cohan, Jerry (2)
Callender, H. W. (2)
Carson, Jr., Kit (3)
Connors, — (of C. & McBride)
Crum, W. C.
Collins, O. B.
Carroll, Jno. (manager)
Connors & McBride
Chrystal, Walter A.
Crosby, Geo.
Campbell & Burke
Callender, Chas. (2)
Coleman, I. I.
Cross, John J.
Carr, Frank B.
Clark & Edwards
Cooper & Jackson
Carey, Thos. J.
Clapham, H.
Carey, — (of C. & Mack)
Cody, Hon. W. F.
Clooney & Ryan
Carlton, Frank
Davenport, Geo.
Daniels, —(of Paris)
Davis, C. L. (2)
Diamond, Harry (2)
Driggs, B. S.
Dashington Bros.
Duprez, C. H.
Dixon, Henry
DeVere, Wm. (2)
Daly Brothers
Davenport, Lew (2)
Denport, Harry
Davis, Thos.
DeVoy, John (2)
Darvin, Henry
Davidson, W. R.
Davenport, Ed.
Dingess, John
Diabolo, Erwin
Dunlap, Denny
Durand, Louis
Dashway, Carlos (2)
Duprez & Benedict
Dixon, And.
Denier, Tony
DeHaven, Claude
Eversole, Wm.
Eugene, — (late Uus. & Eug.)
Emmet, C. E.
Elbrock, Robt.
Emmerson, Clark, & Daly Bros.
Eldridge, C. E.
Elton's, The Three
Elliott, Dick
Eades, Harry
Franckum, G. W.
Franklin, John
French, Chas. (2)
Fagan, Barney (2)
Flockton, John M.
Flynn, — (of Leonard & F.)
Freeth, J. W. 3c.
Furseman, Geo.
Fitz, Jr., G. B.
Fisher Bros.
Fielding, Harry
Fielding, John
Fortescue, Geo.
Forrester, W.
Ferdinand, Prof.
Graham, Harry
Gaylord, Wm.
Gallagher & Dietzel
Gray, Robt.
Gilmore, Billy
Gaylord, Jos.
Gallagher & West
Gill, W. (comedian)
Goodwin, Nat
Gray, Mark C.
Grant, T. F.
Gildersleeve, J. R.
Grimes, Frank
Gilder, Frank
Gorman, J. H.
Gaylor, Chas. (2)
Hawk, Harry
Homer, Nat
Heard, F. C.
Hooley, Jr., John
Hall, John O.
Hearne & Roscoe
Herbert, Chas.
Hudson, H. B.
Hume, E. E.
Haverly, J. H.
Howard, L. F.
Herbert, Fred (2)
Hall, E. M.
Harrington, J. C.
Hertz, Carl (3)
Hudson, Harry
Hutchinson, James
Howard, Frank
Hanlon & Bruno
Haley, Thos.
Harrington, John
Hill, Geo. A.
Hennessey, Frank
Holbrook, A. M.
Hawkins, D. R.
Hovey, John F.
Howe Brothers
Hunter, L. S.
Herbert Bros.
Herbert, Fred
Harris & Wood
Hilliard & Demott
Hogan Bros.
Holland Bros.
Heywood, Jas.
Huntley, J. H.
Holland, W. A.
Hernandes, C. B.
Hall, Chas. J.
Kramer, E. G.
Jukes & Nathans
"Journalist"
Jennings, John
Joe, — (man-turtle)
Jud, W. J.
Kelly, Thos.
Knox, Dr.
Kelley, Ed.
Keene, T. W. (3)
Kent, Julien
Kine, Barney
Kerr, John L.
Kremer, Gus
Kelly, D.
Kersands, Billy
Lord & VanLeer
Linton, Guy
Lavake, Will
Lorella, J. C.
Lamm, R. M. (2)
Lennox, C. H.
Lee, Harry A.
Long, W. W.
Lorella, T. A. (2)
Leon, — (late of Syracuse)
Leland, Matt (7)
Lloyd, Harry
Lanergan, J. W.
Leavitt, M. B.
Lotto, Fred (2)
Lazerini, Pasquale
Lillies, Mr.
Lee, Robt.
Loyal, Theo.
Law, Willie
Livingston, Frank
Mendel, Harry
McAuley, G. W.
Marshall, W. J.
McVicker, Horace
Mealey, Joe
Murray, J. H. (circus)
Mack, Pete
Mack, John B.
Maxwell, Barry
Mendel, Harry
Marr Bros.
Mathews & Swann
Marion, Frank (3)
Manager, Comique, New Haven (2)
McVey, Harry
Mitchell, John
Moore, Neil
Massett, Stephen
McGovern, M.
Mayon, John
Morton & Miles
Miller, W. A. (2)
Morton, W. H.
Murphy, Paddy
McGloin, Dan
McCrea, Chas. A.
Morrison, Louis
Mackie, — (of Geyer & M.)
Marsh, Will L. (2)
McElroy, Jas.
Martinez, Eugene
Morris, John
Mullen, Harry
Mack, John (Dutch "biz")
Mayo, Frank
McAvoy & Rogers
McIntyre, Robt.
McNeil, W. B.
Morton, H. K.
McIntosh, Geo.
Mara, Frank
Magee, John
Newcombe, Bobby
Nobles, Milton
Norton, Geo.
Nelson, Otto
Nelson, Jack
Noyes, A. C.
Oliver, Jas.
O'Neill & Mack
Orndorff, Harry F.
Prentiss, Harry
Price, Chas.
Pastor, Tony
Pearl, C. C.
Pelham, A. H.
Perine & Woodworth
Pedanto, Thos.
Pease, Harry
Patterson, John
Pennell, R.
Phillips, Gus
Queen, Chas.
Queen, Bert
Quaglieni, Sebastian
Rogers, Robt. G.
Razzillia, Geo.
Richardson, Chas.
Rankins, R. F.
Ricketts, H. 13c.
Rooney, Pat
Rice, Alfred
Raymond, John F.
Ross, B. S.
Ryan, T. J.
Richards, Geo.
Rahn, Oscar
Rajade, Leon
Rogers, E. O.
Redmond, Joe
Ryan, Edward 15c.
Ross, Wallace
Rose, Chas.
Rapier, John
Sayers, H. J.
Saddler, Tom
Sheppard, John J.
Stoneman, Wm.
Scanlon, J. J.
"Satan"
Somerville & Holcomb
Sleeper, Hal
Sherrick, Mark
Sebastian, Romeo
Spear, Howard
Sweet, Stub
Seymour, O. T.
Sullivan, E. P.
Sterne, Frank
Stowe, Frank
Stowe, Will H. (3)
Shelby, Dan (3)
Sheridan, Wm.
Sylvester, Harry
Shay, Harry
Sparks, John G.
Sears, W. P.
Sayers, Tom (2)
Sexton, Louis
Searles Bros.
Taylor, John H.
Till, L.
Turner, Lew
Thornton, Chas.
Thomas, A. G.
Turner, John M.
Thorne, Ernest (3)
Thomas, A. T.
Taylor, C. W.
Thompson, Wm.
Tracy, Dan 16c.
Townsend, H. B.
Villiers, Dr. J. J.
Vischer, Adolphe
Vanoler, W. L. (2)
Vampiers, Les
Virginia Trio
Vinson, James
White, Archie
West, Frank
Wallace, Harry
Waldon, R.
Woods, Murray
Woodville, Jas.
Williams, Gus
Welch, Fayette
Whalling, Harry (2)
Waldron, Rich
Wilson & Ford
Washburn, L. W. (3)
Wright, Malden
Weston, Morris
West, — (pantomimist)
Wingfield, John (2)
Worland, John
Whittord, G. W.
Welch, C. H.
Wells, Chas. B.
Weldon, Billy
Yazer, Sam
Yale, Admiral
Young America
Zanfretta, Mons. (2)
Zeltner, Zavier

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

F. H., Brooklyn.—1. Grease-paints are now used altogether. 2. Address Ed. James, whose card see elsewhere, for "The Art of Making Up." 3. He can also get for you that recitation, if it is published. 4. He is tall enough. 5. Pronounced soo-brett. 6. See answer to "J. D., Harpsville," and apply it to Charles Thorne Jr. 6. We are not aware that Gus Levick is married. 7. Agnes Booth is sparingly related to Edwin, in the sense that she is the present wife of Edwin's half-brother. 8. Miss Katie Mayhew is temporarily in retirement. 9. As John Gilbert is old enough to be proud of his years, we do not hesitate to depart from our rule so far as to give his age, which is about seventy-two. 10. There are probably a number of actors in Europe much older than seventy-two, and we think we could name one or two on this side, were we to go into a committee of gray hairs upon the subject.

CONSTANT READER, Boston.—1. An attachment from the shoulders or in front of the player holds the harmonica. 2. Through a card in THE CLIPPER, or by application to managers or agents. 3. From about $20 per week up. 4. First moisten the hands with water, then take a small quantity of the powdered cork, and, after rubbing well with the hands, apply to the face and neck. The eyes should be kept closed, and care should be taken that no streaks or bare places are left. Remove the cork from the palms of the hands with a wet rag. 5. We never give the salary of any named performer.

BLACK CROOK, Albany.—1. "The Black Crook" has been treated of in THE CLIPPER ALMANAC. Furthermore, how long it ran was mentioned in this column in our issue of Feb. 19 last. Nothing has been said in THE ALMANAC about "The White Fawn" and hundreds of other plays, because they did not enjoy runs that we call remarkable, whatever you may think of about one hundred and seventy-five nights for a piece to run. 2. "The Crook" was first produced Sept. 12, 1866, and "The White Fawn," in the shape in which it was seen at Niblo's Garden, was first produced Jan. 17, 1868.

J. A. G., Louisville.—Miss Effie Ellsler first played "La Cigale" in Cleveland, O., Sept. 9, 1878, and it is not improbable that she played it in your city. We cannot say whether she did or not. It may have been her that the other bettor saw, or it may have been Lotta, who played it at Macauley's during the week of Jan. 20-25, 1879. Miss Ellsler began an engagement at the Opera-house, that city, Nov. 25, 1878, but our correspondent failed to mention any character that she played that week. The bet can be decided more easily in your city than here.

H. H. G. B.—1. There has been no oversight. There was scarcely any more reason that Dumbleton's party should be mentioned than a dozen others of that period. All have been frequently treated of in the columns of THE CLIPPER. 2. You are in slight error as to the other matter, of which the least said in print the better. There were a number of those troupes also. You did not see that performance in the Chatham Theatre. It was in the Franklin Museum, formerly the Franklin Theatre, in Chatham square.

A SUBSCRIBER, Petersburg.—The Fanny Kemble you doubtless are thinking of is a lady seventy years of age. She has done some literary work, but was formerly an actress. She retired from the stage about thirty-three years ago. She is the daughter of the famous Charles Kemble, was herself a star, and her name is Frances Ann Kemble. She was at one time the wife of Pierce Butler of South Carolina.

MRS. WILLIAM B. ENGLISH.—Any friend of this lady who sees this will please endeavor to advise her that we have been officially notified that if she will make application to Daniel Dougherty of Philadelphia, accompanying it with proper vouchers, that matter as to which she was unsuccessful many months ago will be considered. As they have not the lady's address, the authorities at Holmesburg seek her through our columns.

F. D. F. H., [illegible].—1. The noted Davenport Brothers, exposers of [illegible], etc., have been out of business a long time. One of them has been dead for years. The other comes before the public occasionally. 2. It depends upon our opinion of its merits. 3. The magical Prof. Herrmann whom you probably mean is not a ventriloquist.

C. T. W., Galesburg.—1. Bismuth is used, but it is deemed injurious. Common whiting is safer, and as good. Mix it with water, and put it on with a sponge. 2. It is a matter of opinion who is the best clown. 3. Address Ed. James, who will send you a catalogue. You can buy three or four pantomimes for fifteen cents apiece, and choose one to your own fancy.

R. G. P., Elmira.—Lester Wallack never played at the National Theatre, Church street, managed by his father. He did, however, play at the National Theatre, Chatham street. His cousin, J. W. Wallack Jr., played at the Church-street house.

B. B. B., Madison.—1. Address any of the music-publishing houses whose cards you see in THE CLIPPER. 2. We cannot judge of your capabilities from your statement, and therefore can form no idea as to what you would be worth.

J. D., Harpsville.—According to her own account of late, and according to a sketch of her published upwards of a dozen years ago, she is not; but we decline to say whether she is or not. We prefer not to give the ages of professionals, more especially ladies.

H. D., Kenton.—1. He should give you as many days' notice as possible of his inability to fulfill his contract. 2. We should say that you would hold him responsible for the rent; but the question is more properly one for an Ohio lawyer.

G. E. J., Louisville.—1. See answer to "J. D., Harpsville." It used to be published of her that she was born in 1847; but we do not say that she was. 2. We do not know who is the oldest actor on the stage. See answer to "F. H., Brooklyn."

W. W., Ottawa.—1. There is in this country no training school for the dramatic profession, except in the sense that everyone who gives lessons calls his pupil or pupils a school. 2. Advertise for such a situation.

L., Titusville.—1. English, we believe. Our record runs from the time he was a boy in England. He had a brother who was a violinist in Australia. 2. Usually pronounced Lee-vee.

P. J., Boston.—1. Eloise Allen is in retirement. 2. Mack, formerly of Sheridan and Mack, is traveling in variety theatres as a sketch-artist, in conjunction with his wife.

MRS. E. H. S.—They advertise that their address is in care of THE CLIPPER office. When our amusement columns do not show where they are, you should address them as directed.

ST. JAMES.—The place was never opened by that person. The present Fifth-avenue Theatre stands on a portion of the site of the St. James Theatre, which had been Apollo Hall.

ROMEO AND JULIET, St. Louis.—Please state the "novel bet," so as to guide us. Ristori has played in this country at three different periods, covering a space of eight or nine years.

G. W., Olney.—1. If you have curiosities, you had better advertise them. 2. By watching our circus columns from week to week, you may be able to ascertain the addresses of such parties.

SCHEPARD, Brooklyn.—We do not know where you can get those plays in manuscript, but in all likelihood you can get them in print of whoever sells plays.

H. G. F., Leavenworth.—We have no idea where he is. If you have not heard from him since 1870-2, it might not be a bad idea to advertise for him.

E. S. T., Cincinnati.—You are wrong. Christine Nilsson made her American debut at Steinway Hall, this city, Sept. 19, 1870.

S. E., St. Louis.—Giulia Grisi, the singer who was here with Mario, did have a sister who was also a singer. Her maiden name was Judith.

E. D., Davenport.—It is probable that Miss Florence Abecce has left the profession. When last we heard of her, she was singing in Philadelphia.

MRS. ANNIE WOOD, whose address is No. 7 Holland place, Philadelphia, wishes the address of Tim Rogers, Irish comedian.

A. Q., Baltimore.—There is a comic song "You are Always Sure to Catch Them, or Ph'st, Ph'st." Apply to W. A. Pond & Co., 25 Union square, New York.

CLIO CLUB, Columbus.—1. You can make clown white out of common whiting. 2. Oxide of zinc is poisonous. 3. See answer to "C. T. W., Galesburg."

W. H. S., Portland.—1. Address Simmonds & Brown, this city, as to L. P. Barrett. 2. As to the other matters, address John Havlin or C. J. Whitney, Detroit, Mich.

B. F. S.—We do not remember to have heard of him since his admission to the hospital, which was shortly after he had got a new partner.

F. J. D., Owassa.—Advertise for the talent you want. We do not recommend performers, and do not answer questions by mail.

MRS. S., Boston.—No answers by telegraph or mail. The whereabouts of prominent troupes or performers are always to be found by consulting our amusement pages.

K., Brooklyn.—There were no prizes contended for. Each of the members of the different bands received a commemorative medal.

T. C., Windham.—W. A. Pond, 25 Union square, New York, has a line of these instruments. They are imported.

J. T. R., Peoria.—1. Dave Wambold the singer is living. 2. See regular answers.

A READER, Madison.—Willie Edouin is a comedian, not a contortionist. No answers by mail.

OLD READER, Chicago.—Apply to whoever you heard recite it.

R. W. P., Newark.—There were bird-imitators on the stage of this country at least thirty-five years ago.

C. T. W., Baltimore.—Thomas Hanlon the gymnast died in 1868.

INQUIRER, Philadelphia.—Marie Piccolomini came here in 1858.

SEVERAL READERS, St. Louis.—They are not related, we believe.

A. F., Brooklyn.—Harris, formerly of Harris and Carroll, is now managing a theatre in Boston.

NELLIE.—Excuse us. We are apprehensive as to your object.

H. E., Pekin.—The Boston Peace Jubilee that probably you mean was held in 1872. No answers by mail.

A. B. R., Texarkana.—In four lines, sixty cents for each insertion.

A SUBSCRIBER, Clarksburg.—Watch our dramatic columns.

G. B., Boston.—We must decline to express an opinion.

EGBORG, Worcester.—Address Ed. James, whose card see.

F. K. C., Chicago.—Address her in care of THE CLIPPER.

PAINTER, Cleveland.—We have heard of no such book.

J. S., Chicago.—We cannot find a song of that name.

C. H. P., Springfield.—Advertise for a position.

R. S. V. P., Philadelphia.—It is uncertain.

INTRODUCTORY.

MONDAY, Feb. 28, '81.

To-day and to-morrow, if our almanacs are to be relied on, will wind up the season's social festivities, and make way for the Lenten term, which begins with Ash Wednesday, March 2, and terminates with Easter Sunday, April 17. In former years theatrical managers dreaded the advent of Lent, as it seriously interfered with the receipts at the box office, and if those who catered for our amusement were able to pull through the forty days and forty nights they were satisfied. During the past few years, however, the season of Lent has not been so hurtful to theatrical interests as formerly, and managers—or at least some of them—come out of the trying ordeal with a margin of profit in their favor, so that we see fewer mournful faces in the front, among the officials, than we had been accustomed to see in the olden days...... Inauguration-day likewise comes this week, and thousands of us are already wending our way to Washington to take part in the swearing-in of President James A. Garfield, and so the capital of the nation will be jammed with patriots and office-seekers on Friday, the 4th of March. A wideawake showman has just expressed his regrets to us that he could not buy the privilege of fencing in that city, and charging a dollar a head for all who sought passage through the portals. Nearly everybody of any political importance will be there, with his wife, and children, and cousins. The gentleman who proclaimed himself "a biger man than old Grant," and was omitted from the roll-call for his pains, will be there; the female lobbyist will be there in all her glory, diamonds, and sealskin sacques; the trader will be fully represented by wire-workers, screw-drivers, axe-grinders, joiners, cabinet-makers, etc.; undertakers and their mourners will be there in force, and thousands of guileless newspaper reporters will be on hand to take note of the proceedings and print them. General Hancock will be there, and the lion and the lamb will shake hands together, and the bands will lull the happy family to sweet repose, and the ins and outs of office will fall upon one another's breasts and sob their souls out gently there. The many gentlemen who were the first to nominate Gen. Garfield will be present, with big sunflowers in their buttonholes and bandana handkerchiefs around their necks. Oh, it will be a rare show—a show to paralyze the stoutest heart, and cover Washington with untold glory! The provisions, Jimmy, we have been assured, will not run out; and every visitor who has the price of a good meal or a quiet lunch can refresh and pay, and travel on; there will be no starving there, and the placid waters of the Potomac will be ample to quench the thirst, should other fluids fail. The theatres of Washington ought to profit by this great addition to its population, and managers ought to make sufficient to buy a three-per-cent. bond....... This certainly is to be an eventful week everywhere. In this city another go-as-you-please is now under way, and our excitable citizens are on the lookout for every item of news concerning the contention. Prominent pedestrians are followed along the streets as if they were circus performers, and Dan O'Leary would be elected President of the United States if the young athletes had their way in the matter. Hooray! ......They say that Tony Pastor intends to take out with him the coming season the most talented troupe that ever entertained his patrons in those places to which he and his company make their annual pilgrimage. Singers, dancers, actors, and acrobats, and all of them of the best, will make his party queen-bees, and not a drone among them.

SEE HERE.

Look out for Tony when the bell rings,
Look out for Tony when the belle sings.
Oh, he's coming in his might,
And he'll greet you every night—
"Mac Dill Darrell."
When the band begins to play,
Which they'll do most every day,
The crowd will come from miles around
To welcome Tony on their ground—
"Three thousand miles away."
Stand aside! See the conquering hero comes,
With trumpet's blare and roll of drums;
Three cheers and a tiger
For the girls of Owiger,*
"With their hoop-de-dooden-doo!"

[* This word is put in to make a rhyme.—ED. CLIP.]

......The latest offering at the Union-square Theatre is "Woman's Love," which, while blissful in most cases, is painful in others, but not near so aggravating and annoying as "Woman's Scorn." [Please read it as *woman's corn*, and oblige.]...... Our musical friends who may be engaged to serenade bridal parties had better get their lives insured; otherwise carry their own artillery along as a reserve guard, and to prevent a fire in the rear. Recently in Saginaw, Mich., a calithumpian orchestra undertook to compliment a newly-married couple with a serenade. The happy bridegroom was so exasperated that he procured a horse-pistol, and went out and killed a trombone-player. Bright prospects for the bride! Saginaw is an *awful* place......On Washington's Birthday "Our Jim" got on a good thing, and got off a better. Jimmy was engaged in an argument with a son of wealthy parents about George and the cherry-tree. James upheld the correctness of history, while his adversary ridiculed it, and said it was "all bosh!" That was sufficient to arouse the anger of our young patriot, and he laid out his opponent like he was a cold corpse. "Why did you do that?" asked an interested eye-witness. "It's 'All on Account of He Lies, Sir!'" was the wretched youth's reply.....Sitting Bull's band are not a string band, although they seem to have got the United States on a pretty long string......If an eminent tragedian undertakes to give a *round* of Shakespearian characters, are we to understand that he will perform them all on the *square*?...... What surprised us on Feb. 22 was that not a single manager advertised Gen. Washington to be present at his matinee that day. This was an unpardonable oversight, and must have cost our managers thousands of dollars!......Score one for Annie Louise. In the suit brought by a St. Louis gentleman against Manager Mapleson for selling the choice seats before the time advertised for the sale, Miss Cary, who was a witness for Mapleson, said that "the business of favoring a certain few at the expense of the many was a standing trick of managers." Mapleson was taken all aback by this evidence of his own witness, and he sought to tone her down a little, but she responded that it was "best to tell the truth." Let's give her a banquet........We scooped in Cleopatra's Needle, and all that that implies, on the anniversary of Washington's Birthday. So that settles that. It was a free show, and Wm. M. Evarts, Secretary of State, was, next to the Egyptian Needle, the star attraction. If there are any other Egyptian women who have needles to sell, let them hurry up while we're in the humor. As Manager Daly might say: "We cannot have too many 'Needles—and Pins.'"......Because a young man died in one of our theatres on Washington's Birthday, some of our dearly-beloved brethren are using the incident for a text, with the hope of putting down our places of amusement; but it won't do. Similar "accidents" happen in the temples of the Most Holy. Now, it was only a few years ago that a man entered a church in Philadelphia during the morning-service, and, moving along the centre aisle until he reached the pew he was going for, he entered that pew, put a pistol to the head of his wife, who was in a pew before him, pulled the trigger, and sent her into eternity. Yet nobody thought of charging the church with the murder; nor did the crowd cry out: "Pull down the church." People die everywhere, under all circumstances, and to attempt to make capital out of anything of the kind is nonsense. The young man who met his death in this city on the 22d died of heart-disease...... There is mourning in the land. A baby-giantess, Delia Chambers by name, died in Glasgow County, Ky., on the 15th of February. She was six years old, and weighed two hundred and ten pounds. Alas! the sideshow world has sustained an almost irreparable loss.

IN MEMORIAM.

"Fold the hands tenderly over her breast,"
Raise the form gently, heavy's the load—
Two hundred and ten she weighed when at rest:
Sleep, Delia, sleep lightly in thy present abode.

.....What a wonder! Not a single one of Washington's old nurses was advertised for exhibition on the 22d! What's the matter? Has she all died out?......The go-as-you-please competition now going on in Madison-square Garden is rather against the theatres, we fear, unless it is otherwise than a very close contention. The boys must keep close together, or the attendance *will* drop off. Therein lies the hope of the theatres......Since their return from Europe Haverly's Forty-horse-power Mastodons are more Mastodonious than ever, and they do things that were never dreamed of before in our minstrelian philosophy.....An old billposter is informed that it is not permissible to post circus showbills on the obelisk in Central Park. Some two or three thousand years ago Egyptian sideshowmen might have secured the privilege of decorating the Needle with their illustrated paper; but the same laws do not rule here, and therefore such privileges are not purchasable. The Vanderbilts are putting up a pair of new houses on Fifth avenue, and a smart poster might see his opportunity to embellish the walls of those edifices with his circus pictorials. We charge nothing for this information......We have been assured by the truthful advertisements of the San Francisco Minstrels that, owing to the crowded condition of their auditorium, hundreds of people nightly bring ladders, and, setting them against the outer wall of the opera-house, climb up the same in order that they may obtain a look at their favorites by peeping in at the windows. We believe this fact every time that Messrs. Birch & Backus publish it. Well, this feat has just been eclipsed at the Academy of Music, Harlem. A concert was given there on Washington's Birthday, and a couple of small boys, with a love of music pervading their souls, found, when they reached the door of entrance, that they were without the means with which to gain admission. They played the "I am blind" game, but it was too easily seen through; then they tried to get jobs to hold horses, but there were no horses; nothing would work for their good. What was to be done? Happy thought! They saw the tin spout leading to the roof; they went for it, and ascended the shaky old thing like a tarry-toplight in a gale of wind. They gained the roof. O joy! They proceeded to the skylight, which was open, disclosing the stage and its occupants to the bewildered eyes of those two little boys. All seemed bright and cheerful as the little fellows sprawled full length upon the tin roof, and looked down upon the brilliant scene. They had even commenced to eat peanuts, when lo! police-officers appeared upon the scene and dispelled their brief dream of bliss by gathering them in. Evil-minded people say the boys went up there to steal, but we don't believe it. Their only crime was in loving music not wisely, but too well......There is not a word of truth in the report that a dealer in animals has secured a number of harmless mules, and that he is painting them and otherwise making them up to look like Bengal tigers, zebras and unicorns. No legitimate dealer in animals would resort to anything so mean to mislead his customers, and through them the public. Another vicious lie nailed to the mast. Next!......The latest new thing at Wallack's, "The Top Crust," as "Our Jim" calls it, is another added to the list of unsuccessful productions at that house this season. The "model theatre of America" seems to have lost its grip, so to speak. Even the vulgarities of "Where's the Cat?" failed to arouse any enthusiasm. The successor of his illustrious predecessor may not find things at this place very much to his liking when he comes to take hold and run it on the German plan. Friends will please omit flowery tributes.

FACT AND FANCY FOCUSED.

The violin-player Sarasate has been giving concerts in Paris......Possibly this is consoling news for Stuart Robson. Bret Harte's "Two Men of Sandy Bar," produced in Berlin under the title of "The Lost Son," has failed to commend itself to the German critics, whose opinion seems to be that Harte's humor is unsuited to stage representation......Rubinstein is to make four concert tours this Spring. Three of them will be in Portugal, France and England. The other, in Spain, has already begun. ......In an article in one of the magazines Theodore Thomas laments that music of so low a grade should be played by the orchestras between the acts at our theatres......The two hundred and fiftieth anniversary of the establishment of the Collegium Musicum Ultrasectinum at Utrich is to be celebrated on April 29. This is said to be the oldest musical society extant. ......Wagner's music must be becoming more and more popular in Paris. It is performed at every important concert, and no longer provokes hisses......Miss Genevieve Ward will again leave us for England on May 18......A Boston paragraph denies that W. D. Howells is going abroad as a minister. The alleged proof of this is that he has just leased a residence in Boston and moved into it......"The Veiled Prophet of Khorassan" is the title of an opera recently produced with success in Hanover. Its composer is an Englishman, S. Villiers Stanford....... Caracas, Venezuela, rejoices in a new opera-house. It was erected under the auspices of President Guzman Blanco, and was opened on Jan. 1 last......The lawyer who in 1876 procured in Utah a divorce for Miss Irene Worrell is now sorry he did so. He has just sued her in Chicago for professional services, she resisting payment on the ground that Utah divorces are inoperative. The Chicago Judge took the same view, and declared that the lawyer was entitled to nothing in return for having procured nothing for the lady........A Chicago paper states that Thomas Burnside, known in journalism in that city, has recently married Miss Lizzie Mulholland, one of Leavitt's burlesque actresses......In the Court of Special Sessions on Feb. 25 Michael Hartmann, proprietor of the National Theatre, this city, was fined twenty-five dollars for having admitted three boys into his theatre on Jan. 29; while at Essex Market, on the same day, Mrs. Augusta Falk, who manages the Volks' Garden, this city, was held for trial for having on Feb. 21 admitted to her theatre Willie and Theresa Moran, who are but ten and eleven years of age, respectively, and who were not, as the law requires, accompanied by a guardian....Mrs. Madge Kendal, the popular English actress, was thrown from her carriage on Feb. 25 and severely hurt......Edwin Booth complains that in England he has been criticized by "esthetic asses." Oh! if that were said of us, whatever it means......At the London, on Feb. 25, one of the three Leotards, in attempting from a pedestal the feat of turning a back-somersault and landing upon the shoulders of a second member of the party, who stood upon the shoulders of the third, came nigh breaking his neck. As it was, he was stunned by his fall of about fourteen feet onto the back of his head, and had to be carried off. It is only a question of time when something serious will result from this feat, whose innate difficulty and risk are not really appreciated by the spectators. If No. 2 of the human column tries hard to catch the somersaulter, there is necessarily a balance partly destroyed; while, on the other hand, if he stands as still as he can, balance is again destroyed by the somersaulter striking heavily against No. 2's shoulders. If No. 1 ever becomes suddenly weak in the knees, there is a fair chance for both the others to be killed......Janauschek, who has been away from this city long enough to have made her a novelty here, is to begin an engagement at Booth's Theatre on March 7......Miss Marie Prescott last week, in Covington, Ky., began a suit for divorce against Edward J. Burke, alleging abandonment...... Riding on the cars from Augusta to Atlanta, Ga., on Feb. 24, Herrmann the magician, his wife, one of the Lorellas and Valraz the ventriloquist were arrested for gambling by the Marshal of Conyers, Rockdale County, Ga. The party were playing vingt-un, and they claim that the silver they showed was used in keeping a tally of the game. A minister on the train gave the information that caused their arrest. They gave bonds in the sum of two hundred and fifty dollars......A prominent society lady of Memphis, Tenn., whose name our correspondent in that city is not yet permitted to give, is to make her debut on the dramatic stage at the Olympic Theatre, St. Louis, April 18 next, as Maritana in "The Wife." Camille, Lucretia Borgia, Julia in "The Hunchback," and Evadne will probably be the succeeding roles........T. H. Bolton, who has been in this country for a few weeks, is to return to London, Eng., March 1. He is the legal adviser of the Dramatic Authors' Society of that city......Dion Boucicault is to play at Niblo's in April........The Abbe Liszt has become a member of the French Club at Buda-Pesth. ......In St. Paul, Minn., Charles Grear was found guilty on Feb. 24 of assaulting his wife, Nellie Waters, a variety performer, with intent to kill. He was recommended to mercy. The punishment is a fine of not less than one hundred dollars nor more than five hundred dollars, or imprisonment for not more than five years nor for less than a twelvemonth.

CITY SUMMARY.

N. C. GOODWIN'S FROLIQUES reappeared in Haverly's Fourteenth-street Theatre Feb. 21, and drew a liberal attendance throughout the week. They admirably fulfill their mission—to make people laugh. Daisy Ramsden, who was seen for the first times here as Minnie Clover, was quite acceptable, and Frank E. Lamb, who played Arthur Doveleigh under similar conditions, gave much better satisfaction than his predecessor.

JOHN T. RAYMOND is enjoying a season of prosperity with "Fresh the American" at the Park Theatre. There is a quiet bit of sarcasm in the advertisements of this theatre—"Avoid speculators; buy your seats at the box-office." Should you follow this advice, you might possibly learn that speculators only had the best seats, and that they charge $3 each for them.

AT BOOTH'S THEATRE the "One Hundred Wives" Combination continued to do a good business. Wednesday matinees have been given since the commencement of their engagement.

THERE IS NOTHING NEW to be said about "Hazel Kirke" at the Madison-square Theatre, save that it attracts from good-sized to overflowing audiences.

"STANDING-ROOM ONLY" greeted late-comers to the Standard Theatre three nights during the past week. "Billee Taylor" has caught the popular fancy, and bids fair to have a prosperous run. We rejoice for Manager Henderson's sake, because he has been fighting adversity for some months past.

AT JOHN H. MURRAY'S CIRCUS in the Aquarium, although there were no fresh appearances, a capital entertainment was given. Mlle. Victoria, Katie Stokes, Mlle. Martha, Ellen Cooke, Charles W. Fish, Herr Neygaard and Philo Nathans displayed the equestrian skill, and Wm. Hayden, the clown, created lots of fun. George H. Murray has succeeded John W. Hamilton as business-manager.

TO CLOSE.—The "One Hundred Wives" Combination terminate their present season in Booth's Theatre March 5, as Janauschek opens 7.

"CINDERELLA AT SCHOOL" is to be produced in Daly's Theatre March 5, and "Needles and Pins" will be withdrawn 4, the customary Saturday matinee performance being omitted.

THE STRAKOSCH GRAND OPERA COMPANY open a brief season in Haverly's Fifth-avenue Theatre Feb. 28, presenting "Mefistofele;" March 1, "William Tell;" 2 and matinee 5, "Carmen;" 3, "Il Trovatore;" 4, "Mignon;" and 5, "Faust."

A SPECIAL MATINEE of "Billee Taylor" is to be given at the Standard Theatre March 2.

BERNARD SLOMAN joins the San Francisco Minstrels Feb. 28. Bryant and Hoey are to close, and the burlesque of "Othello" is to be withdrawn at the end of the week.

JOHN BANVARD is to repeat his lecture on the obelisk in Chickering Hall March 4.

GEORGE PIERIS died Feb. 25, aged 66 years. He was a Greek, and the father of Nully Pieris, the well-known vocalist. He was for many years steward of the St. Nicholas Hotel, and had since been engaged in hotel keeping at Long Branch and in this city. For the past few years he has been steward of the New York Club. His funeral is to take place from the Church of the Holy Innocents at 10 A. M. Feb. 28.

No CHANGE of bill at the Park Theatre.

ANDY AND ANNIE HUGHES, Lizzie Simms and Lester and Williams are the latest additions to Tony Pastor's Company. "The Pirates of Penn-Yan" is to be withdrawn at the close of this week.

AT THE THEATRE COMIQUE "Mulligan's Silver Wedding."

"HAZEL KIRKE" at the Madison-square Theatre.

"HOBBIES" is to be withdrawn at Haverly's Fourteenth-street Theatre March 5. "The Marionettes" is underlined.

"MULLIGAN'S SILVER WEDDING," the eighth volume of the Mulligan series, by Edward Harrigan, was originally acted in the Theatre Comique Feb. 21, and during the week the auditorium was crowded in every part. The characters were distributed thus: Alderman Daniel Mulligan, Ed. Harrigan; Dennis Mulligan, Tony Hart; Captain Simpson Primrose, John Wild; Rev. Palestine Puter, William Gray; Gustavus Lochmuller, Harry Fisher; Edgar De Angelles, Edward Burt; Washington Irving Crumbs, M. Drew; Caroline Melrose, James Tierney; Walsingham McSweeney, Michael Bradley; Timothy Heaves, Edward Goss; Mr. Hog Eye, William West; Jolly Johnson, Edward Barry; Crabs, George Merritt; Satellite Fresco, Michael Foley; Luminary Soot, John Oberist; Shepherd of the Fold, James Fox; Gussy Lochmuller, Fungo, a Monkey, Master Emil Husel; Brien McQuirk, James Fitzsimmons; Dr. McGinn, Robert Hall; Officer Late, James O'Rourke; Honora Dublin, John Queen; Clorinda Perkins, Miss Annie Mack; Cordelia Mulligan, Miss Annie Yeamans; Winsome Winnie, Miss Emily Yeamans; Celia Quigly, Miss Mary Bird; Edith McGarragan, Miss Belle Mordaunt; Camille O'Hara, Miss Susie Byron. The piece in many respects is better than most of its predecessors, as more care and attention have evidently been bestowed upon the dialogue. It is brimming over with fun, and, its mirth being infectious, laughter is frequent and hearty. The language contains numerous quaint expressions and sayings, which are likely to become popular catch-words. There are seven new songs, for which Dave Braham has composed the music, as well as that of the overture, which is reminiscent of them. All are tuneful, and several bid fair to attain popularity. The piece was well mounted with freshly-painted scenery by Charles W. Witham, the finest set being that of the interior of the Criterion Concert Hall. The mechanical effects and properties have been satisfactorily attended to by Robert Cutler and Robert Puller, respectively. The piece has made a hit, and will no doubt run the rest of the season. We present a synopsis of the chief incidents:

The action commences in Alderman Mulligan's house, whither Puter and Primrose, caterers, have been summoned for consultation as to the feast to be provided for the celebration of Mulligan's silver wedding. Primrose inquires of Puter the whereabouts of Rebecca Allup, and is informed that "she is employed in a bakeshop," to which he replies somewhat sarcastically: "She can see the Boston boats go by every afternoon." We glean from further conversation that she was consigned to her island home on the complaint of Caroline Melrose. Later the absence of Mrs. Lochmuller is explained—she has eloped to Europe, and her husband is so reduced in circumstances that he earns a precarious existence by playing the trombone in the orchestra at the Criterion Music Hall. Mrs. Mulligan lets furnished apartments, and among her guests are Lochmuller, Edgar De Angelles, an actor, and Washington Irving Crumbs, an eccentric poet. Dennis Mulligan, a mate of a vessel just arrived from Europe, and Clorinda Perkins, a passenger, who comes in search of a man who has betrayed and deserted her (Edgar De Angelles), come to secure lodgings, and are accommodated. Alderman Mulligan, attired in a check-suit of a light color, and wearing a jet-black wig with the hair parted in the centre, an imperial, a heavy gold chain, and a silk hat of the glossiest description, now comes upon the scene, and is received with shouts of laughter and applause. The Alderman entertains his guests royally, and while the bottle circulates freely he, by inquiry as to past events, recognizes Dennis Mulligan as a cousin. During these festivities the first song, "The Castaway," is vocalized by Dennis, the guests joining in the chorus. Walsingham McSweeney, now a hack-driver, arrives with Dennis' luggage, and the scene terminates most comically by the endeavor to stow it away without blocking some of the doors of the lodgers' rooms. During the second scene—the exterior of Primrose & Puter's restaurant—Clorinda Perkins secures an engagement as an actress, and Alderman and Mrs. Mulligan have a funny interview. We next have a view of the Criterion Concert Hall, where the principal characters are assembled. In the auditorium are tables and chairs (refreshments being supplied), the private boxes are occupied by ladies, there is a little stage set with a very handsome scene, a handsome drop-curtain, and the musicians, including Lochmuller, are in position before the footlights. Jolly Johnson, who officiates as chairman in the auditorium after the English fashion, sang two songs—"Don't You Miss the Train, Boys," and "The Mirror's the Cause of It All." Then the curtain rose, and Winsome Winnie sang "I Am Such a Shy Young Girl," and was thrown a peppered bouquet, which caused her to retire in disgust. An Irish character vocalist (no name) next appeared, and was pelted with popcorn balls and oranges till he was compelled to retire. After Alderman Mulligan had sung "Johnny Reilly's Always Dry," announcement was made from the stage that the Louisiana Serenaders would perform in the auditorium. Their act proved to be one of the most attractive features of the night. Messrs. Wild, Gray, Goss, Fox, Tierney, Queen, West and Husel—four couples—attired as swells and belles in gorgeous costumes, gave a song-and-dance entitled "South Fifth Avenue," which was several times redemanded. Then the Lake of Como scene from "The Lady of Lyons" was begun on the stage, and Clorinda Perkins, who played Pauline, recognized, in the impersonator of Claude Melnotte, Edgar De Angelles, her betrayer. She seized him by the throat, but he managed to escape during the confusion which followed by leaping into the auditorium as the scene ended. The view changed to the exterior of McSweeney's hayloft and stable, into which De Angelles, having disguised himself, runs. The main feature presented was the parade and song by "The Third Degree Full Moon Union," the music being very much like that heard before under similar conditions. In the next scene—the interior of the hayloft—Capt. Primrose is given the third degree of the "Full Moons," the ceremonies of the initiation being like those of "The Sons of Malta," and winding up by tossing the candidate in a blanket. Dennis Mulligan, who has come hither in pursuit of De Angelles, is caught by the Full Moons, and, having witnessed the initiation, is involuntarily made a member of the Order. After a change to the exterior of the stable, Honora Dublin and Cordelia Mulligan have a comical conversation about weddings, and McSweeney importunes the Alderman to use his influence to save his horse, which is being pursued by an officer of T. S. F. T. P. of C. T. A. A familiar scene—Mulligan alley, with the rear of the hayloft—was presented, and after a quarrel between Mrs. Dublin and Hog Eye, a Chineman, over a clothesline, which has done service here before, the officer of the Cruelty to Animals Society compelled McSweeney to produce his horse Carlo. As the dilapidated animal was led on the audience fairly screamed, and during the succeeding argument between the officer and the Alderman, in which some peculiar revelations about "political influence" were made, the fun was furious. The discussion was suddenly interrupted by a number of the Full Moons, pursued by Dennis Mulligan, making their escape from the hayloft through a window, and rolling down the roof and a flight of steps to the ground. Scene eight shows us a hallway in Mulligan's house, and Mrs. Mulligan clad in her bridal robes of a quarter of a century ago. A messenger-boy brings a letter addressed to her husband, which she, opening, finds to be an anonymous love-epistle. Jealousy takes possession of her. Caroline Melrose brings her a bottle marked "Rat Poison," which really contains old brandy, and which the Alderman had so marked to prevent his colored cook from getting away with it. The temptation is too strong to be resisted. As Mrs. Mulligan holds in her hand the antidote for all her troubles, she decides to commit suicide, and takes copious draughts of the supposed poison. The final scene brings us to the celebration of the silver-wedding, and when the guests have all assembled Mrs. Mulligan enters in an "elevated" condition. She reproaches her husband for his infidelity, and tells him she has taken poison. When he sees the bottle he seizes it, and drains what is left of its contents. Upon the letter being produced it is claimed by Cordelia Perkins, who states that she wrote to Dennis Mulligan, and that the mistaking of Den for Dan has caused all the trouble. Happiness being restored, the Alderman and guests sing for the finale "Wheel the Baby Out," which is interspersed with well-known nursery rhymes.

Those characters which have run through the Mulligan series were presented in their customarily excellent manner by their respective exponents. Mrs. Annie Yeamans' acting in the supposed poisoning scenes was thoroughly artistic, and that the audience were not tardy in recognizing her merits was evinced by the fervid applause at intervals. Mr. Harrigan has elaborated the character of Daniel Mulligan so that it may now be considered one of his best efforts. Tony Hart was quite successful in naturally depicting the warm-hearted sailor, and succeeded in making the part quite prominent, although it was not connected with the main thread of the story. The eccentric poet, Crumbs, is a character which is likely to become tedious unless kept under proper restraint, which Mr. Drew succeeded in doing. Mr. Burt did all that was possible with the actor De Angelles. Edwin Barry's singing in the concert-hall scene was a pleasing feature, and Miss Annie Mack was quite satisfactory as Clorinda, although the role was not so important as that of Mrs. Lochmuller, previously played by her.

HAD HIS LEG BROKEN.—Early in the evening of Feb. 21, as Digby V. Bell, the well-known actor and vocalist, was on his way to a downtown theatre, while crossing Fifth-avenue at Twenty-third street, he was knocked down by a horse attached to a car, and after he fell the animal stepped upon one of his legs, breaking it in two places. He was at once placed in a carriage and driven to the residence of his sister uptown, where he received surgical attendance. Mr. Bell was to have played Jack Polo in "Cinderella at School" in Daly's Theatre, where it was to have been produced Feb. 28 but for this accident, which caused its postponement until March 5, when John Brand will act Jack Polo. A long time must necessarily elapse ere Mr. Bell can resume his profession.

"OLIVETTE" has been performed to excellent business at the Fifth-avenue Theatre during the past week, the last of the present engagement of the Comley-Barton Company, who will be heard here again in April. The Strakosch-Hess Opera Company open to-night, Feb. 28, in an English version of Boito's "Mefistofele." The bill of the week also includes "William Tell" on Tuesday evening, "Carmen" Wednesday, "Trovatore" Thursday, "Mignon" Friday, "Bohemian Girl" matinee and "Faust," Saturday evening. Marie Roze, Ostava Torriani, Abbie Carrington, Laura Schirmer, Louise Annandale, and Messrs. Arthur Byron, G. Perrigini, W. Carleton, Geo. A. Conly, G. A. Hall and others are in the casts.

DYING IN A THEATRE.—Shortly after the commencement of the matinee performance in Tony Pastor's Theatre Feb. 22, a young man occupying a seat in the gallery was seen to suddenly fall back. A person sitting next to him spoke to him, but received no answer. Police-captain McDonnell and a policeman removed the invalid to the vestibule, and, a stretcher having been sent for, he was placed upon it and conveyed to the Prince-street station; but he died of heart disease before he reached there. His name was James McGowan, and he was a clerk by occupation and 28 years of age.

"NEEDLES AND CLOTHESPINS," a funny little sketch by Frank Dumont, was produced by the San Francisco Minstrels Feb. 21. It does not caricature any of the incidents of "Needles and Pins," as might be supposed from its title. The other changes were "A Hundred Fathoms Deep," sung by H. W. Frillman; "Last Night I Was Dreaming of You," by Stanley Grey; and "You Ask Me to Forget You," by H. W. Roe. A good business has been done.

MAX SCHNELLE, the popular tenor and comedian of the Thalia Theatre Company, died of typhoid fever Feb. 26, after a two weeks' illness. His last appearance was on the 12th, when he supported Miss Geistinger in "Three Pairs of Shoes" as Lorenz Flink the shoemaker. He had an excellent European reputation before making his appearance here, where he was speedily in high favor. He was a native of Germany, and about thirty years of age at the time of his death. The funeral took place 28, and as a mark of respect the Thalia Theatre was closed that evening.

"BILLEE TAYLOR" is one of the attractions of the town, and is drawing large audiences to the Standard Theatre. No inconsiderable part of the favor it has met with must be ascribed to the excellent manner in which it has been put upon the stage, and there are no more charming or animated pictures given at any theatre in the city than are presented in this delightful little musical comedy.

ALBERT M. KINGSLAND, chief-usher at Booth's Theatre, was recently presented by his associates with an elegant gold badge as an emblem of his office.

THE DESIRE upon the part of the public to enjoy the hilarious fun of "Needles and Pins" at Daly's Theatre apparently continues unabated.

"OLIVETTE" was sung for the last time in Haverly's Fifth-avenue Theatre Feb. 26, the attendance at the final representations having been liberal.

"CINDERELLA AT SCHOOL," the new musical comedy, is to be given at Daly's Theatre for the first time March 5.

NEIL BURGESS' "WIDOW BEDOTT" COMBINATION closed a season of two weeks in the Bijou Theatre Feb. 26.

D. J. AYRES, manager of the new Opera-house, Keokuk, Ia., will be in town from March 1 to 10.

THE FRESH ATTRACTIONS at Tony Pastor's Theatre included Bernard Sloman in his clever imitations of birds, Frank E. McNish and the Leland Sisters in "Stolen Fun," Fred J. Huber and Kitty Allyne in their specialty entitled "Pleasant Dreams," and the Alfredos—Louis and Emma. Louis did some excellent juggling with cannon-balls, and subsequently with Emma gave daring and graceful feats on the horizontal bar. On the night of Feb. 23, while Louis was doing the giant swing, a guy-rope broke, causing one end of the bar to shoot out of position, and the performer to be hurled violently to the stage. He was stunned, and remained unconscious for a few moments, and was then borne from view. Shortly after he reappeared, to convince the audience that he was not seriously injured. The next day he recovered so rapidly that he was enabled to resume his performances that night, and continue them during the rest of the week. The other acts were songs by Tony Pastor, Florence Merton and Lillian Russell, the sketches of "A Quiet Night" and "A Big Mistake," and the burlesque of "The Pirates of Penn-Yan." Business continued large.

CROWDED IN EVERY PART was the Grand Opera-house during the past week, even the lobbies and side-aisles being filled with ladies and gentlemen who stood throughout the performance, while many were turned from the doors nightly for lack of accommodation. The attraction was "The Banker's Daughter," which was presented in a smooth and efficient manner with the following cast: John Strebelow, Joseph E. Whiting; G. Washington Phipps, J. B. Polk; Laurence Westbrook, H. F. Daly; Mr. Babbage, F. F. Mackay; the Count de Carojac, H. R. Archer; Mr. Brown, W. J. Lemoyne; Harold Rutledge, M. J. Pendleton; M. Montvillais, Julian Magnus; Dr. Watson, Alfred Becks; Jerrold, W. S. Quigley; Lillian, Miss Sarah Jewett; Florence St. Vincent Brown, Miss Florence White; Mrs. Fanny Holcombe, Miss Kate Denin; Lisette, Miss Nellie Wetherell; Natalie, Little Eva French. During a portion of the week Louise Sylvester acted Lillian.

THE ATTRACTIONS at Dick Parker's American Theatre included Williams and Sully's Ethiopian songs-and-dances, John Pendy and Jeffreys Warner in their sketch entitled "Here and There," John and James Russell in character changes, Mills and Warren in German comicalities, Emma Hoffman in serio-comic songs, and W. H. Rightmire in the principal part in the concluding drama, "The Two Wanderers." Billed Feb. 28: Mr. and Mrs. R. A. Brennan, Capt. Geo. Laible, Minnie and Harry Wood, Ned West, Lucy Adams, Marie Gurney, and N. S. Wood in his drama "The Boy Detective."

HARRY MINER'S THEATRE continues to enjoy an uninterrupted run of success. Charles and Annie Whiting were highly appreciated in their vocal and instrumental duets; T. M. Hengler in characteristic songs, dances and imitations proved that he retained his old popularity; the Vidocqs' grotesque gambols earned plenty of applause; the Barlow Brothers in song-and-dances contributed to the amusement of the audiences; and Belle Fairmont and Millie Dean acquitted themselves creditably in their respective vocal efforts. New faces Feb. 28: John and Lea Peasley, Irwin T. Bush, McAvoy and Rogers, Crandall and Eastwood, Belle Clifton, the Four Eccentrics and the Comedy Quartet.

THE FRESH FEATURES presented at the Volks' Garden included Charles Diamond's song-and-dances with harp accompaniments, Harris and Wood's character changes, Mealey and Mackey's Irish specialties, Fannie Davenport's ballads, and the concluding drama entitled "The 49ers," in which the dramatic efforts of T. W. Hanshew met with favor. The attractions for the present week include the Mette Brothers, Howard and Coyne, Williams and Sully, Gus Hill and Minnie Clyde.

SMITH & MESTAYER'S TOURISTS began a brief season in Niblo's Garden Feb. 21 to a fair attendance, which speedily increased during the rest of the week. Since last seen upon the local stage considerable fresh music and business have been introduced into the piece. Theresa Vaughn, who now plays the maid Maria, has a charming appearance, acts with spirit and sings well. John Gilbert's specialties, another comparatively fresh feature, take well. The entire entertainment is vivacious and amusing, and keeps the audience in the best of humor.

ALL OF THE THEATRES were largely patronized on Washington's Birthday, the attendance being the best at the matinees, owing to the large influx of country people, who went home before dark.

THE LEOTARD BROTHERS join John H. Murray's Circus Feb. 28.

AT THE GRAND OPERA-HOUSE D. Thompson and combination are the current attraction.

THOMAS JAMES HIND died in the morning of Feb. 26, in the 66th year of his age, having been born in London, Eng., July 18, 1815. When a boy he worked in Cox's printing-office in Great Queen street. He made his debut on the dramatic stage in Hereford in 1837, under the management of the late Charles Bass, acting Hephestion in "Alexander the Great" and Capt. Danvers in "Love, Law and Physic." He subsequently was engaged in the York circuit, and at the same time was interested in the publication of several pictorial works. In company with his brother he published "Hind's English Stage." Later he made a tour of Great Britain as the agent of Rankin's Troupe of Indians. Mr. Rankin, the proprietor, is the father of McKee Rankin, the well-known actor. He took his farewell of the English public in Manchester, Eng., acting Tom Purple in "The Housekeeper." In 1849 he came to this country with the intention of remaining only a few months, but spent the remainder of his life here. He made his American debut in Burton's Chambers-street Theatre Aug. 31, 1849, playing Sir Charles Cropland in "The Poor Gentleman" for the benefit of W. Wright, who had made his first appearance in this country Aug. 25, that year. For the season of 1850-1 he was engaged at the Broadway Theatre, making his first appearance Aug. 19, acting Trip in "The School for Scandal." On the same night W. Davidge, F. B. Conway, Mr. Scharf, Miss Anderton and Adelaide Gougenheim made their first appearances in America. Mrs. A. Knight was a member of the company, and in 1851 Mr. Hind led her to the altar. We have not time on the day of going to press to trace this actor's career in detail, but may say that for five or six years he was engaged with Ben De Bar in the South and West, and on his return to this city, about 1860, he was engaged at the Winter Garden, where he remained a few seasons. When the Florences produced "The Ticket-of-leave Man" there Mr. Hind played Mr. Gibson, and made a marked hit. Subsequently he was a member of the company at Mrs. John Wood's Olympic, and later was engaged in Booth's Theatre. He had also acted in many other of the principal cities of the country, and during the past few years he had traveled with combinations. He was a useful and at all times a reliable actor, and by his kindly disposition and gentlemanly behavior he won many friends, not only in professional, but also in private circles. His life was blameless, and he leaves an honorable record. His funeral is to take place from "The Little Church Around the Corner" Tuesday morning, March 1, at ten o'clock.

MUSICAL NOTES.—The Oratorio Society presented Handel's "L'Allegro, Il Penseroso ed il Moderato" at Steinway Hall Feb. 26. This masterly composition includes the words from Milton's poems, to which are added the Moderato from the pen of an intimate friend of the composer, one Charles Jennens. Although it has had 143 years of life, it is not known to have been given here before. To adapt it to the modern orchestra it has been revised and arranged by Robert Franz. Dr. Damrosch presented as a prelude or overture to the work an arrangement for string orchestra of a movement from Beethoven's quartet "La Malinconia." The society had the aid of the Symphony Society orchestra. Walter Damrosch, organist, and the following soloists: Mrs. Julia Rosewald and Abbey Whinnery, soprano singers; Emily Winant, contralto; Theo. J. Toedt, tenor; and Geo. Henschel, bass.........."Olivette" is shortly to be done in this city in the German.......Lizzie B. Ross, soprano, made her first appearance in this city at a concert at Chickering Hall 25. Mrs. G. W. Delano and C. Fritsch were also in the programme...........Franz Rummel gave a piano-recital at Steinway Hall 24....... The young violinist Maurice Dengremont and Hubert De Blanc, pianist, performed at the Sunday-night concert 27 at Metropolitan Concert Hall.......Gilmore's Band was heard on the same evening at Koster & Bial's Concert Hall with the same soloists as before noticed, who also performed during the week..........The May Musical Festival, under Dr. Damrosch's direction, will have for the principal singers Mme. Gerster, Miss Imogene Brown, Miss Cary, Emily Winant, Sig. Campanini, T. J. Toedt, Georg Henschel, M. W. Whitney, Franz Remmertz, R. S. Stoddard and Adolf Sohst........ The Stock Exchange Glee Club gave a concert at Chickering Hall 26, under Mr. Aiken's direction. The soloists were Lillian Bailey and Adolphe Fischer....... A chorus from the Schillebund and Heinebund Societies of this city and the Arion Society of Newark, N. J., an orchestra led by R. Arnold, Fannie Pollak, soprano; Kate Nuffer, contralto; Messrs. Graff and Althaus, tenors; Steinbuch and Fuchs, basses; and Mr. Davis, organist, were listened to at a concert given at Steinway Hall 24......Henrietta Markstein, Sig. Lencioni, Sig. Liberati, Sig. Bignardi and Mlle. De Lussan were in the programme at Manhattan Concert Hall Sunday evening, 27.

TONY DENIER, who arrived Feb. 27, received a cable-dispatch from London from Little Sandy—said to be a very excellent knockabout clown—offering to join him as one of the Grimaldi clowns.

THE PROFIT OF THE ELKS' ball at the Academy on Feb. 14 was about $1,040.

FRANK WESTON has been engaged to accompany the "Hazel Kirke" Company to California.

MARIE GORDON, late Mrs. John T. Raymond, intends leaving for Europe on March 1.

EUGENE TOMPKINS was in town on Feb. 25, and left that night for Chicago to join his company, "Voyagers in Southern Seas."

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1880, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable;* and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office.* Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. THE CLIPPER never employs *traveling* correspondents. Persons who have applied for the position of correspondent and have not received any answer may consider that their services are not required. No photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a chocolate brown color, having printed diagonally across their faces in white ink: "*For Sporting News Only,*" and which EXPIRE Nov. 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

ABOUT THE BEST WEEK'S BUSINESS of the season was done at the National Theatre, Philadelphia, the past week, Mr. and Mrs. Augustus J. Bruno appearing in the amusing burletta "Voyagers, or Fun on the White Star Line." Incidental to the piece specialties were introduced by the above-named stars, Ben Gilfoil, Thos. Watson, Clark and Edwards, Turner, Welch and Harris, Annie Boyd, Harry Watson and Alice Hutchings, John Watson, Harry McAvoy and Emma Rogers, Sam Holdsworth, and Mackin and Bryant. A specialty company is announced for the current week. It will consist of the "Four Shamrocks"—David Conroy, Matt Daly, and the Webster Bros.—three Leotards, Nellie Richards, Billy Buckley, Frank E. McNish and Leland Sisters, Prof. Alex. Davis, Frank White, Georgie Lingard, Clooney and Ryan, Murio Sisters, Lillian White, Alf. McDowell, Edith Brown, Miss Irving and Geo. Wood. Ben Gilfoil remains over from last week. The present season has been by long odds the most successful, both artistically and pecuniarily, that this establishment has ever had.

HARRY L. SEYMOUR'S DRAMATIC COMPANY played in Houma, La., the past week; thence to Franklin Feb. 28, for a like period. Mrs. Seymour was recently presented with a diamond-ring by the Protective Fire Co., No. 2, in Thibadeaux.

FRANK MAYO and combination may be expected in Woonsocket, R. I., Feb. 28, Milford, Mass., March 1, Brockton 2, Salem 3, Nashua, N. H., 4, Manchester 5, Chelsea, Mass., 7, Portland, Me., 8, 9, Bangor 10, Augusta 11, Lewiston 12.

MARY ANDERSON and supporting company play in Richmond, Va., Feb. 28, March 1, 2, Pittsburg 3, Norfolk 4, 5, Charleston, S. C., 7, 8, Savannah, Ga., 9, 10, Augusta 11, Macon 12.

OLD "NICK OF THE WOODS," Joe Proctor, was visiting in Philadelphia last week.

IN NEW ORLEANS, LA., at the Academy of Music, John McCullough opened Feb. 21, for one week, in "Virginius." Mr. Hillyard of New York, says our correspondent, "has succeeded Harry Dressel as scenic-artist. Rice's 'Evangeline' opens 28......At the Grand Opera-house Lawrence Barrett opened 14 in 'Hamlet' to a fair house. 'Richelieu,' 'Julius Cæsar,' 'Yorick's Love' and 'Rosedale' were produced to fine houses. Lewis James, Marie Wainwright and Charles Plunkett have been re-engaged by Mr. Barrett for his next season. The following, to my positive knowledge, are the actual receipts for the eight performances of Bernhardt: Feb. 6, 'Frou-Frou,' $1,864.50; 7, 'Phedre,' $2,235.50; 8, 'Camille,' $2,831; 9, 'Hernani,' $2,644; 10, 'Le Passant' and 'Sphinx,' $1,806.50; 11, no performance; 12, matinee $3,203.50, night 'Frou-Frou,' $2,717.50; 13, 'Adrienne Lecouvreur,' $3,578.50. Total, $20,868. Wm. H. Connor is here looking after his interests in this house for the coming season. Kate Claxton opens 27 in 'The Two Orphans.'.........At the St. Charles Theatre Frederick Paulding closed a very unsuccessful week's engagement 19. Milton Nobles opened 20 in 'The Phœnix,' and remains one week. Although this is his fourth season in the same piece, the public seem to like it, as is evidenced by fine audiences. Herrmann follows 27. John W. Norton, manager Grand Opera-house, St. Louis, is in town doing Mardi-gras."

IN TROY, N. Y., a man named W. T. Duncan poorly advertised John Murray and company in "East Lynne," "Folk Lore, or Constable Hook," "Oliver Twist" and "Solon Shingle" for Feb. 22, 23. The party came and played "Folk Lore" matinee and evening 22 to moderate receipts. Owing to managerial difficulty and a low treasury, says our correspondent, "the company disbanded 23, going their ways, as follows: Phineas Leach, to Chicago; A. Von Duren, Mr. and Mrs. Selden Irwin, Lin Hurst, Estelle Taylor and W. S. Kusel, New York; Edwin Brink, Albany; Louis Atkins, Boston; R. Harold Jr., Philadelphia; James McDonald, Portland, Me. The last person was 'props' and required assistance, but the others paid their bills and went away like ladies and gentlemen. John Murray and his wife (Grace Cartland) remain in Troy, the latter quite sick with a fever. It is stated that Duncan was furnished by some dramatic agency, and that, neglecting a big stock of printing ready for posting, he spent his time chiefly in saloons and gave away too many complimentaries. But for Miss Cartland's illness, a Trojan ex-manager, Hi Hogle, would have taken hold of the party.....Salsbury's Troubadours come March 1."

JOHN S. CLARKE'S engagement at the Walnut-street Theatre, Philadelphia, was the most successful he ever played in that city, the house being crowded at every performance. He played Major De Boots in "A Widow Hunt" and Paul Pry in the comedy of that name Feb. 21, 22, 23, 24 and 26. One act of "Paul Pry," "Rough Diamond," "A Widow Hunt" and "Heir-at-law" was given 25 for the benefit of Mr. Clarke, who appeared as Paul Pry, Cousin Joe, Major De Boots and Dr. Pangloss respectively. The audience was so large that Mr. Clarke was induced to repeat the entertainment afternoon of 26; also for his benefit. The customary Wednesday matinee, which was dispensed with the week previous, was given 23. W. H. Vernon, the young English actor who accompanied Mr. Clarke to this country, appearing as O'Callaghan in "His Last Legs" and as Plumper in "Cool as a Cucumber."

"MY GERALDINE" drew small audiences to Comstock's Opera-house, Columbus, O., Feb 22, 23 and matinee......Sarah Bernhardt drew one of the largest audiences this season 24, she appearing as Camille. Our correspondent says: "A great many ticket-scalpers were taken in on their speculations. They were selling choice seats after the first act for one dollar, and between the second and third for twenty-five and fifty cents. The receipts were about $4,000......Chas. M. Dessinger, property man, met with a painful accident 23 by falling upon the stage and dislocating his right shoulder. Coming: Leavitt's English Burlesque-opera Troupe 28, March 1......At the Grand Opera-house Robson and Crane appeared 22, 23, to large houses. ......Geo. V. Snider, stage carpenter, has closed a five-year contract at the Buckingham Theatre, Louisville, Ky., and leaves for there April 6. Baker and Farron come Feb. 28, March 1, 2."

PAULINE MERRITT, more familiarly known as "Puss," a sister of Alice Oates, died of diphtheria Feb. 24 at the residence of R. C. Wheeler in Cincinnati, O. On Feb. 12 the remains of Kate, another sister, who died in Louisville, Ky., last November, and which had since remained in a receiving-vault, were interred, and Pauline is said to have suffered severely from the shock. She left the following day for Cincinnati, O., where she purchased a house on West Court street, intending to make that city her future residence. While visiting the house of the friend above alluded to, she was prostrated by an attack of gastric fever, which terminated in diphtheria. Her mother in Louisville was telegraphed for Feb. 22. Deceased was a native of Nashville, Tenn., and about 30 years of age. She played leading juvenile business at Wood's Theatre, Cincinnati, for a season, and had traveled with her sister Alice's opera company. Some years ago she married W. R. Hayden, then an actor, but since a circus-agent; but, the union proving unhappy, a legal separation ensued. Her remains were taken to Louisville, Ky., and there buried 27.

THE PATHFINDERS played in Sidney, O., Feb., 25, Ada 26; thence to Lima 28, Fostoria March 1, 2, *en route* to Detroit, Mich., where they open 7, for one week.

WILLIAMS' THEATRE COMPANY is to play in Girard, Kas., this week.

STEVENS' "UNCLE TOM'S CABIN" COMPANY is billed in Gloversville, N. Y., Feb. 28, Oneida March 1, Canastota 2, Rome 3, Watertown 4, Adams 5.

THE MUSIC OF THE GREEK PLAY to be acted by Harvard Collegians the coming Spring is arranged for twenty-five instruments; the cost for printing the same and for the preliminary rehearsals will foot up $1,500, and the total expense incurred in producing the work will be in the vicinity of $3,000. New York may be favored with one or more representations if the undertaking is a success.

ROBSON AND CRANE will be due in Holyoke, Mass., March 10, Providence, R. I., 11, 12, Portland, Me., 14, 15, Waltham, Mass., 16, Hartford, Ct., 17, New Haven 18.

MONTAGUE & SELDEN'S TROUBADORS are announced in Holbrook, Mass., March 1, Randolph 2, South Abington 3, Plymouth 4.

BUFFALO BILL'S COMBINATION Feb. 21, 22, and the "Alvin Joslin" Company 23, 24, 25, 26, and matinee, drew large audiences to the Academy of Music, Buffalo, N. Y.

HELEN COLEMAN'S "WIDOW BEDOTT" COMPANY is due in Medina, O., March 3, Albion 4, Batavia 5, Le Roy 7, Brockport 8, Lockport 9, Toronto, Ont., 10, 11, 12.

HOEY & HARDIE'S "CHILD OF THE STATE" COMPANY is billed in Louisville, Ky., March 7, 8, 9, 10, Frankfort 11, Lexington 12, Terre Haute, Ind., 14, Lafayette 15, Indianapolis 16, 17, 18, 19.

F. S. AND HENRIETTA CHANFRAU and a company closed a successful engagement of three nights and a matinee in the Richmond (Va.) Theatre Feb. 23. Tony Denier's "Humpty Dumpty" Troupe filled out the remainder of the week, playing to good houses. Mary Anderson commences an engagement of three nights Feb. 28.

MILTON NOBLES' COMBINATION is to play in Vicksburg, Miss., Feb. 28, March 1, Jackson 2, Meridian 3, Selma, Ala., 4, Chattanooga, Tenn., 7, 8, Knoxville 9, 10, Lynchburg, Va., 11, Richmond 12, Washington, D. C., 14, one week.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is due in Norfolk, Va., Feb. 28, March 1, Petersburg 2, Lynchburg 3, Staunton 4, Annapolis, Md., 5, Baltimore 7, one week.

KATE CLAXTON'S route is Galveston, Texas, March 7, 8, 9, Houston 10, 11, 12, San Antonio 14, 15, 16, Austin 17, 18, Brenham 19.

JOHN McCULLOUGH is billed in Galveston, Texas, Feb. 28, one week, Houston 7, 8, 9, San Antonio 10, 11, 12, Austin 14, 15, 16, 17, Dallas 18, 19.

THE PARK THEATRE, Newark, N. J., held the largest audience since its existence Feb. 22, when Rose Eytinge appeared in "Led Astray." Billed: Emma Abbott March 1, 2, Sol Smith Russell 4, 5.... At the Grand Opera-house "The Colleen Bawn" was presented 22 to a fair house. Kiralfy Brothers' "Around the World" open March 1, for one week.

PHILADELPHIA LODGE, No. 1, B. O. of Buffaloes, had an enjoyable social session at their lodge-room in the Quaker City Feb. 27, for the first annual benefit of the order, which, as long since announced in these columns, takes place at the Chestnut Opera-house March 17. Three of the proscenium boxes have already been sold for $100.

MRS. SCOTT-SIDDONS begins an engagement at the Chestnut-street Opera-house, Philadelphia, March 7.

THERE WILL BE an elaborate revival of "A Celebrated Case" at Wood's Museum, Philadelphia, March 7.

OWING to some unexplained "onpleasantness," Fanny Janauschek will not play at the Walnut-street Theatre, Philadelphia, as for several weeks past she has been underlined to do.

HARRY MEREDITH, leading man with Janauschek, paid a flying visit to Philadelphia last week.

JOHN E. McDONOUGH contemplates a visit to Europe.

JOSEPH ARTHUR, who has been winning favorable mention in California and Oregon, where he supported John E. Owens, expects to arrive in New York about March 1.

A JUVENILE MAN, a walking lady and a first old woman are wanted by J. B. Ashton, whose address find elsewhere.

A FULL DRAMATIC COMPANY and a brass band and orchestra, also a good property man, are wanted for the season of 1881-2, commencing about July 1, to support Nellie Boyd. Business-manager G. M. Welby publishes further particulars in our business department.

LIZZIE HAROLD has engaged with J. H. Haverly's "Widow Bedott" Company for the remainder of the season. It is not yet definitely settled whether she will open with that organization at the Arch-street Theatre, Philadelphia, Feb. 28, or on the following Monday.

"THE RIVALS" and "Rip Van Winkle" were given at the Opera-house, Pittsburg, Pa., by Jefferson and his company, says our correspondent, "to overflowing audiences all of the past week. The space usually occupied by the orchestra had to be abandoned by the musicians to make room for those eager for seats. Mrs. Howard and company open Feb. 28 in 'Uncle Tom's Cabin.'.....'Voyagers in Southern Seas' was acted the entire week in Library Hall. Business was not so good as the merits of the entertainments deserved. The ballet is one of the finest ever seen here, and the scenery elicited favorable comment."

FANNY DAVENPORT is due in Detroit, Mich., March 8, 9, 10, Grand Rapids 11, Kalamazoo 12, Chicago 14, for one week.

THE CLAIRE SCOTT COMPANY, who played in Cadiz, O., Feb. 21, 22, 23, 24, are to be in Clarksburg, W. Va., March 2, 3, Parkersburg 4, 5.

JOSEPH SEFTON AND COMPANY in "Rip Van Winkle" are billed in Friendship, N. Y., Feb. 28, March 1, Wellsville 2, Addison 3.

SALSBURY'S TROUBADOUR'S are to appear in Haverhill, Mass., Feb. 28, Troy, N. Y., March 1, Ilion 2, Utica 3, Syracuse 4, Auburn 5, Chicago 7 and week.

MARTINI'S AGGREGATION in "Around the World" performed in Northampton, Mass., Feb. 28, Holyoke March 1, Springfield 2, Meriden, Ct., 3, New Haven 4, 5; thence on the Pennsylvania circuit for two weeks, and open in Baltimore, Md., 21.

MUSICIANS, a juvenile lady and one for responsible business are wanted by Louis Eagan, who advertises.

MR. AND MRS. McKEE RANKIN in "The Danites" are to be in Buffalo, N. Y., March 7, 8, 9, 10, Erie, Pa., 11, 12.

JOSEPH JEFFERSON is to open in St. Louis, Mo., March 7, for one week, and there close his season.

JULIA A. HUNT and company are due in Brownsville, Tenn., March 1, 2, Clarksville 3, 4, 5, Paducah, Ky., 7, Owensboro 14, one week each.

H. H. WHEELER, advance-agent, has recovered from a severe illness.

LOTTA began a two weeks' engagement in the Olympic Theatre, St. Louis, Mo., Feb. 20, and has since drawn large houses. The annual benefit of Pat Short, treasurer of this theatre, took place 26 to an overflowing house. Lotta and Mr. and Mrs. John W. Norton were among the volunteers...... The Corinne Merrymakers open in the Opera-house 28, and Oliver Doud Byron at Pope's Theatre same date. Our correspondent says: "The suit brought by one of our theatre-goers against Manager Spaulding of the Olympic Theatre and Col. Mapleson of operatic fame is exciting much interest, because of the many mysteries it brings to light. From the depositions thus far taken, it appears that all the choice seats for the late season of opera had been engaged—by mail, telephone or otherwise—some time before the regular sale took place as announced; and, although the plaintiff was the first person at the box-office window on the morning the sale was opened, and had selected certain seats and tendered the money therefor, the seats were refused him, wherefore he brings suit for damages. The plaintiff claims that the promises contained in newspaper advertisements in regard to the disposition of seats must be construed as a contract between the management and the public, and that either party is liable for violation thereof. The defendants admit the charges, but maintain it is their privilege to dispose of seats however they see fit, and claim they acted in the interests of the general public and against ticket speculators."

BERNHARDT and company arrived in Indianapolis, Ind., at 11 o'clock A.M. Feb. 26, from Dayton, O., where they played 25. Our correspondent says: "A special engine was provided to bring the party from Richmond, Ind., so that there might be no possibility of delay. An immense crowd had congregated at the Union Depot to get a glimpse of the renowned actress, in consequence of which the party were unloaded in an out-of-the-way locality and transported in carriages to their hotel as expeditiously as possible. The aggregate receipts for the two performances 26 amount to over $5,000, which is quite satisfactory to all concerned. After the night performance they will leave for St. Joseph, Mo...... English's Opera-house has been closed all week, both 'An Arabian Night' and Frederick Paulding canceling their dates. The latter was detained by high waters in the South. Jerry Cohan and wife in 'The Owls of New York' are billed for four nights and a matinee, commencing 28......J. K. Emmet is expected to occupy Dickson's Park Theatre March 3, 4, 5, and matinee......'Hazel Kirke' will return to the Park in May......Arthur Cambridge, dramatic-agent of Chicago, was in town this week in consultation with Manager English regarding a supporting company for W. E. Sheridan.........English has secured the original Haverly's Mastodons for several performances in May......Geo. W. June of this city has been engaged as business-manager of Charlotte Thompson......J. H. Anderson, treasurer of English's, made a flying trip to Chicago 22......It is reported that the father of the baby used in Herne's 'Hearts of Oak'—Ezra Dear, a Logansport, Ind., butcher—boarded the train on which the company were on their way from here to Chicago 20, at Logansport, and compelled the mother and child to abandon the company."

AT MACAULEY'S THEATRE, Louisville, Ky., Sarah Bernhardt played Feb. 21, 22, in "Frou-Frou" and "Camille" to crowded houses, and succeeded in pleasing all who attended. Booked: J. K. Emmet 28, March 1, 2, "Child of the State" 7, 8, 9, 10, Salvini 11, 12......At the Opera-house Aldrich and Parsloe in "My Partner" opened 22, for five nights and a matinee, to a good house, and played through the rest of the week to large audiences. Nothing booked ahead for several weeks......Miss Carrie Duke's benefit 19 was a success. During the evening Gov. Blackburn, on behalf of a large number of admirers, presented the young lady with an elegant violin......J. H. Huntley is in the city. A company is being formed for the support of Miss Selena Fetter, who will start on a Southern tour early in March.

"PHOTOS" by the Harrisons was the attraction at the Detroit (Mich.) Opera-house Feb. 21, 22, 23, to very good business. "A Child of the State" Company are booked 28, for one week. Sarah Bernhardt's dates, March 4, 5, have been changed to 8, 9; but as Fanny Davenport has 7, 8, 9, and would not relinquish for the Gallic dame, Manager Abbey takes her to the Grand Opera-house......Charlotte Thompson played a week's season in the Grand Opera-house to poor business. With the exception of the star, the company did not give satisfaction. Mapleson's Opera Company give "Don Giovanni" 28, "Lucia" March 1, and "Rigoletto" 2.

AUGUSTIN DALY'S "NEEDLES AND PINS" COMBINATION played to good business in the Park Theatre, Brooklyn, L. I., the week. The drama, which was excellently mounted, was cast thus: Van Dusen, C. Leclercq; Geagle, W. Rainforth; Kit, W. Eytinge; Tom Versus, H. Lacy; Jonah, F. Bennett; Mrs. Van Dusen, Mrs. Poole; Silena, Laura Joyce; Mary Forrest, Josie Bailey; Caroline, Maggie Harold; Dosie, May Sylvie. J. W. Collier's company will produce "The Banker's Daughter" 28, and Frank Chanfrau will open March 7......At Haverly's Theatre the attraction was Haverly's "Widow Bedott" Combination, which drew good houses. The "Deacon Crankett" Combination will hold the boards this week.......At the Novelty Theatre (Eastern District), Bartley Campbell's "Galley Slave" Combination played to fair business. Frank Chanfrau opens 28, and Joseph Murphy March 7......Jay Rial's "Uncle Tom's Cabin" Combination played to crowded houses at the Academy of Music.

HOEY & HARDIE'S "CHILD OF THE STATE" COMBINATION entertained small-sized audiences the past week at the Euclid-avenue Opera-house, Cleveland, O. Robson and Crane are billed for this week. Rice's "Surprise Party" open March 7, for four nights, and Sarah Bernhardt follows, for two nights and a matinee......Helen Coleman and company, under the management of C. L. Graves, presented "Widow Bedott" Feb. 21, 22, 23, to light business, in the Academy of Music. They were succeeded by Buffalo Bill, who appeared in "The Prairie Waif" for the rest of the week, before crowded houses. "Hazel Kirke" begins 28, for one week......Manager Hanna spent a portion of the past week in Chicago......Leavitt's Opera-burlesque Company are booked at the Academy for the week of March 7.

WOOD'S MUSEUM, Philadelphia, put up "The New Magdalen" for its regular night and Wednesday and Saturday matinee bill the past week. Lillie Hinton appearing as Mercy Merrick, and Jos. T. Fannin, who had been specially engaged, as Julian Gray. On Monday, Tuesday, Thursday and Friday afternoons "The Child-stealer" was the bill. Attendance very large. Regular night-bill for current week, "Daniel Rochat;" for off matinees, "Aurora Floyd." Jos. T. Fannin's engagement being only one week, he is to be succeeded Feb. 28 by Fred C. Huebner, who replaces Chas. D. Herman as leading-man.

FAIR-SIZED AUDIENCES witnessed "The Banker's Daughter" at the Chestnut-street Opera-house, Philadelphia, during its second and last week there, terminating Feb. 26. Augustin Daly's comedy "Needles and Pins" will be produced by his own company for the first time in the city of fraternal affection Feb. 28......An extra matinee of "The Banker's Daughter" was given on Washington's Birthday.

VICTORY CREESE, a member of Barney Macauley's Company, informs the Philadelphia representative of THE CLIPPER that while the newspapers have been reporting that her mother, Lizzie Creese, now playing at the Park Theatre, New York, with John T. Raymond, in "Fresh the American," was to be married to a Philadelphia gentleman next Spring, that lady has anticipated them by marrying several weeks ago Edward N. Blue, a non-professional resident of New York. Despite her marriage, Mrs. Creese will continue in the profession.

CHAS. D. HERMAN, late leading man at Wood's Museum, Philadelphia, joins Janauschek Feb. 28, to play leading juveniles for the remainder of the season.

BARNEY MACAULEY continued to draw fairly at the Arch-street Theatre, Philadelphia, during his second and last week there, closing Feb. 26. Haverly's "Widow Bedott" Combination, with Chas. B. Bishop as the Widow, begins Feb. 28.

AUGUSTIN DALY'S "NEEDLES AND PINS" COMBINATION is billed in Philadelphia Feb. 28, for one week, Albany, N. Y., March 7, 8, 9, Utica 10, Syracuse 11, 12, Cleveland, O., 14, one week, Detroit, Mich., 21, one week, Cincinnati 28, one week.

JAY RIAL'S "UNCLE TOM'S CABIN" COMBINATION is due in Poughkeepsie, N. Y., Feb. 28, Sing Sing March 1, Yonkers 2, Harlem 3, Trenton, N. J., 4, 5, Baltimore, Md., 7, one week, Harrisburg, Pa., 14, Williamsport 15, Elmira 16, Rochester 17, 18, 19.

"FUN ON THE BRISTOL" drew a fair attendance to the Holliday-street Theatre, Baltimore, Md., the past week. John Sheridan was sick and unable to perform 22, 23, and Agnes Halleck played Mrs. O'Brien in his stead. Willie Edouin's Sparks Company open 28......B. Macauley will occupy Ford's Opera-house and Mrs. Scott-Siddons the Academy of Music the current week.

HAVERLY'S "WIDOW BEDOTT" COMBINATION goes to Philadelphia Feb. 28, one week, Paterson, N. J., March 7, Bridgeport, Ct., 8, New Haven 9, Danbury 10, Holyoke, Mass., 11, Northampton 12, Springfield 14, Pittsfield 15, Utica, N. Y., 16, Syracuse 17, 18, Oswego 19.

THE "ALL THE RAGE" COMBINATION is due in Springfield, Mass., Feb. 28, Worcester March 1, Lynn 2, Chelsea 3, Marblehead 4, Salem 5.

THE GRAND OPERA-HOUSE, New Orleans, La., our correspondent says, "during the season of 1881-2 will be under the joint management of John W. Norton, William H. Conner and Joseph Brooks."

BUFFALO BILL AND COMPANY are to play in Lafayette, Ind., March 3, Logansport 4, Terre Haute 5, Indianapolis 7, 8, Vincennes 9, Evansville 10, Nashville, Tenn., 11, 12, Louisville, Ky., 14, 15, Dayton, O., 16, Springfield 17, Columbus 18, 19.

"GIFFORD'S LUCK," a new play written by Charles H. Hoyt of Boston, was originally acted in Amesburg, Mass., Feb. 22, with Frank Wright in the leading part, assisted by W. J. Stanton, J. J. Williams, Fred Murray, Harvey Collins, and Fanny Brown.

THE MADISON-SQUARE THEATRE COMPANY (No. 3) perform "Hazel Kirke" in Norwalk, Ct., March 7.

FRANK MAYO and Joseph Murphy appeared against each other in Providence, R. I., the entire past week; Mr. Mayo at the Providence Opera-house giving "Van the Virginian," "Davy Crockett" and "Streets of New York," and Mr. Murphy at Low's Opera-house appearing in "Kerry Gow" and "Shaun Rhue." Business was quite good, and fairly divided between the two houses. The Jolities Combination give "The Electric Doll" at the Providence Opera-house March 4, 5.

ADA LAWRENCE, supported by Louis R. Warwick and a full dramatic company, is to play in Joplin, Mo., Feb. 28, one week, Carthage March 7. John Hogan is the manager.

DEATH OF A SCENIC-ARTIST.—By an unaccountable oversight, says our correspondent, "I failed to mention in my last the death of Walter Langridge, scenic-artist of English's Opera-house, Indianapolis, Ind., which occurred Feb. 12. Deceased came here a few months ago from Philadelphia, Pa., where he was employed at the Chestnut-street Theatre. His age was 29 years. The funeral took place 14, the remains being deposited at Crown Hill Cemetery. Mr. Langridge was well liked, and was possessed of a kindly nature and generous impulses."

WILLIE EDOUIN'S SPARKS COMPANY opens in Baltimore, Md., Feb. 28, for one week, Columbus, O., 7, 8 (9 and 10 not filled), Toledo 11, 12, Chicago, Ill., 14, for one week.

A LEADING MAN and lady are wanted to perform with Mr. and Mrs. Henry Osborne in Irish drama. Address as per advertisement.

J. K. EMMET played in the Masonic Theatre, Nashville, Tenn., Feb. 24, 25, 26, to large audiences. Jefferson is due 28, March 1, 2.

J. G. STUTZ'S MAMMOTH STAR COMPANY opens in Summerville, Tenn., Feb. 25, for one week, Moscow March 2, for three nights, Huntsville, Ala., 6, one week.

THERE WAS NOTHING NEW among the dramatic attractions presented in Boston, Mass., during the expired week. The engagement of Mr. and Mrs. McKee Rankin in "The Danites," says our correspondent, "has been one of the notable successes of the season at the Park Theatre, which was crowded at each performance. The scenery, by J. S. Schell, all of which was new, was elaborately gotten up, the mountain-views particularly being beautiful by their rugged and picturesque grandeur. 'The Danites' will be played another week, commencing 28, and will be followed March 7 by Bartley Campbell's 'Galley Slave' Combination. ......Salsbury's Troubadours opened a week's engagement in the Globe Theatre 21 in 'The Brook' before a fair-sized audience. The attendance increased at later performances. Numbers from 'Olivette,' sung in the second act, were twice and thrice encored. The one thousand five hundredth performance of 'The Brook' was celebrated 23, and as a remembrance of the occasion the night was set apart as a testimonial to the Troubadours, and satin souvenir programmes were distributed. Bartley Campbell's 'My Geraldine' is billed for 28 and the week. Edwin F. Thorne's place will be filled by Frank G. Cotter, who leaves Mme. Janauschek in Akron, O., and comes directly here to assume the part for the first time......Martini's Aggregation in 'Around the World' drew largely at the Novelty Theatre, and evidently pleased the audiences, if boisterous applause is any indication of approval. The ballet was led by Mlle. Adele Paglieri, and the Amazonian March was directed by Nathella Delaro. Oofty Gooft in 'Under the Gaslight' begins 28......'Two Lives' concluded a two weeks' run at the Boston Museum 26, having drawn only fair-sized audiences, excepting on the holiday, 22. Dion Boucicault opens 28 in 'The Shaughraun.'...... Christian Arthur, a French actor and reader, is here waiting, Micawber-like, for something to turn up......Should the subscription lists now open be sufficiently encouraging, Ad. Nuendorff's Germania Theatre Company of New York will give at least three dramatic performances at one of our theatres, beginning April 18. The highest price to be charged for seats will be $1.50 ..... A fire on the night of 22 in the Metropolitan Hotel, where W. H. Fitzgerald, Mme. Paglieri and other members of the 'Around the World' party were stopping, damaged their property to the amount of $500. It was fully covered by insurance. This is the second time this season that Mr. Fitzgerald has suffered by the fire-fiend, the first being in New Orleans......The business at our theatres on the afternoon and evening of Washington's Birthday was enormous. In the little Novelty Theatre, on that night, 1,879 people were stowed away, and the spacious Boston Theatre was crowded to repletion on both occasions, the receipts for the two performances being over $4,000....... William H. Bingham, a well-known official connected with the Boston Job-printing Office and the Globe Theatre, met with an accident 23 in falling upon the icy street and spraining an ankle. So serious was the injury that he was sent to his home in a carriage, and will be confined for some days........ Henry Morrison, comptroller of the Boston Theatre, was made the recipient of a congratulatory note and a purse of $200 in gold from a few of his many friends on attaining his sixty-fourth birthday, 23, while Managers Tompkins & Hill presented him with a check representing a handsome amount. ....Manager McFadden of the Novelty Theatre left for New York 24 on a tour of inspection........ The fourth annual engagement of Mary Anderson at the Boston Theatre, which closed 26, was the most profitable ever played by her in this city, the audiences ruling extremely large during the whole of the week and on four evenings, and at the Saturday matinee the theatre was crowded. For Miss Anderson's benefit Saturday night 'The Lady of Lyons' was given, George Riddle making his reappearance on the dramatic stage as Claude Melnotte. The attendance was so large that the orchestra were forced to leave their places and play between the acts upon the stage, while many auditors were obliged to content themselves with lobby standing-room..........The report is contradicted that the late Parisian success 'Zoe Chien-Chien' is to be done here....... Manager Stetson will revive at the Globe Theatre March 7 'Little Em'ly,' with a cast including Maude Granger as the heroine; Geo. C. Boniface, Micawber; F. F. Mackay, Uriah Heep; James O'Neil, Dan'l Peggotty; J. W. Shannon, Ham; Mark J. Pendleton, David Copperfield; Charles Stanley, Traddles; W. H. Burton, Wickfield; Nelson Decker, Steerforth; Emily Rigl, Rosa Dartle; Louise Sylvester, Martha; Mrs. Clara Fisher Maeder, Betsey Trotwood; Mary Stuart, Mrs. Micawber; Miss Barry, Agnes; Lizzie Anderson, Clara; and Annie Boudinot, Mrs. Gummidge...Geo. Fawcett Rowe's new play 'Beauty' may be produced here....The picture of an Austrian soldier of the seventeenth century, presented to Mr. and Mrs. McKee Rankin by their company in Philadelphia 18, has been a principal decoration of the Park Theatre lobby the latter part of the week......... Bartley Campbell, who preceded his company, arrived 25.......Harry Meredith will play Macbeth with Janauschek during her coming engagement at the Park Theatre.......The Kiralfy spectacle 'Around the World' is one of the proposed Summer attractions at Oakland Garden.......The benefit to the veteran John P. Addams will take place at the Gaiety Theatre afternoon of March 18.........The Jollities Combination were to have returned to the Gaiety Theatre for week of 7, but owing to the success of 'Olivette' have postponed their engagement till later in the season......Dion Boucicault arrived 26, and during that day and evening visited two of our theatres."

A SENSATION.—Our Troy correspondent sends the following: "Washington's Birthday witnessed the first and only appearance at the Griswold Opera-house of the most remarkable troupe of barn-stormers remembered in Troy. It was styled the 'Howard Family.' The bills—which, by-the-bye, were marvels of backwoods typography—announced William Howard, manager; J. T. Howard, director of amusements; Prof. E. T. Howard, musical-director; Dr. J. H. Potter, scenic-artist; Harry Weston, advance representative. The bills further proclaimed the repertory of the company to embrace 'Uncle Tom's Cabin,' 'Two Orphans,' 'Rip Van Winkle,' 'The Hunchback,' 'East Lynne,' 'Serious Family,' 'Winning Hand,' and 'Flowerette,' and asserted in big type that this was the only company 'on the American continent who give twelve performances a week.' At the matinee of that holiday a hundred auditors were present. The performance opened with a scene from 'Richard III' by 'Dr.' and Miss Emma Potter. The doctor wore a street-suit and had a sword buckled about his waist. He also wore silver-gray whiskers. Miss Emma wore a street-dress of black goods. For fifteen minutes the 'Dr.' read and sang as only the late Count Joannes could and Dr. Landis can, while the voice of the alleged maiden was not audible beyond the first row of seats. At intervals of two minutes, each would cross the stage, and this was the limit of the acting. 'The Serious Family,' in three acts, followed, the 'Dr.' doing Aminadab Sleek in street-dress, save a huge white hat, and a chap styled Will Howard doing Captain Murphy Maguire in uniform, but carrying a street-hat of the Derby pattern in his hand. The play was mangled beyond recognition. The second part was styled 'Bric-a-brac,' and opened with ventriloquial business by a Trojan, after which came a soprano solo by Miss Marie Howard, an incompetent amateur, followed by humorous readings by Will Howard, which consisted of a Caudle lecture very tamely read from a book. A boy called Edwin Palima followed in a wretched serio-comic song in female dress, after which came more readings and singing. The entertainment closed with a battle-scene, illuminated with red fire, during which Will Howard rode on as Washington on the outside of Mike Dundon's sorrel horse. The audience, mostly women and children, were very good-natured, but gave vent to such expressions when they reached the open air and their homes that only a handful of people appeared to witness the evening performance, and, as the orchestra struck for pay, no show was given and the party collapsed. I understand that the manager was one McCarty of Fort Plain, who has lost several hundred dollars in the snap. Some of the people are Albany amateurs. A player named Charles Wrightman arrived from Buffalo that night to join the company, and had no money to get home."

CINCINNATI, O., DRAMATICS to Feb. 26 run as follows: "The opera festival at Music Hall had a disastrous effect on business at all the theatres but Heuck's. At the Grand, Samuel Piercy, Lewis Morrison and Annie Graham in 'The Legion of Honor' did a miserable business. Rice's Surprise Party opens 28.....The Bernhardt matinee at the Grand 23 realized $3,550 .....M. B. Curtis opened at Pike's Opera-house 21 in 'Sam'l of Posen.' The attendance was quite good. Prof. Hartwig Seeman, magician, follows 28.......Managers Miles & Ballenberg have gone to St. Louis to superintend the departure of the Soldene Troupe to California, whither Mr. Ballenberg accompanies them. A huge amount of baggage was shipped from here this week......Baker and Farron opened at Heuck's 21, and have had packed houses all the week, standing-room only being displayed nightly. Hyde & Behman's Company follow 28, 'Hearts of Oak' March 7, Oliver Doud Byron 14, George S. Knight 21......Anthony & Ellis' 'Uncle Tom's Cabin' party have drawn fair houses at cheap admission to Robinson's Opera-house. The Topsy of Minnie Foster and the Marks of Dan Hart were good impersonations, and the play was nicely rendered as a whole."

GENEVIEVE WARD achieved her first financial and artistic success in Philadelphia at the Chestnut-street Theatre the past week. "Forget-me-not," produced Feb. 21 for the first time in that city, will not soon be forgotten by the large audiences that witnessed it, by reason of Miss Ward's remarkably powerful and elaborate portrayal of Stephanie. In this part she revealed capabilities of which her previous impersonations in that city had not even hinted, and her acting was a most agreeable surprise. In the scene where she compares Sir Horace Welby's past to her own, and shows that he is as unfit as she is for association with a pure and innocent young girl, she carried all before her, and fairly electrified her auditors with the terrible intensity of her passion. Again, when Sir Horace draws the curtain and shows her the Corsican spy, whom she believed to be dead, her terror was almost painful. Indeed, her performance throughout was one of great strength, particularly deserving commendation for its rare force of identification and spontaneity. Frank Clements as Sir Horace Welby was too stilted and stagey, being sadly lacking in vitality and naturalness. Horace Lewis seemed overweighted by Prince Malleotti, but Mr. Dade was very realistic as Barrato, the Corsican. Cora Tanner surrounded the part of Alice Verney with an atmosphere of purity and sweetness that made itself instinctively felt, and Miss Le Claire supplied laugh-making material in the comedy part of Mrs. Foley. A special matinee of "Forget-me-not" was given on Washington's Birthday, on which occasion, as also at the evening performance of the same day, Miss Ward, in the costume of Martha Washington, recited the "Star-spangled Banner." The house was crowded at every performance of the week. Same bill till March 7, when Sol Smith Russell begins his second engagement of the present season in "Edgewood Folks." As a matter of record, the full cast of "Forget-me-not" is appended: Sir Horace Welby, Frank Clements; Alice Verney, Cora S. Tanner; Mrs. Foley, Laura Le Clair; Barrato, a Corsican, Charles Dade; Prince Malleotti, Horace Lewis; servant, Percy G. Winters; porter, Walter Morgan.

"FOUR PRENDRE CONGE, OR SEEING SWITZERLAND," will be produced at the Walnut-street Theatre, Philadelphia, for the first time in that city, Feb. 28, by Smith & Mestayer's New Comedy Company, including Emerson, Clark and Daly Bros.

PHILADELPHIA LODGE, No. 2, B. P. O. OF ELKS, will give an invitation sociable to their lady-friends—the second since their organization—March 13. The entertainment will probably take place at the Chestnut-street Theatre.

BERNHARDT as Gilberte in "Frou-Frou" was greeted by a full house and her first Memphis audience Feb. 18 at Leubrie's Theatre. Our correspondent says: "The people assembled early. She was received with only very faint applause, and, although her portrayal of the role was skillful and artistic, a lack of enthusiasm on the part of the audience characterized the performance throughout. A good house witnessed her 'Camille' at matinee 19, which seemed to give more satisfaction. "Adrienne Lecouvreur" was presented at night to a small attendance, and a lack of enthusiasm was again apparent. In "Fritz in Ireland" J. K. Emmet closed 23 his engagement of three performances to large business. On 21, 22, there was standing-room only. Oliver Doud of the company was called suddenly away by his mother's illness, and Clark Earl, late of the Zoo Zoo, was engaged to take his place in "Across the Continent." Oliver Doud Byron opened 24, for four performances, to light business.........Manager Grey goes with Emmet to Nashville to assume the management until 28, when he returns to Memphis......Soldene has canceled her date for 28, March 1, 2, and in her place M. B. Curtis is to appear in 'Sam'l of Posen' at Leubrie's 28, March 2, and at Greenlaw Opera-house March 1. On the latter date the 'Mystic Memphi' occupy Leubrie's......On 3, 4, 5 Joe Jefferson is due, and Herrmann is booked for 7, for a week, at the latter......Julia A. Hunt appears at Greenlaw Opera-house 28 in 'Fanchon' at the matinee and 'Pearl of Savoy' at night."

MANAGER C. H. SMITH has secured as attractions for his New England Circuit Frank Mayo for four weeks, F. S. Chanfrau eight, the Emma Abbott English-opera Company two, Haverly's New Mastodon Minstrels and the Original Mastodons three each, Lotta and Rice's Surprise Party.

ALLEN'S NEW YORK THEATRE COMPANY are billed in Warren, Ct., Feb. 28, March 1, 2, Waterbury 3, 4, 5.

JAY RIAL'S "UNCLE TOM'S CABIN" COMPANY, under C. H. Smith, are advertised to appear in Keene, N. H., Feb. 28, March 1, Suncook 2, Franklin 3, Concord 4, 5.

THE JOLLITIES COMBINATION are due in Biddeford, Me., Feb. 28, Gloucester, Mass., March 1, Hudson 2, Milford 3, Providence, R. I., 4, 5, Fall River, Mass., 7, Pawtucket, R. I., 8, Brookline, Mass., 9, Marlboro 14, Fitchburg 15, Orange 16.

GEORGE FARREN, late manager for George Holland, has joined Jay Rial's "Uncle Tom's Cabin" Company.

JOSEPH MURPHY appears in Newport, R. I., Feb. 28, New Bedford, Mass., March 1, Fall River 2, Norwich, Ct., 3, Willimantic 4, South Norwalk 5.

THE SCENERY for the new City Hall, Saco, Me., has been painted by David Richards of Boston.

MITCHELL'S PLEASURE PARTY are due in Norwalk, Ct., Feb. 28, Danbury March 1, Meriden 2.

RENA is to begin a tour of Canada, in London, March 7, under the management of Mrs. Holman.

FRED G. MAEDER has written a play for J. B. Polk entitled "Yours Truly," and has also finished a drama illustrative of Parisian life. He is now engaged upon a comedy for Baker and Farron.

NICK ROBERTS' "HUMPTY DUMPTY" COMBINATION perform in Portland, Me., Feb. 28, Bath March 1, Lewiston 2, Waterville 3, Belfast 4, Bangor 5, Augusta 7, Sherbrooke, Can., 9, Quebec 10, 11, 12, Montreal 14, 15, 16, 17, St. Johnsbury, Vt., 18, Burlington 19.

MISS GENEVIENE WARD commences a week's engagement in Ford's Opera-house, Washington, D. C., March 7.

LOUISE PAULLIN, lately connected with the Tourists, is not traveling with the Boston Museum Company, but is still in this city, ill from a severe attack of nervous prostration.

THE MADISON-SQUARE THEATRE TRAVELING COMPANY, with "Hazel Kirke," under the direction of Gustave Frohman, is to go in June direct to San Francisco, Cal., in their special Pullman palace-car named "Hazel Kirke." After playing an engagement there, they will, as a vacation enterprise, visit the Yosemite Valley and other points of interest, thus combining a business and recreation season for the Summer.

SOL SMITH RUSSELL'S "EDGEWOOD FOLKS" COMBINATION played in Ford's Opera-house, Washington, D. C., the past week, to fair-sized audiences, increasing nightly in numbers......There is to be "Fun on the Bristol" at the National Theatre this week, and Lawrence Barrett and company open March 7.

JOHN S. CLARKE and a company are to play in Lancaster, Pa., Feb. 28, Reading March 1, Harrisburg 2, Williamsport 3, Pottsville 4, Wilmington, Del., 5.

SOL SMITH RUSSELL'S COMBINATION is billed in Annapolis, Md., Feb. 28, Trenton, N. J., March 1, Elizabeth 2, Paterson 3, Newark 4, 5, Philadelphia 7, for one week.

MAUDE OSWALD'S DRAMATIC COMPANY is due in Newburg, N. Y., Feb. 28, March 1, Hastings 2, 3, Yonkers 4, 5.

WOOD & LOOMIS' WESTERN THEATRE COMPANY are billed to open in Brookfield, Mo., Feb. 28, for one week, Chillicothe 7, 8, 9.

EDWIN BOOTH during the month of April is to play in the Lyceum Theatre, London, Eng., three nights each week, alternating Othello and Iago with Henry Irving. On the other nights Mr. Irving will be the chief attraction.

THE LINGARDS—W. Horace and Alice Dunning—a telegram informs us, arrived in San Francisco, Cal., from New Zealand, Feb. 24. They are engaged to open in Baldwin's Theatre 28 in "Stolen Kisses."

BEN COTTON, in answer to the statement published in Charles Forbes' card, states, through our advertising department, that neither he nor his daughter, Little Idalene, have any intention of retiring from the profession. On the contrary, they commence a week's engagement at the Olympic Theatre, Chicago, Ill., Feb. 28, appearing in their comedy-drama of "True Devotion," supported by Ben Cotton's Comedy Company, under the management of Z. W. Sprague. Their time is all filled for March, but managers desiring to arrange for later dates are requested to address Mr. Sprague.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE performs at Norfolk, Va., Feb. 28, March 1, Petersburg 2, Lynchburg 3, Baltimore, Md., 7, one week.

THE ATTENTION of Mrs. W. B. English is directed to a "call" for her among our amusement answers.

WORK HAS BEEN COMMENCED on a new opera-house in Montgomery, Ala. It is to be located on Bibb street, and to seat 1,000 persons.

HARRY WEBBER in "Nip and Tuck" played in Salamanca, N. Y., Feb. 23, Hornellsville 24, Corning 25, Penn Yan 26; thence to Rochester 28, March 1, 2.

THE NATIONAL THEATRE, New Orleans, La., will be sold at public auction March 26. This well-known property includes six stores on the ground floor. All of the furniture, scenery, property, etc., are to be sold with the real estate, and possession is offered immediately on the completion of sale. The terms and other particulars are given in the card elsewhere. It is announced that the sale will be positive to the highest bidder.

FROM SAN FRANCISCO, CAL., our advices dated Feb. 19 are as appended: "'Unknown' was produced at the Standard Theatre 17......Mr. and Mrs. Alf Wyman made their first appearance in this city at the California 14, under the management of Paul C. Blum, in 'Yakie,' and scored a success, which crowded houses and roars of laughter have fully endorsed. A promising member of the company, the dog Ned, has secured recognition for sagacity and talent. 'Yakie' will continue the attraction until 23, when the four-act absurdity 'Rural Roosters' will be presented. The Wymans, supported by a company under the management of M. A. Kennedy, will start 28 on a six weeks' tour through the interior and Oregon. J. P. Howe has been retained as the business and advance agent...... Business has not been good at the Baldwin where Darrell has been appearing in 'Back from the Grave.' 'The Four Fetes' will be produced 21, and 'Transported for Life' 28. Miss Kate Rogers will arrive from the East 21 to assume the position of leading lady at this theatre at the conclusion of Mr. Darrell's engagement.....A fair business was transacted at the Bush-street Theatre during the early portion of the week, where 'Nisada' was the attraction. For the benefit of Miss Emelie Melville 18 'The Royal Middy' was revived, and late-comers suffered inconvenience in procuring standing-room. Hooley, Morton & Homer's Minstrels open 21, for six weeks, during which time the opera company will visit Sacramento, Carson, Virginia and Salt Lake, under the guidance of Wilder Pease .....Business still continues big at the Bella Union, where Tom Lamont, Henry Lamont and Rose Conley joined 19........ 'The Marble Heart,' with E. T. Stetson as Raphael, C. H. Mestayer as Volage, and Ida May as Marco, will be presented at the Adelphi 21. Charles Foster will succeed Mr. Stetson 28, appearing in 'Saved at Seven.'......Paul C. Blum has engaged a company to support E. T. Stetson, and will sail per next steamer for Oregon. Mr. Blum has secured another company, composed of variety artists, including Chalet, Sam Dearin, Rose Julien and Les Venards, who will about March 14 start on an extended trip through the interior prior to their journey Eastward. .....Matters still remain in statu quo at the Baldwin Theatre, where Maguire laughs to scorn the idea of his being dispossessed. Maguire met James A. Meade on his arrival from the East, and spoke his mind so freely as to warrant Mr. Meade in procuring the manager's arrest and placing him under bonds to keep the peace.......All the theatres will have matinee performances 22......Louis Nathal and Louise Lyster are no longer connected with the Bush-street Theatre. Miss Helene Dingeon and Lily Post have been engaged to sing during the interior trip of the Opera Company."

THE LATE HOUR at which our Chicago, Ill., advices reached us compels us to condense them into the smallest possible space, as follows: Thomas W. Keene, Grand Opera-house. James A. Herne and Kitty Corcoran in "Hearts of Oak" at Hooley's, Salvini and "The Guv'nor" at McVicker's, and Rice's Surprise Party at Haverly's filled those houses. This week "Voyagers in Southern Seas," Neil Burgess in "Widow Bedott," and Salvini and "The Guv'nor" will be presented in the order named at the above theatres.......J. H. Haverly returns about March 1 ....Lotta comes to McVicker's March 7 ....Louis Aldrich and Chas. T. Parsloe in "My Partner" at Haverly's 28.......Geo. W. Todd, doorkeeper at Hooley's, is dangerously ill with chills and fever. W. S. Payne, head-usher, fills his place........The veteran James E. Murdoch was in the city last week ......The Elks' annual benefit occurs March 31.......Harry Reimer, E. G. Bean, J. T. Townsend, J. J. Lodge, Phil Ray, Miss Breslan and Mrs. More have been engaged by J. A. Anderson of English's Opera-house to support W. E. Sheridan in Indianapolis......J. H. Huntley, a Southern manager, and Major Barton are here making engagements......The Elks recently purchased a cemetery lot, which will shortly be dedicated with appropriate ceremonies.........Dan Shelby was in the city last week. ......I. M. Seavey, managing the "Rooms to Rent" party. Geo. A. Fair, advance agent, opens at Aurora 28. The company include Frank P. Linden, Harry Bell, Robert Scott, Louis R. Grisell, Samuel Bolter, Fred. H. Jay, Edward Holst, W. F. Mott, C. H. Allen. Misses Katie Gilbert, Patti Rosa, Jula Fairmond, Mamie Johnson and Ella Mason.

A DRAMATIC COMPANY is advertised for by Burton Adams, who expects to perform at the Soldiers' Home, Dayton, O., during the Summer season.

HERNE'S "HEARTS OF OAK" go to Grand Rapids, Mich., Feb. 28, March 1, Muskegon 2, Bay City 3, Saginaw 4.

THOS. W. KEENE plays in Milwaukee, Wis., Feb. 28, March 1, 2, Janesville 3, Madison 4, La Crosse 5, St. Paul, Minn., 7, 8, 9, Minneapolis 10, 11, 12.

MAUDE FORRESTER as Mazeppa, with her trained horse "Lightning" and supported by her dramatic company, has made an excellent mark. Her impersonation is highly spoken of by the press, extracts from which she publishes elsewhere. The managerial department of her company includes Roland Barnett, manager, E. M. Gotthold, advance agent, and John Hammond, stage-director. Engagements are wanted in the South and West.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Feb. 25, 26, Bartley Campbell's "My Geraldine" was produced to good business. "Alvin Joslin" comes March 3, 4, 5......At the Grand Opera-house 25, 26, Hyde & Behman's Company played to overflowing houses. Feb. 28, March 1, 2, Harry Webber's Company in "Nip and Tuck;" 3, 4, 5, "Boccaccio."

THE BOSTON PAPERS speak very favorably of Emma Maddern (Mrs. R. E. Stevens), who played there last week with the Mary Anderson Company.

G. THORNTON advertises for a party with small capital for a dramatic company.

MARCUS R. MAYER is still traveling with Bernhardt, the rumor that he had left being untrue.

MUSICAL.

MISS BLANCHE ROOSEVELT appeared in concert Feb. 26 for the first time in Washington, D. C. She was assisted by Signor Ferranti, Carlos Hasselbrink, Wm. R. Case and C. Fritsch, with William Waldecker as musical-director and John Lavine manager. Our correspondent says: "Her solos were from 'Traviata' and 'Romeo and Juliet.' Her encore-songs were 'The Last Rose of Summer' (which we never heard sung better) and 'Dearest, Dear Little Heart.' Miss Roosevelt is very attractive in personal appearance, possesses a clear soprano voice, quite pleasing, but capable of much development, and is exceedingly graceful. Signor Ferranti's singing was excellent. The violin-playing of Mr. Hasselbrink was loudly applauded, and the attendance was fair."

BLIND TOM will give a series of his piano performances in Washington, D. C., commencing March 7.

Continued on page 395.

AMUSEMENTS.

HAVERLY'S FIFTH-AVENUE THEATRE.
Commencing Monday Evening, Feb. 28,
THE STRAKOSCH-HESS GRAND OPERA COMPANY,
with
Marie Roze, Ostava Torriani, Abbie Carrington, Laura Schirmer, Louise Annandale, Messrs. Byron, Carleton, Conly, Perugini. Monday, Mephistophele; Tuesday, William Tell; Wednesday, Carmen; Thursday, Trovatore; Friday, Mignon; Matinee, Bohemian Girl. Saturday evening, Faust. Regular Theatre Prices. 50-1t

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY..........Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
For two weeks only. Engagement of
MR. DENMAN THOMPSON,
IN JOSHUA WHITCOMB,
supported by his own dramatic company.
NEW SCENERY AND APPOINTMENTS.
MATINEES WEDNESDAY AND SATURDAY. [50-1t

STANDARD THEATRE,
BROADWAY AND 33D STREET.
WM. HENDERSON ....Proprietor and Manager
Every evening, Wednesday and Saturday Matinees.
Billee Taylor. R. D'Oyly Carte and E. E. Rice's
Billee Taylor. Opera Comique Company in the
Billee Taylor. Nautical Comic Opera
Billee Taylor. BILLEE TAYLOR. BILLEE TAYLOR.
Billee Taylor. "The Successor of Pinafore is an
Billee Taylor. Emphatic Success." [50-1t

HAVERLY'S 14TH-ST. THEATRE.
J. H. HAVERLY ....Proprietor and Manager
POSITIVELY LAST WEEK.
"They come high, but we must have 'em."
GOODWIN'S FROLIQUES
HOBBIES, in HOBBIES, HOBBIES,
HOBBIES, HOBBIES, HOBBIES
MATINEES WEDNESDAY and SATURDAY
In preparation, THE MARIONETTES. 50-1t

BOOTH'S THEATRE. LAST WEEK.
Positively last nights of the
GREATEST SUCCESS OF THE SEASON.
100 WIVES.
ONE HUNDRED WIVES.
100 WIVES.
MONDAY, MARCH 7,
engagement of the world-renowned tragic actress
JANAUSCHEK.
Seats ready Thursday. 50-1t

DALY'S THEATRE.
EVERY NIGHT THIS WEEK
NEEDLES AND PINS.
Matinee Wednesday.
Wednesday, March 2, 100th Performance.
Saturday Evening, March 5, FIRST NIGHT OF
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL. 50-1t

ABBEY'S (NEW) PARK THEATRE.
Every evening at 8. Matinee Saturday at 2.
SECOND MONTH—FOURTH WEEK,
AND POSITIVE SUCCESS.
JOHN T. RAYMOND,
JOHN T. RAYMOND,
in his new creation of FRESH, in A. C. Gunter's fantastic comedy of
FRESH THE AMERICAN.
HOUSE CROWDED AT EVERY PERFORMANCE. 1t

MADISON-SQUARE THEATRE,
Twenty-fourth street and Broadway.
Every evening at 8.30. Saturday Matinee at 2.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 2D YEAR. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 2D YEAR. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 2D YEAR. HAZEL KIRKE.
HAZEL KIRKE. 50-1t HAZEL KIRKE.

HAVERLY'S NIBLO'S-GARDEN THEATRE.
LAST WEEK. LAST WEEK.
Matinees Wednesday and Saturday.
TOURISTS SMITH & MESTAYER'S TOURISTS
TOURISTS Musical and Comedy Co. TOURISTS
TOURISTS in a TOURISTS
TOURISTS Pullman Palace-car. TOURISTS
TOURISTS Comedy!!! Opera!!! Burlesque!!! TOURISTS
Revival of the Monday, March 7, Revival of the
Black Crook. Kiralfy Bros.' [1t] Black Crook.

SAN FRANCISCO MINSTRELS.
People buying ladders to peek in the windows.
First week of the famous celebrity
BERNARD SLOMAN,
known throughout Europe as the BIRD-MAN, in his wonderful imitations.
LAST WEEK OF BRYANT AND HOEY and
SIG. SALVINI BACKUS AS OTHELLO
Great success of NEEDLES AND CLOTHESPINS.
Seats secured. Matinee Saturday at 2 50-1t*

NEW YORK AQUARIUM.
DAILY MATINEE AT 2 O'CLOCK.
Hurricanes of applause day and night.
THE JOHN H. MURRAY
GRAND NEW CIRCUS.
A monster bill and the very best show ever seen in New York.
No one should miss going, at least once.
Admission, 50c. Orchestra, 25c. extra. Children, half-price. Doors open at 1 and 7. 47-tf

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART..........Proprietors
JOHN E. CANNON..........Manager
EVERY EVENING AND MATINEES
UNTIL FURTHER NOTICE
HARRIGAN and HART
will present volume 8 of the Mulligan series, issued by Mr. Edward Harrigan, and entitled
MULLIGAN'S SILVER WEDDING.
MULLIGAN'S SILVER WEDDING.
MULLIGAN'S SILVER WEDDING.
MULLIGAN'S SILVER WEDDING.
MULLIGAN'S SILVER WEDDING.
MULLIGAN'S SILVER WEDDING.
MULLIGAN'S SILVER WEDDING.
New musical compositions by Mr. Dave Braham.
New and beautiful scenery by Mr. Chas. W. Witham.
Original mechanical effects by Mr. Robert Cutler.
WEDNESDAY MATINEES. [59-1t] SATURDAY.

TONY PASTOR'S THEATRE,
587 BROADWAY.
NEW COMPANY FOR MONDAY, FEB. 28.
TONY PASTOR'S BEST PROGRAMME.
A NEW COMPANY. A NEW PROGRAMME.
ENTIRE AND SPLENDID CHANGE OF BILL.
SPECIAL EXTRAORDINARY ENGAGEMENT.
THE LONDON WONDER,
from Alhambra Palace. Greatest dancer in the world.
MISS LIZZIE SIMMS,
Transformation Dancer, in her wonderful changes of character and costumes.
A NEW GRAND VAUDEVILLE COMPANY.
A TRIP TO THE PARK. THE ACTORS.
Transformation Dancers. Moonlight at Killarney.
COUNTRY COURTSHIP. IRISH LOVE-MAKING.
Morris' Mystic Changes. The Cows are in the Corn.
LAST WEEK OF PIRATES OF PENN-YANN.
MATINEES TUESDAY AND FRIDAY.
MONDAY, MARCH 7, the burlesque OILY-VET 50-1t

BERRY'S BROADWAY THEATRE,
WILLIAMSBURG, N. Y.
WANTED—VARIETY PERFORMERS and GYMNASTS.
The following will please send in their business ten days in advance: March 7, Wm. Rightmire in "Thrown on the World;" 14, N. S. Wood and J. P. Winters in "Boy Detective;" 21, E. R. Dalton in "Retribution;" 28, Fanny Herring; April 4, Miss Gasparini; 11, John Allen; 18, Geo. C. Charles; 25, Sam Ryan; May 2, Frank Jones; 9, Leonzo Bros. 50-1t*

VOLKS'
VARIETY AND NOVELTY THEATRE,
190, 201 BOWERY.
MRS. PAUL FALK..........Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert Every Sunday Evening. 46-tf

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
Specialty Artists, Spectacular Attractions and Novelties of all Descriptions, address HARRY MINER,
46-tf Sole Proprietor and Manager.

DICK PARKER'S
AMERICAN THEATRE,
Between 30th and 31st streets, Third avenue, New York City.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
First-class artists wishing engagements, apply at once.
46-1t-tf DICK PARKER, Proprietor and Manager.

CARD.—Performers closing at Long's Gaiety Theatre, Danville, Ill., on Saturday night, can open at almost any theatre in the Union on the following Monday, as trains leave in all directions immediately after the show on Saturday night. Reduced rates furnished to all points.
50-1t* J. H. LONG, Proprietor and Manager.

THE ANNIVERSARY BANQUET OF Philadelphia Lodge, No. 2, B. P. O. ELKS, will take place on Sunday evening, March 13, 1881.
Brothers of the lodge, accompanied by their wives, are invited to be present. 50-1t

"MARY ANN, I'LL TELL YOUR MA," new comic song. Sung at Thatcher & Ryman's for past six weeks. Immense success. Mailed for 35 cents. LEE & WALKER, Philadelphia. 50-2t

FOR SALE CHEAP.—The late Harry Slate's (also his wife's) full and complete wardrobe, consisting of Ladies' Train and Short Dresses, Character Wigs, Irish, Dutch, Yankee, Negro, etc., with suits to match. Mrs. SLATE, 219 Chrystie street, New York. 50-1t*

NEW SONGS.—"Mary Ann, I'll Tell Your Ma," "Wst-Wst-Wst," "When Nobody Was Looking," "Hang Up Your Hat Behind the Door," and "O Fred, Tell Them to Stop," 10c. each. Send for catalogue. HARDING'S, 229 Bowery. 50-1t*

WANTED—Flying Horses, Tents, etc. Curiosities for hire. Address COL. WOOD, Vernon, N. J. 50-1t*

A COMEDIAN and Vocalist, with tenor voice, wanted. Permanent engagement. J. Sambrook, write. Address Howard Clifton, Church-choir Company, Plymouth, Mich. 50-1t*

FOR SALE, all the privileges, with good overland circus and menagerie, sideshow tents, organs, live porcupines, curiosities and paintings. Also want to buy all kinds of circus property. Address
50-1t* JAMES W. COUCH, Chicago, Ill.

OLIVETTE—ACTING EDITION.
OLIVETTE. Complete opera, with libretto,
OLIVETTE. stage directions, costumes, by H.
OLIVETTE. W. Montgomery, $1. Vocal se-
OLIVETTE. lections, 25cts.; Waltz and Galop,
OLIVETTE. each 40cts.; Potpourri, 60cts.
Published by WM. A. POND & CO.,
50-2t* 25 Union square.

FLUTE AND PICCOLO—TENOR (IN BRASS) wants engagement with circus for season. Address M. LEROY, Fulton and Oxford streets, Brooklyn, N. Y., care J. ELWIN. 50-1t*

VARIETY TALENT of all kinds wanted, especially ladies. Salary low, but sure. Address GEM THEATRE, Box 389, Bridgeport, Ct. 50-3t*

"O FRED, TELL THEM TO STOP," 10c. Sweeping reductions in sheet music. Send for catalogue. 50-1t T. B. HARMS & CO., 819 Broadway, New York.

WANTED—Punch-and-Judy Performer, Magician, Juggler, Circassian Lady, Man with Magic Lantern; also Living Wonders. Address "J. S. H.," care of CLIPPER. 50-1t*

WANTED, LADY OR GENTLEMAN WITH SMALL CAPITAL for First-class Dramatic Company. Excellent chance for good amateur. Address G. THORNTON, Novelty Theatre, 113 Bowery, New York.[*

CALL.—THE PEOPLE ENGAGED for HOLLOWAY & ALLEN'S MERRY MINSTRELS will please be in Morristown, N. J., Monday, March 7, for rehearsal.
Wanted—Party with good specialty to sing in first-part. Good dresser. Address HOLLOWAY & ALLEN, Morristown, N. J. State lowest salary. 50-1t*

TO AMATEURS
AND
DRAMATIC CLUBS.
A first-class Stage-director to manage rehearsals for Dramatic Clubs and a lady to play leading parts. Private lessons given during the rehearsal of any play on very reasonable terms. Address
THORNDIKE, LEIGHTON & CO, Dramatic Agents,
50-1t 40 Bond street, New York City.

STILL A REPRESENTATIVE OF HADES.
RED DE JALMA,
THE GREATEST OF ALL SENSATIONAL FIRE-KINGS, assisted by MISS FAY DE JALMA, TALENTED VOCALIST AND FIRE-QUEEN. Circus and Concert Managers, take notice. Address
50-1t* 61 E. HOUSTON ST., New York.

THE LARGEST BUSINESS EVER DONE BY ANY ORGANIZATION OVER THE MISHLER CIRCUIT.

MISHLER says: Great Heavens! I was unprepared for this!

BARLOW, WILSON, PRIMROSE & WEST'S UNEQUALED MINSTRELS.

In two weeks the smallest house Five Hundred and Eighty-seven Dollars. Largest house, Nine Hundred and Seventy-six.

'Tis not in mortals to command success;
But we'll do more, we'll deserve it.

THE THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE. TWO AND THREE TICKET-SELLERS REQUIRED EVERY EVENING.

Good actions crown themselves with lasting bays.
Who deserves well, needs not another's praise.

SCRANTON REPUBLICAN, FEB. 15.—A crowded house, from parquet to gallery, greeted the Barlow, Wilson, Primrose & West Mammoth Minstrels at the Academy of Music last night, and never was an audience so uproariously intoxicated with delight. The troupe is a monster, and talented much beyond the average of minstrel performers. From the going up of the curtain until the going down thereof the fun was continuous, and a broad grin was the prevailing expression of the house.

WIKESBARRE RECORD, FEB. 17.—Music Hall was a sight last night, for it was packed from "pit to dome"—the aisles, up stairs and down, were filled with those who could not obtain seats. The audience has never been exceeded in size, and never by one in better humor. The rise of the curtain was hailed with applause, the first joke with roars of laughter, and every selection in the long programme received tokens of approval. Such a throng attested the wonderful popularity of Barlow, Wilson, Primrose & West's troupe, and the performance proved that they richly deserved it.

Greatness in sway of State gives wings to aspire!
Advancement feeds ambition with desire.

HARRISBURG PATRIOT, FEB. 21.—The largest audience ever in the Opera-house assembled Saturday evening to enjoy Barlow, Wilson, Primrose & West's Minstrels. Standing-room only was announced from the box-office early in the evening, and by eight o'clock many were turned away for want of even standing-room. Over sixteen hundred persons were in attendance. The company fully sustained their great reputation, and presented a highly enjoyable performance, introducing a number of new features.

He who would ease his mortal groans
Must listen to Milt Barlow's bones;
Dull care, with body sunk and lean,
Flies, hearing Wilson's tambourine;
While all the ills that life belay
Primrose and West can dance away.

READING TIMES AND DISPATCH, FEB. 22.—The Mammoth Minstrels last evening might have used the Napoleonic utterance—"Veni, vidi, vici." The pavement and hallway were filled with an eager crowd before the ticket-offices were thrown open, and when the curtain rolled up over the sable kings of fun they found an overwhelmning audience awaiting them. The first-part, consisting of sweet and catching airs, accompanied by efficient orchestral music, was the delicious seasoning of the programme. Then followed a long list of artistic specialty performances—Mr. Eddie Fox with his remarkable imitations; Mr. George Wilson with a side-splitting oration styled Progression; then a telling sketch, "The Golden Wedding," by a team of eight stars; the ventriloquist Bingham; Field and Hanson in their Instrumental Genius Disguise, terminating with the broadsword combat clog by eight clog-dancers, all in good style, and a somersault on a pedestal by George W. McAnley. The final coup was a travesty on "Fun on the Bristol" called "Fun on the Brussels," giving a scene on the deck of an ocean steamer of a lively and entertaining character, such as would inevitably follow the appearance of such men as Barlow, Wilson, Fritz, Gale and party.

Rare compound of oddity, frolic and fun,
To relish a joke and rejoice in a pun.

READING NEWS, FEB. 22.—The largest audience of the season assembled last evening at the Academy of Music to witness the performance of Barlow, Wilson, Primrose & West's Minstrels. At an early hour standing-room only was announced, and before eight o'clock many were turned away unable to get even standing-room. Two ticket-offices were required to accommodate the crowd. The troupe were received with a right royal welcome. The stage-setting in the first-part was exceedingly picturesque, representing a tropical scene, in which the palm, magnolia and vine flowers were used with artistic effect.

Thousands of hearts beat happily; and when
Our music arose, with its voluptuous swell,
Eyes looked to eyes which spoke again,
And all went merry as a marriage-bell.

ALLENTOWN ITEM, FEB. 23.—WAS THERE EVER ANOTHER SUCH A MINSTREL AUDIENCE IN ALLENTOWN?—Nearly three hundred reserved seats were sold at Aschbach's before the doors opened for the minstrel performance last evening. At an unusually early hour the crowd began to assemble, blocking the hallway and pavement into the street with one of the most anxious assemblages ever seen at the Academy of Music. As soon as ticket-selling commenced there was a determined rush for all to get in at once, and the crowd was kept in check with considerable difficulty. Manager Mishler converted his overcoat pockets into a ticket-office, and manipulated the card-boards with the rapidity of a Herrmann in the hallway, and left nothing undone to accommodate the rush as much as possible. It seemed the minstrel patrons were wild for the time, and seal-skin sacques, handsome dresses, bonnets, corns, etc., were not much respected. After the audience had assembled they were packed like sardines in a box; every peep-hole was made available, and many could not even obtain a glance, and were reluctantly obliged to await until they come again. Messrs. Barlow, Wilson, Primrose & West and their large company, can well feel proud of the welcome received. They gave a satisfactory performance, and were vociferously applauded.

THE WILMINGTON NEWS, FEB. 26.—WELCOME HOME OF THE MINSTRELS.—The largest audience assembled at the Opera-house this season greeted Barlow, Wilson, Primrose & West's Minstrels last evening. The large auditorium contained over eighteen hundred persons, and roars of laughter followed each other in rapid succession. This firm and their large company appeared here on the occasion of their first performance, three years ago, and the extraordinary turnout last night forcibly demonstrated their lasting popularity among our amusement patrons, and the boys can rest assured of always having here a hearty welcome. They presented many new features, and showed that they constantly aim to present a new and varied programme.

Refined in action, speech and dress,
Assures these artists great success.

10 EMINENT ENDMEN,
2 RENOWNED INTERLOCUTORS,
8 GLITTERING CLOG-DANCERS,
10 IN THE ORCHESTRA,
20 IN THE BRASS BAND.

QUALITY AND QUANTITY COMBINED.

A CARD.—After playing the popular Mishler Circuit, comprising the best show towns of Eastern Pennsylvania, twice a season since our organization, and having found Manager Mishler's energy, discretion, liberality, popularity with press and public, and congenial companionship of much value we feel an unusual pleasure in having closed with him contracts for next season.

BARLOW, WILSON, PRIMROSE & WEST. 50-1t

WANTED.
VAN AMBURGH CO.,
having decided to increase their ADVERTISING DEPARTMENT in the same ratio as they have increased their show, will require the additional services of
30 BILLPOSTERS.
NONE BUT FIRST-CLASS POSTERS NEED APPLY, as follows:
10 FOR FIRST BRIGADE. Apply to C. W. KIDDER, care Russell, Morgan & CO., Cincinnati, O.
10 FOR SECOND BRIGADE. Apply to J. W. HEIDLER, same address as above.
10 FOR THIRD BRIGADE. Address HYATT FROST, Connersville, Ind.
WILD ANIMALS WANTED.
Will purchase all kinds of wild animals not now in our collection. Write age, condition and lowest cash price to HYATT FROST, Connersville, Ind. One week's silence a polite negative. 50-1t*

TREMENDOUS HIT AT GRAND CENTRAL THEATRE, PHILADELPHIA, OF
SMITH and LEOPOLD.
CARD.—With great pleasure I state that Smith and Leopold have just closed a highly successful engagement at this theatre, and gave BIG SATISFACTION. I have no hesitation in pronouncing the act FIRST-CLASS in every respect. W. J. GILMORE, Manager.
N. B.—Our organ steam-calliope imitation is OUR OWN original idea. Brainless musical artists, please take notice. CREDIT TO WHOM CREDIT IS DUE. Adelphi, Buffalo, this week. Erie to follow. Always working. Never idle. Garant. 50-1t*

TONY PASTOR'S NEW COMPANY
NOW APPEARING AT
TONY PASTOR'S THEATRE,
585 AND 587 BROADWAY, NEW YORK CITY,
AND WILL COMMENCE THEIR TOUR FOR 1881 ABOUT MONDAY, APRIL 11, 1881.
TONY PASTOR, Sole Proprietor. [46-tf] HARRY S. SANDERSON, Manager.

THE GREAT MIMICS AND MUSICAL ARTISTS,
CLARK HILLYER AND ALLIE BALLINGER
A CARD TO MANAGERS.—I can cheerfully recommend to you Clark Hillyer and Allie Ballinger, Mimics and Musical Artists. Their Musical Act and Imitations are very fine. They have been a good drawing card during their four weeks' engagement at my theatre. Respectfully, AL. HENSLEY,
Proprietor and Manager Coliseum Theatre, Mobile, Ala., Feb 18.
OUR ROUTE—Coliseum Theatre, Mobile, Ala., Jan. 31, four weeks; Esher's Alhambra, St. Louis, Mo., March 21 and 28; Long's Gaiety, Danville, Ill., April 4 and 11; Adelphi Theatre, Peoria, Ill., April 18 and 25; Smith's Opera-house, Grand Rapids, Mich., May 2; Bordwell's Opera-house, East Saginaw, Mich., May 9 and 16. Address as per route, or our only authorized agents, [50-1t*] THORNDIKE, LEIGHTON & CO., 40 Bond street, New York City.

TRIUMPHANT AMERICAN ENTREE OF BRITANNIA'S EQUESTRIAN QUEEN,
Maude Forrester,
having just concluded the most successful engagement ever played in the Hub of the Universe (BOSTON) by any impersonator of
MAZEPPA,
assisted by her magnificently highly-trained steed LIGHTNING, the most wonderful animal on the stage, supported by a grand company of carefully selected Dramatic and Comedy Artists, comprising the cream of the profession.

PRESS NOTICES
Miss Maude Forrester brought fame and fortune to the Windsor Theatre last week with her production of "Mazeppa."
The claim of this lady to be the legitimate successor of the Great Menken none will dispute who have seen her; and certainly if a superb physique, a handsome face and great histrionic abilities will make a good Mazeppa, then Miss Forrester has nothing left to desire.—NEW YORK STAR, May 16, 1881.
The equestrian spectacle "Mazeppa" was performed at the Novelty Theatre last evening by Miss Maude Forrester and her company, before an audience that filled every seat and all available standing room. The roles of Casimir and Mazeppa gave abundant opportunities for the display of Miss Forrester's many charms of person, and her acting was spirited and devoid of coarseness. She showed herself to be an expert fencer. The trained horse "Lightning" is a handsome, intelligent animal, and acted well his part. The performance ran very smoothly for a "first night," and may be set down as a success. The audience was emphatic in its approbation, and Miss Forrester was called before the curtain.—BOSTON HERALD, Feb. 15, 1881.
NOVELTY THEATRE.—This theatre was completely packed last evening, the attraction being Miss Maude Forrester in the thrilling drama entitled "Mazeppa." She was the recipient of unbounded applause. Her trained horse "Lightning" proved to be a valuable member of the company, and he obeyed to the letter the ancient injunction, "act well your part," etc.—BOSTON POST, Feb. 15, 1881.
"Mazeppa" by Miss Maude Forrester is a character which she has made specially her own since her arrival in America, and she has played the part in the principal cities of the United States with much success. She possesses a handsome physique that is displayed to the utmost advantage, showed herself to be an adept with the sword in the famous combat, and equally at home on the back of her trained horse 'Lightning,' with which she goes through the traditional ride.—N. Y. HERALD, Feb 22, 1881.
"MAZEPPA" AT THE NOVELTY THEATRE.—The pronounced success which has attended the production of "Mazeppa" at the Novelty Theatre is unquestionably borne out by the crowded audiences which nightly patronize its performance. This grand spectacular piece has never been placed on the boards under more favorable circumstances. The cast is a strong one, to whose merits a large amount of the success which has been achieved is doubtless due. Miss Maude Forrester in her double character of Mazeppa and Cassimir carries the house by storm, and is without question the most graceful impersonator in her specialty on our stage. Her steed Lightning is an animal of remarkable beauty and sagacity, and much credit is due to its groom, who has had the entire training since its arrival in this country. A marked feature of the piece is the doublesword combat between Miss Forrester and Mr. E. H. Lay. Miss Forrester's skill in handling the sword is deserving of much praise. The management has every reason to be congratulated for the efficient manner in which it has placed this difficult piece on the boards. Much credit is due to Mr. John Hammond, who has been untiring in his energies in furthering the successful production of this grand play, and making it worthy of the patronage of the citizens of Boston.—BOSTON GLOBE, FEB. 17, 1881.
The attraction at the Novelty Theatre, Boston, 14 and week, was Maude Forrester and her steed Lightning in "Mazeppa," which was played every night and at matinees 15, 17, 18, 19, to crowded houses, the largest ever known in the history of the house. Incidentally, a series of intricate marches were gone through with by sixteen young ladies, instructed by John Hammond, stage manager of the party.—N. Y. CLIPPER, February, 1881.

OFFICIAL STAFF MAUDE FORRESTER CO:
ROLAND BARNETT - - - - - MANAGER
E. M. GOTTHOLD - - - - - Advance-agent
JOHN HAMMOND - - - - - Stage-director
E. H. LAY - - - - - Master of Swordmanship
M. MULAHERN - - - - - Equestrian Manipulator
Southern and Western managers, negotiate immediately. Address communications
50-1t R. BARNETT, Sturtevant House, New York.

Change of Management!
STANDARD THEATRE,
LATE APOLLO,
338 State street and 77 and 79 Third avenue,
CHICAGO, ILL.
S. B. TODD - - - - - Sole Proprietor and Manager.
This beautiful temple of amusement will open MONDAY, MARCH 7, under the above management. WANTED, GUARANTEED SPECIALTY ATTRACTIONS for that date. None others need apply. To such artists we will pay good salaries. Please bear in mind that this establishment hereafter will be conducted first-class in every respect, and on a SOLID BASIS.
Ladies and gentlemen, please communicate at once. 50-1t*

THE ONLY OSBORNES.
THE CELEBRATED COMEDIANS
MR. AND MRS. HENRY OSBORNE
AND DRAMATIC COMPANY IN IRISH DRAMA.
WANTED—A LEADING MAN and LADY. Address or telegraph MAUCH CHUNK, PA. 50-1t*

GREAT SUCCESS IN NEW YORK OF
SMITH THEO AND ERN OHLMER,
MONARCHS OF MUSICAL MOMI, Late of Haverly's Minstrels.
Playing more original instruments than any other artists in their respective lines of business. First open date, May 30. First-class managers address care of CLIPPER. 50-1t*

CIRCUS.
THE LEONARDS
(WALLA AND MISS ELEANOR)
AND
MISS ALICE NAPIER
CAN BE ENGAGED. Business: Double Trapeze by Misses Leonard and Napier. Triple act of Acrobatic and Gymnastic display and outside wire ascension. Permanent address, 216 South Eighth street, Philadelphia, Pa. 1t

MUSIC HALL,
MANCHESTER, N. H.
S. R. HANAFORD ....Proprietor
ARTHUR SPRAGUE..........Business and Stage Manager
The only reliable and first-class Vaudeville Theatre in the city. Should like to hear from all good specialty people with new business.
Wanted at once, a few good serio-comic vocalists. Address as above. 50-1t*

JOSEPH ARTHUR
SUPPORTING
JOHN E. OWENS
in the CALIFORNIA THEATRES.
Mr. Joseph Arthur has made a genuine hit as SOLOMON STOCKMAN in "THAT MAN FROM CATTARAUGUS."—SAN FRANCISCO NEWS LETTER.
Mr. Joseph Arthur as MR. SAMUEL MEEKER in "DOCTOR CLYDE" is nightly recalled before the curtain.—PORTLAND OREGONIAN.
NEW YORK ABOUT MARCH 1. 50-2t

Chas. The Celebrated Gregory Bros. Geo.
can be engaged for the coming season with a first-class Circus or Combination for their great double horizontal-bar act, dancing barrel, cross and table. Big hit everywhere. See what Chas. O. White and the press of Detroit say: To Managers—The Gregory Brothers have given the best of satisfaction to my audiences during their engagement at the Coliseum Theatre. I cheerfully recommend them. CHAS. O. WHITE. The Gregory Brothers do a fine act on the double horizontal-bars.—EVENING NEWS. All letters GREGORY BROTHERS,
50-1t* Royal Oak, Michigan.

WANTED
to travel with
GREAT PACIFIC CIRCUS AND MENAGERIE,
Sideshow Curiosities of all Kinds.
Also first-class Doorman, Magician and Punch-and-Judy Performer.
Would like to hear from Sig. Francis Norton.
Address THOS. HALEY,
50-1t* Delta, Fulton Co., Ohio.

WANTED,
the address of a party capable of writing a good Monologue Entertainment for a lady. Address
50-1t* MONOLOGUE, care of CLIPPER office.

Minstrel Company Wanted
in Danville, Va., on shares, for one night. Must be first-class. Address
50-1t* M. A. MOSELEY, "The Billposter."

GRAHAM & BARTRAM
wish to notify traveling troupes and combinations that they are no longer agents for POPE'S HALL, but are still prepared to play first-class combinations on liberal sharing terms. Live and let live is our motto.
Address GRAHAM & BARTRAM,
50-1t Susquehanna, Pa. Silence a negative.

NOTICE TO CIRCUS MANAGERS.
THE THREE
MARCELLA BROTHERS
JOHN, GEORGE AND JOE,
IN THEIR TRIPLE BROTHER ACT,
can be engaged for the coming tenting season by addressing GEORGE MARCELLA, 413 East Cumberland street, Philadelphia, Pa. 50-1t*

NATIONAL SOLDIERS' HOME,
DAYTON, OHIO.
WANTED FOR SUMMER OF 1881, A COMPLETE DRAMATIC COMPANY.
I am a bidder for "The Contract" for the coming Summer, and am ready to receive applications. Address
BURTON ADAMS,
Templeton Star Alliance, Palestine, Texas, March 4, 5, Brenham 7, 8, 9, Belton 10, 11, 12. 50-1t*

WANTED,
A Lady Wire-ascensionist,
or sensational act for free exhibition, with ROBBINS & COLVIN'S Allied Shows. Address
GEO. W. FURSMAN,
50-1t 158 East Twenty-seventh street, New York.

SPECIAL ANNOUNCEMENT.
THE APOLLO BELVIDERE OF THE VARIETY STAGE.
MISS VIOLA CLIFTON,
HAVING JUST CLOSED A HIGHLY SUCCESSFUL ENGAGEMENT AT THE
LONDON THEATRE,
NEW YORK,
IN HER NEW AND ORIGINAL BURLESQUE, RE-WRITTEN, OF
THE FEMALE 40
is now prepared to accept engagements with responsible managers only. Permanent address,
1,322 BROADWAY, New York.
P. S.—Would like to hear from San Francisco managers. 50-1t*

DAVIS & CO.,
MERCANTILE COLLECTING AGENCY.
All kinds of claims collected throughout the United States.
WANTED, A PARTY
with a few hundred dollars capital to join a lady with an equal amount of money to introduce a drama and organize a company. No broken-down fly-by-night managers need answer this. The party must mean business and have the capital.
P. S.—Parties wishing engagements for the Spring, both ladies and gentlemen, forward their line of business and lowest salary to
DAVIS & CO.,
Collecting and Theatrical Agents,
P. O. Box 586. [50-1t] 160 Vine street, Cincinnati, O.

THE PEOPLE IN HYSTERICS
ALL OVER THE FOOLISHNESS OF
THE TWO EXPRESSIONISTS
LESTER and ALLEN
NOW PLAYING AT THE
LONDON THEATRE,
NEW YORK.
Two weeks open before going on the road with
TONY PASTOR'S COMPANY,
March 21 and 28. Managers wishing to engage us for the above dates, telegraph as above to the LONDON THEATRE. 50-1t*

NELLIE BOYD DRAMATIC COMPANY.
1881. WANTED, 1882.
FULL DRAMATIC COMPANY,
BRASS BAND AND ORCHESTRA,
GENTLEMEN WHO PLAY IN BRASS.
A GOOD PROPERTY-MAN TO PLAY SMALL PARTS AND BRASS INSTRUMENT.
SEASON TO COMMENCE ON OR ABOUT JULY 1, 1881.
State lowest salary. Railroad fares ONLY paid. One half railroad fare paid from Chicago to place of opening. Address all communications to G. H. WELTY, Business-manager NELLIE BOYD DRAMATIC CO., Trinidad, Colorado, until April 1; then Dixon, Illinois. 50-3t*

WANTED, PERFORMERS AND MUSICIANS
FOR L. W. WASHBURN'S GREAT PAVILION SHOW.
PRIVILEGES TO LET.
Address No. 10 First street, Utica, N. Y.
P. S.—To insure an answer inclose stamp. 50-1t*

THE ASHTONS.
WANTED—A JUVENILE MAN, WALKING LADY AND FIRST OLD WOMAN. Must be sober and good dressers. Send photos and references.
50-1t* J. E. ASHTON, Ashtabula, O.

WANTED FOR
WILL L. SMITH'S BELLRINGERS
THREE SPECIALTY ARTISTS (male) that play brass. Must be strictly temperate and business first-class. Address WILL L. SMITH, Proprietor Smith's Bellringers, New Comerstown, O. 50-1t*

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch. Professional notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first forms, 12th and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office Orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, 88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C

THE NEW YORK

CLIPPER ALMANAC

For 1881.

can be had of all Newsdealers and Agents.

Price, 15 Cents.

It appears in the same handsome colored lithographed cover as before. In the Theatrical and Sporting Chronologies will be found a condensed but complete history of events during the past year; the fastest-time record (now generally accepted as the standard authority for the decision of disputed points) has been prepared with our usual care; and the other contents of the book are made up of new and interesting matter.

TABLE OF CONTENTS.

ILLUSTRATIONS.	Page
Frontispiece—A Vision	1
Feeding the Birds	60
My Yankee Queen	15
ASTRONOMICAL.—Eclipses, Eras and Cycles, Movable Feasts, etc., etc.	2
Advertisements	61 to 72
A Vision—Poem	1
AMATEUR ATHLETICS—American Amateur.	
Champion Athletes	24
English Amateur Champion Athletes	24
Winners of American Intercollegiate Athletic Sports	25
Canadian Amateur Champion Athletes	26
Oxford vs. Cambridge Sports	26
AMATEUR DEFINITIONS	26
AQUATIC PERFORMANCES—International.	
Match Races	16
American Sculling Championship	16
English Sculling Championship	16
Sculling Races in Australia	16
Centennial International Regatta	17
Harvard and Yale Universities	17
Boston City Regatta	17
National Amateur Association	18
Harlem Regatta Association	18
Schuylkill Navy Regatta	18
Northwestern A. B. A. Regatta	19
Metropolitan Am. R. Association	19
Hudson Am. R. Association	20
Mississippi Valley A. R. Association	20
Empire City Regatta	20
Lake George Regatta	20
Oxford and Cambridge Universities	20
Anglo-American Regattas	21
Averages of Human Life	59
BASEBALL.—The League	40
Individual Batting and Fielding Averages	40
Noteworthy Contests	41
Big Batting	42
Remarkable Pitching Performances	42
Fielding Feats	42
Casualties	42
Obituary	42
CALENDARS	3 to 14
Carrying Trade of the United States	59
Change of Style	59
Champagne	59
Coin in Circulation	22
Coinage	22
Consumption of Food	38
Cost of the War	27
Distances in New York City	34
Exports and Imports of the United States	59
FASTEST RECORDED TIME, ETC.—The Turf	46
Rowing	47
Pedestrianism	47 to 52
Go-as-you-please	52
Bicycling	53
Jumping	54
Fire Engines, Hose Companies, etc	54
Swimming	55
Railroading	55
Rifle-shooting	56
Heavy-weight Performances	56
Pigeon and Glass-ball Shooting	56
Ocean Steamships	57
Prize-ring	57
Skating	57
River Steamers	58
Sailing Vessels	58
Billiard-playing	58
Yachting	58
Snow-shoe Racing	58
Rattling	58
Feeding the Birds—Poem	60
Foreign Consuls in New York	39
Frost in Havana	34
Heavy Stones	39
Hero of Ragabout Alley—Poem	23
Immigrants	59
INTERNATIONAL RIFLE MATCHES—America vs. Ireland	27
The Centennial Trophy	27
America vs. Great Britain	27
Internal Revenue	34
Life-saving Service	23
Mail Time to Prominent Cities	22
Musical Events	38
My Yankee Queen—Poem	15
National Banks	27
Notable Performances not Records	58
Origin of the Dollar-mark	23
Piers	34
Public Debt of the United States	22
Rates of Postage	21
Receipts and Expenditures of the United States Government	22
Resumption of Specie Payments	59
Six-day Competitions	43
SPORTING CHRONOLOGY	26 to 34
Statistics of Religions	27
Statistics of Population	61
THEATRICAL CHRONOLOGY	35 to 38
The Largest Ferryboat	61
Tobacco	59
Turf Directory	44 and 45
United States Patent Fees	38

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN,
PUBLISHER AND PROPRIETOR,
88 and 90 Centre street, New York.
P. O. Box 3,860.

AMUSEMENTS.

MAGICAL REPOSITORY.
A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magic and Vanishing Fish-bowls. Great Fire-eater, 30c.; Dayenport Rope Trick, 15c.; Punch-and-Judy, 24 illustrations, with a Ventriloquial Dialogue, 25c. Send 5 cents for price-list, or 10 cents for illustrated 120-page catalogue.
49 3t* W. J. JUDD, 98 John street, New York.

GLOBE THEATRE,
ST. LOUIS, MO.
FOR RENT, OR PLAY ON A PERCENTAGE, as the manager is going on the road. A great chance for a Minstrel and Variety Company to make money for two or three months. Capacity of house, 1,000. Now running to good business.
ONLY VARIETY THEATRE IN THE CITY.
Address CAPT. D[illegible]KE,
49 2t Manager.

OPERA-HOUSE, MILTON, PA.—Newly built. Room 45x60ft. Will seat 500 people. Fine stage, Drop-curtain and Parlor Scenes. Troupes must furnish other scenery if used. Terms $30 a night.
Address Opera-house, Milton, Pa. 49-3t

MEADVILLE, PA., Occidental Hotel, Centre street, near depot, and Opera-house. Entirely renovated. Everything first-class, except charges. Special inducements and lowest rates to the profession. A. McFARLAND, Proprietor. 49-3t

MR. AND MRS. W. HORACE LINGARD will arrive in San Francisco from their second tour around the world on Feb. 23. LINGARD'S "STOLEN KISSES" CO., LINGARD'S "THE TUTOR" CO. (the former comedy ran 732 nights in London and the English provinces) will constitute the principal attractions for the forthcoming American season. Managers and artists will please address BALDWIN'S HOTEL, San Francisco, Cal., up to March 19, or SIMMONDS & BROWN, New York; after that to 196 E. Thirty-seventh street, New York.

CITY HALL, BOONE, IOWA, newly fitted with Stage, Scenery, Chairs, etc. Terms reasonable. Address R. BUTTON, Manager. 41-13t*

ALLEN'S DIME MUSEUM,
332 WASHINGTON ST., BROOKLYN, N. Y.
Curiosities; or attractions suitable for, museums. Address as above. 41-13t*

SUNDIAL'S OPERA-HOUSE, FERGUS FALLS, MINNESOTA. Size of hall, 50x70 feet, large stage, good scenery, seats 700. GEO. W. SOYINGTON, Manager. 47-13t*

MASONIC HALL, STAUNTON, VA.—Seating capacity, 625. Enlarged and remodeled, with new and attractive opera-chairs and new scenery. Price moderate. Accessible to railroad. RO. W. BURKE, Chairman, Masonic Building, Staunton, Va. 46-26t*

ACADEMY OF MUSIC,
HAGERSTOWN, MARYLAND,
will open Oct. 18, 1880. The only Theatre in this city, and best built. Seats 700. It has folding-chairs and full set of scenery, painted by Messrs. of Academy of Music, Baltimore. Address RUE M. BRADY, Manager, Md. 22-26t*

HUNTINGTON HALL, CAMBRIDGE, MASS., on line of C. C. R. R., between Boston and Fall River. Seats 800. Village of 4,000 inhabitants. Address IRA A. BRADY, Cambridge, Mass. 39-26t*

CATALOGUES AND PRICE-LIST of Plays, Wigs, Beards, Colored Fires, Cork, etc., mailed free. JAS. F. GIBSON, 9 Lafayette place, N. Y. 49-12t*

PANORAMA.—One of the finest Panoramas for sale. Including Stage, &c. Address Panorama, Mail [illegible]

SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order by
W. R. WATTS,
48-4t 118 Hester street, New York.

BEAUTIFUL SONGS, 40 cents each. "The Best Little Wife in the World," "'Tis Love that Makes the World go Round."
T. B. KELLY, 25 Lincoln street,
44-26* Jersey City Heights, N. J.

NED STRAIGHT'S Original Words and Music, Burlesques, Sketches, Stump-speeches, etc. Takes down music from the voice, and arranges for Orchestra or Piano-forte. Inclose stamp. 273 Elizabeth st., New York. 50-4t

COLUMBIA HOUSE,
111 and 113 North Broad street, PHILADELPHIA. JOEL HUTTON, Proprietor. Special rates to troupes and individual professionals. 41-13t*

THEATRICAL SCENERY, New and Second-hand, on hand and to order. Home and Foreign Trade. Send stamp for illustrated circular. L. W. SEAVEY, 8 Lafayette place, New York. 47-13t*

WEBER'S GERMANIA GARDEN,
42 TO 54 HUDSON STREET, HOBOKEN, N. J.
Refined Specialty Artists, address ROBT. WARRING. Consider silence a negative. Write again. 47-12t*

A LOVING HEART ASHORE! Splendid Song for Tenor, Baritone or Bass..... 40c.
'Tis A Little Empty Cradle. Beautiful Ballad..... 35c.
You Can't Always Tell. So Awfully Thin! each..... 35c
Professionals' and Amateurs—Orchestra arrangements. 60c.
45-13t* FREDERICK BLUME, 861 Broadway, New York.

A BAND-CHARIOT FOR SALE. Apply to E. N. CROW, 140 Varick street, New York, where it can be seen. 48-4t

NEWARK OPERA-HOUSE.
FIRST-CLASS COMBINATIONS WANTED
ON AND AFTER
MONDAY, MAY 2,
EITHER FOR WEEK
OR
NIGHTLY ENGAGEMENTS.
Address FRED WALDMANN,
Newark Opera-house,
45-13t* Newark, N. J.

WANTED.—Theatre Comique, Richmond, Va., male and female talent. Salaries reasonable and long engagements. Write at once. W. W. PUTNAM, Proprietor and Manager. 49-2t

MAGIC.—Manufacturer of Stage and Parlor Apparatus; also Juggling Tools, Ventriloquial Figures, etc. Send 10c. for catalogue. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa. 45-13t

TO PROFESSIONALS.
FURNISHED ROOMS for housekeeping, $3 a week and upward. 150 Bleecker street, New York City. 49-2t*

BANJO Violin and Guitar Manufacturer and Teacher. Biggest Flowers are not the best workers. MAGEZ, 650 W. Baltimore st., Baltimore, Md. 49-2t*

COLLINS HALL, ADAMS, MASS. Gas, Scenery; accommodates 600; 200 reserved seats; thriving manufacturing town, 6,000 inhabitants. Terms reasonable. Address Isaac Collins, Adams, Mass. 50-13t*

BILLEE TAYLOR.
BILLEE TAYLOR. Complete opera, words and music, $1; vocal selections,
BILLEE TAYLOR. 25 cents; waltz and galop,
BILLEE TAYLOR. each 40 cents; potpourri, 75
BILLEE TAYLOR. cents; lancers, 50 cents.
Published by WM. A. POND & CO.,
50-2t* 25 Union square.

PROF. G. H. IRVIN.
Sideshow Orator, with his premier Punch-and Judy Show of 10 figures, second to none, now with Dr. Ashley's London Ghost Mystery, can be engaged after April 1. Am no budger, but a hard worker. Salary low. Permanent address, Haverhill, Mass., or care of CLIPPER. N. B.—I use a Reid. 50-11t*

McINTIRE'S SHOW, consisting of the most fleshy girl in America, weight 745lb, age 18 years; Caucasian Lady; Small Woman, weight 24lb, height 28 inches; Prof. Morath, sleight-of-hand performer; with Punch-and-Judy Show and living head without a body, is now exhibiting in Pennsylvania. Business big. Would like to hear from Lew Turner. Aaron McIntire, Prop'r. 1*

MUSICIANS WANTED.—E-FLAT AND B-FLAT CORNET and BARITONE TUBA. Must furnish instruments, and double in orchestra or stage. Also JUVENILE LADY and LADY for RESPONSIBLES. Address, with photographs, LOUIS EAGAN,
50-1t Jackson, Miss.

Peremptory Sale
AT AUCTION
OF THE
National Theatre,
IN THE
CITY OF NEW ORLEANS
ON
SATURDAY
March 26, 1881.

At 12 o'clock M., in the AUCTION EXCHANGE of the ST. CHARLES HOTEL, in the CITY OF NEW ORLEANS, will be sold at PUBLIC AUCTION TO THE HIGHEST AND LAST BIDDER:

That splendid property situated in the First District of the city of New Orleans, and known as THE NATIONAL THEATRE, located in the square bounded by Baronne, Perdido, Poydras and Carroll streets, measuring 57 feet 5 inches front on Perdido street, by 150 feet 6 inches in depth and front on each of Baronne and Carroll streets, and forming the corner of these three streets.

The building is solidly constructed of brick, with heavy iron columns on the first story, and rises to the height of five ordinary stories. Was constructed specially for a Theatre, and, with parquet, dress-circle, family circle, and two galleries, has seating accommodation for 2,100.

There are SIX STORES on the ground-floor, fronting on Baronne street, which are constantly occupied, and yield a handsome return. The furniture, scenery, property, etc., are sold with the real estate.

The Theatre, fronting on three streets, is the best lighted and ventilated establishment in the South. On two fronts there is an ornamental iron veranda extending across the sidewalk, affording a promenade of over 200 feet.

The property is located adjacent to the great commercial thoroughfares of Carondelet and Poydras streets, and within two squares of the St. Charles Theatre, Academy of Music and the Cotton Exchange.

Possession to be had on completion of sale.

TERMS OF SALE.—One-fourth or more cash, at the option of the purchaser, and the remainder on a credit of one, two and three years from the day of sale, with interest, mortgage, and all usual security clauses.

The sale will be POSITIVE TO THE LAST AND HIGHEST BIDDER. For further particulars address
HOEY & O'CONNOR, Auctioneers,
50-3t No. 17 Carondelet street, New Orleans, La.

BANJO AND GUITAR.
PRESS AND PROFESSIONAL NOTICES OF
GEO. C. DOBSON

"Mr. Dobson's performance on the banjo was the finest we ever had the pleasure of listening to."—BOSTON HERALD.

"His execution is remarkable. ** In a word, Geo. C. Dobson is the master of the instrument."—N. Y. CLIPPER.

"He is universally acknowledged to be the best performer on the banjo in the world."—N. Y. HERALD.

"The selections of Mr. Dobson were finely rendered, and won enthusiastic encores. His handling of the banjo was in every way satisfactory, and the music which he produced showed high artistic merit, both in original composition and in execution."—BOSTON COURIER, June 24, 1880.

"The appearance of the great banjoist Mr. Geo. C. Dobson (in Music Hall Dec. 18) was the signal for a cordial welcome, and during the performance he fully maintained the title of THE BANJO KING."—BOSTON DAILY GLOBE, Dec. 19, 1880.

Pupils play nicely during one course, and fitted for stage or home pleasure. My Elegant Stage Solo and Parlor BANJOS, also fine Guitars, can be purchased only at my school and warerooms.

GEORGE C. DOBSON,
50-1t 290 Shawmut avenue, Boston.

40 MUSICIANS WANTED.

to complete my several organizations. Must be FIRST-CLASS, SOBER, RELIABLE and COMPETENT, and well up in BURLESQUE, OPERA, VARIETY, MINSTREL and CIRCUS BUSINESS, and give best of reference, stating which branch of business preferred. Musicians employed with me will be GUARANTEED A GOOD SITUATION ALL THE YEAR AROUND. NO LAYING OFF AT THE END OF THE TENTING SEASON, but will open at permanent theatre, or with first-class traveling company. Musicians will at once see the advantage of an engagement with the undersigned.

M. C. SEXTON,
Leader Orchestra and Brass Band Haverly's New Mastodons, and Leader, Director and Organizer of Adam Forepaugh's Combined Bands for coming season.
Address, stating lines, terms, etc., care of CLIPPER office, New York. 50-1t*

NOTICE TO CIRCUS MANAGERS
THE FOUR
Irwin Brothers
can be engaged for the season of 1881. Business: Double horizontal-bar, Juggling on a Slack-wire, Iron-jaw Act, Comiques, Leapers and Tumblers. Now with Frank Stowe's Circus. Permanent address, No. 39 Anna street, Black Rock, Buffalo, N. Y. 50-1t*

SHOW PAINTING.
J. BRUCE,
221 COURT STREET, BROOKLYN,
begs to inform his patrons and others that his prices for the very best work for this season are $30 for 20x12, $15 for 8x10; other sizes in proportion. All work done with my secret elastic finish, insuring most brilliancy and durability. Terms half-cash in advance. 50-1t*

AMERICA'S FAMOUS BOY TENOR
MASTER JNO. MAYON
in his great character and descriptive songs, elegant wardrobe, making a big hit with the RICE & BURGESS MINSTRELS, now on their New Jersey Circuit.
P. S.—Managers, please address after March 15. 50-1t*

MING'S OPERA-HOUSE,
HELENA, MONTANA TER.
This splendid building is entirely new and one of the handsomest in the far West. Seating capacity, 800; population of town, 4,500. For rent or on shares to first-class combinations. For terms and open dates address
50-3t R. V. HARVEY, Manager, Box 66, Helena, M. T.

PAREPA HALL
Eighty-sixth street and Third avenue, NEW YORK.
STAGE, SCENERY, ETC.
SEATING CAPACITY, 1,000.
Address JANITOR on the premises, or to
49-13t* CHAS. E. QUACKENBUSH, 35 Chambers st., N. Y.

CIRCUS AND SIDESHOW MANAGERS.
FRANCIS NORTON,
with his Educated Group, also Sleight-of-hand, Punch-and-Judy, Juggling and Ventriloquism, can be engaged. Address 67 E. Hancock street, Clinton, Ct. 50-1t*

TOMKINS OPERA-HOUSE,
GALLATIN, TENN.
Fullest of scenery and opera-chairs. Capacity, 700. Address V. E. TOMKINS, Proprietor 41-13t*

BANJO.
A CARD.

Ever since S. S. Stewart published his first music, we have made it a point to push his publications. To do this we have been at considerable expense and trouble, giving them liberal space in our catalogues and price-lists, and advertising them in the papers, etc. Up to the date of our late controversy we were on the most friendly business relations possible, he purchasing goods of our manufacture, and we, in return, buying his music; and now, because we have the best of the Banjo Challenge controversy, he puts

Real Mad, and Refuses to Sell Us His Music Unless We Send Him the Money with the Order.

This is simply a trick originated in his befuddled brain to bother us, as in our dealings to date we have run open accounts, one opening Jan. 13, 1880, and closed by a check from S. S. S. to balance on March 16, 1880, and another account opened March 20, 1880, and closed in the same way May 4, 1880, etc. Up to the present time our returns from sales on his music are entirely inadequate to compensate us for our trouble and expense, and, as we have just had a second edition of our catalogue (for 1880-81) printed, it can readily be seen that we might be put to considerable trouble. And now, to pay us for our kindness in helping to introduce his music, he uses us in the manner shown.

If we owed Mr. Stewart ONE CENT, or were not entirely able to meet all obligations, he would have some excuse. We claim that he has used us in a mean, contemptible manner, unworthy of a business-man or gentleman, and defy him to deny one of the above facts.

Notwithstanding the fact that HE refuses to sell US his books and sheet-music, we will from this date sell all of his publications at one-half regular rates.

TO ILLUSTRATE:
Artistic Banjoist, regular price, $1; by mail for 50c.
Young Banjoist, regular price, $1; by mail for 50c.
Hand Book and Complete Instructor, price 75c.; by mail for 37½c.
Fairbanks' Parade March, price 20c.; by mail for 10c.
Peerless Quickstep, price 20c.; by mail for 10c.

ALL OTHERS AT SAME RATE. SEND FOR LIST.

FAIRBANKS & COLE
121 COURT STREET,
50-1t* BOSTON, MASS.

BEN SPEAKS.

An alleged manager publishes a card in THE CLIPPER of Feb. 12, and quotes from a Peoria paper. In justice to myself and family, I beg leave to call your attention to the following from another Peoria paper of the same date; "BEN COTTON.—The Forbes Cotton Combination played its last entertainment at Rouse's Opera-house last evening. Mr. Cotton and his wife and daughter Idalene withdrawing from the company on account of a misunderstanding with Manager Forbes. This will virtually settle the business of Forbes' show, although he takes the road again, having engaged little Camille and her parents to take the place of the Cotton Family. There is no doubt but what Mr. Forbes loses his great card when the Cotton Family leave him—in fact, they and they alone were the life of the entertainments given here, the support generally being most wretchedly bad. Ben Cotton and the talented little Idalene are sure of a warm reception whenever they visit Peoria, as they never fail to please, and we hope to see them again ere long with a company to support them that will keep an audience interested at least while the stars are making their changes in dress."—PEORIA FREEMAN, Feb. 6, 1881. N. B.—My daughter is in excellent health and voice, and I have no idea "of returning to the minstrel stage" at present.

THE BEN COTTON
COMEDY COMPANY.
16 Artists of Acknowledged Ability, 16
SUPPORTING THE WONDERFULLY TALENTED ACTRESS AND VOCALIST
LITTLE IDALENE COTTON
UNDER THE IMMEDIATE MANAGEMENT OF MR.
Z. W. SPRAGUE,
opens at the OLYMPIC THEATRE, CHICAGO, ILL., for one week, commencing FEBRUARY 28,
Second Time This Season,
producing the beautiful comedy-drama
TRUE DEVOTION,
written expressly for Mr. Cotton and duly copyrighted. Received nightly with shouts of applause. Pronounced by the press, public and profession a most decided success. Managers having open dates and wishing a
FIRST-CLASS ATTRACTION
address Z. W. SPRAGUE,
Olympic Theatre, Chicago.
☞ DATES ALL FILLED FOR MARCH. 50-1t*

SHANNON, MILLER & CRANE,
No. 46 MAIDEN LANE, New York,
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, etc., etc.
Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry Theatrical, Equestrian, Military and Costumer's Goods. The largest assortment and heaviest stock of these goods to be found anywhere.
Send for circular. Goods sent C. O. D. 43-52t*

THE ECCENTRIC SKETCH COUPLE
AND
GREAT LAUGH-MAKERS,
THE POWERS,
JEN AND GEORGIA,
playing nightly for the past 27 weeks to crowded houses with MME. RENTZ'S MINSTRELS. Address care of CLIPPER. 50-1t*

J. C. SALMON,
CORNET-SOLOIST,
is open for an engagement with some first-class party. Plays BEST SOLOS published. No little triple-tongue polkas go. Nothing but first-class in concert. Address PERU, Miami County, Ind. 50-1t*

ALVA CASTELLO
TIGHT-ROPE WALKER,
AT LIBERTY AFTER FEB. 28.
Address care MEMORIAL HALL,
50-1t* Box 263, Eastport, Me.

NOTICE.
MISS ADA LEMOINE,
write or come home quick. Our little son Charlie is nearly dead. Don't be afraid. Anybody knowing where party is, please forward. [50-1t*] FRED.

MUSIC HALL,
STRATHROY, CANADA.
50-1t* JOHN REID, Manager.

TO MANAGERS.
CAL TOWERS,
A GOOD SNARE-DRUMMER, can be engaged for the tenting season; also goes in concert. He is also a side-show talker. CAL TOWERS, Muscatine, Iowa. 50-1t*

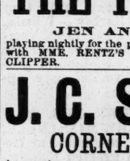
CALCIUM LIGHTS
Manufactured by the INDEPENDENT CALCIUM-LIGHT CO., 220 E. Ninth street, New York. 49-2t*

Showmen
I HAVE MORE PICTORIAL STOCK-CUTS than all other printers in the United States or in the world. FOR DRAMAS, MINSTRELS, VARIETIES, MAGIC, CIRCUSES MENAGERIES, Etc., AT PRICES MUCH LESS THAN USUAL. All kinds of Show Printing. When orders will warrant, NEW CUTS FREE OF CHARGE. Send stamp for catalogue and price-list.
R. DAWLEY, Manager,
Great American Engraving and Printing Co.,
38-28t* Nos. 52 and 54 Gold street, New York.

WANTED, MINSTREL OR NOVELTY PARTY
FOR STATE-FAIR WEEK,
commencing Sept. 5, 1881. Address BAYARD & WALKER, Rochester, Minn. 43-13t*

BAND AND ORCHESTRA
MUSIC FOR THE MILLION. Songs for the stage with orchestration a specialty. Publisher of "The Band Journal," a monthly paper. Send for complete catalogue (over 100 E-flat parts), and
J. W. PEPPER, Publisher, 9th and Filbert sts., Phila., Pa.
Sample copies of songs sent free. 47-tf

CHAS. E. ELDRIDGE,
SINGING COMEDIAN, AT LIBERTY FEB. 5. Address, care of CLIPPER. 49-13t



FOR STREET AND THEATRICAL WIGS, AND LADIES' HAIR GOODS, go to
SHINDHELM'S,
202 GRAND STREET, NEW YORK,
The Manufacturer.
SEND FOR PRICE-LIST. 45-13t*

WIGS, WIGS.
SCHMIDT & FOOTNER,
746 Broadway, New York,
Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 25c. to 50c.; Negro Wigs, pl., $1; Red, $1.50; Gentlemen's Wigs from $12. Goods sent C. O. D. 45-13t*

BANJO TAUGHT BY MAIL.
COPYRIGHT SECURED.
A Sample Tune Recently printed and fully explained. Also how to TUNE, FRET AND PLAY THE BANJO and a 96-page catalogue of 4,324 tunes sent on THE CLIPPER and other Banjos. Circulars free.
49-13t* ELIAS BANJO MUSIC CO., 191 Fulton street, Brooklyn, N. Y.

PLAYS, PANTOMIMES, Tableaux, Speeches, A Sample Tune Recently printed and fully explained. Also how to TUNE, FRET AND PLAY THE BANJO and a 96-page catalogue of 4,324 tunes sent on THE CLIPPER and other Banjos. Circulars free.
Lights, Scenic Cards, Magnesium, Calcium, Bengal Lights, Mammoth Transparencies, Fairy Lamps, Fancy Goods, Masquerade Suits, Theatrical Wigs, Beards, Moustaches, etc. Catalogue free. HAPPY HOURS
BAZAR, No. 9 Bookman Street, New York. 34-xxvw-52

BELLA UNION THEATRE,
SAN FRANCISCO.
P. McATEE . . . . . Proprietor
HARRY MONTAGUE . . . . . Manager
THE LARGEST AND FINEST VARIETY THEATRE ON THE PACIFIC COAST.
NEWLY REDECORATED AND FRESCOED THROUGHOUT.
ELECTRIC-LIGHT ILLUMINATIONS AT THE FRONT OF THE HOUSE.
SEATING CAPACITY, TWELVE HUNDRED. PLUSH-VELVET SEATS THROUGHOUT.
FOUR MAGNIFICENT PROSCENIUM-BOXES.
TWENTY-THREE ELEGANT BALCONY-BOXES, BRUSSELS CARPETED THROUGHOUT.
FOUR MAGNIFICENT RETIRING PARLORS. GRAND LOUNGING-ROOMS AND CAFE.
NEW, WELL-APPOINTED STAGE. SIZE, 60FT. x 80FT.
NEW AND COMPLETE SCENERY, AND $5,000 WORTH OF STAGE PROPERTIES.

PRODIGIOUS SUCCESS
OF THIS
BEAUTIFUL TEMPLE OF EMOTIONAL ART.
Playing to the LARGEST CONSECUTIVE RECEIPTS EVER KNOWN in this FAVORITE THEATRE.
THE RUSH FOR SEATS IS UNDIMINISHED, BECAUSE THE ENTERTAINMENT PRESENTED IS ALWAYS
NEW, FRESH AND SPARKLING.
NO WORN-OUT FIRST-PARTS—NO LONG-WINDED DRAMAS.
THE BELLA UNION THEATRE
IS AT PRESENT PRE-EMINENTLY THE MOST SUCCESSFUL AMUSEMENT ENTERPRISE IN SAN FRANCISCO
☞ ALWAYS CROWDED TO REPLETION. ☜
GRAND MELANGE of PLEASURABLE NOVELTIES NIGHTLY
WINDING-UP WITH ONE OF
HARRY MONTAGUE'S FAMOUS SENSATIONAL AFTERPIECES,
mounted with elaborate appointments, commensurate with the surroundings of the theatre, including grand "MISE EN SCENE" and brilliant calcium-light effects, never before attempted in San Francisco.
FIRST-CLASS ARTISTS, PLEASE COMMUNICATE,
especially those playing in St. Louis, Cincinnati and Chicago.
47-7t*

Blooms

GRAND THEATRICAL SUPPLIES

TIGHTS, Flesh, Nos. 1, 2, 3, - - - - - -	a $1.35
SHIRTS, Flesh, Shaped, Nos. 1, 2, 3, - - - - -	a $1.35
TIGHTS, White, Nos. 1, 2, 3, - - - - - -	a $1.35
SHIRTS, White, Shaped, Nos. 1, 2, 3, - - - - -	a $1.35

None are genuine except with our trade-mark Stamp.

Our customers and friends buying these goods can depend upon them as being an excellent article for wear and durability.

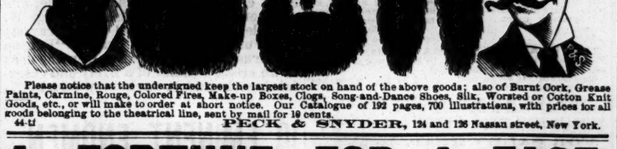
By the dozen we will sell them at $15.

Our Theatrical Department is now stocked with all the novelties in SILKS, SATINS, VELVET BROCADES, JEWELS, TIGHTS, HOSIERIES, JERSEYS, PADS, SILVER AND GOLD FRINGE, LACES, SPANGLES, etc. Catalogues and price-lists sent free of charge.

BLOOMS'
48 and 50 WEST 14th STREET. 49-1t

SPRING AND SUMMER, 1881.
ARNHEIM THE TAILOR,
190 and 192 BOWERY, corner Spring street,
No Connection with any other Store on the Bowery,
299 BROADWAY, betw'n Reade and Duane sts., NEW YORK.
157 SOUTH CLARK STREET, CHICAGO, ILL.
ELEGANT STYLISH SUITS, Made to Order, $18. FINE IMPORTED CASHMERE PANTS, Made to Order, $5.
ARTISTIC CUTTING.
SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
SAMPLES, FASHION-PLATE AND RULES FOR MEASUREMENT
Sent on application. 41-13t*

DAZIAN'S
THEATRICAL EMPORIUM,
280 BOWERY, NEW YORK.
The largest variety of Silks, Satins, Velvets, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor Cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, etc., Jewsled Crowns, Diadems, Necklaces, Belts, Pendants, Earrings, Brooches, Jeweled Swords, Daggers, and every description of jeweled orders and decorations. Silk, Cotton, Worsted and Lisle Thread Shirts and Tights. Leotards, etc. Clown, Harlequin and Monkey Dresses. PADDINGS OF ALL DESCRIPTIONS A SPECIALITY. Elegant Styles of Fancy Hosiery, Embroidered, Plain and Fancy Cotton in Silk and Lisle Thread. Clogs and Shoes of all descriptions. Sole agent for the celebrated FRENCH COTTON TIGHT, and the world-renowned CASHMERE THEATRE. SOLE MANUFACTURER OF THE PERFECTION PAD, the only correct and artistic pad made. SAMPLES AND PRICE-LISTS ON APPLICATION. [43-13t*] W. DAZIAN, 280 Bowery, New York.



Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease Paints, Carmine, Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-Dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice. Our Catalogue of 192 pages, 700 illustrations, with prices for all goods belonging to the theatrical line, sent by mail for 10 cents.
44-tf PECK & SNYDER, 124 and 126 Nassau street, New York.

A FORTUNE FOR A FACE.
$10,000 PREMIUM
FOR THE
LOVELIEST LADY IN THE LAND.
ADAM FOREPAUGH, proprietor of the LARGEST SHOW IN THE WORLD, desires to secure the services for thirty weeks the coming Spring and Summer of the
HANDSOMEST WOMAN LIVING.
To that end he offers a premium of $10,008, payable in pro rata weekly installments, to the lady contestant who shall be adjudged the most beautiful candidate. All applicants must forward photographs and full address. All communications strictly confidential. The fortunate lady will be required to appear daily in a great pageant, and, as BEAUTY and not talent is required, good looks alone will secure the prize. No personal applications or interviews will be granted. No letters answered. No photographs returned. All photographs must be in hand March 31.
Address CHAS. H. DAY, Agent,
49-3t Great Forepaugh Show, 111 and 113 N. Broad street, Philadelphia, Pa.

MONROE'S THEATRE
STATE STREET, CHICAGO, ILL.
J. MONROE.....Proprietor. | JAS. HEARNE.....Business and Stage Manager.
WANTED, FIRST-CLASS SPECIALTY ARTISTS OF ALL KINDS,
Ladies especially. Performers not wanting exorbitant salaries write immediately. Will not play people booked at other houses on South Side. Consider silence a polite negative, but write again. Would like to hear from Johnny Brace. Address all communications to [49-3t*] JAS. HEARNE, Monroe's Theatre, Chicago, Ill.

160 OAKES BROS.' CONCERT CO. 160
S. BURT OAKES, JOHN H. OAKES, } 160 WEEKS, OR 1,120 NIGHTS, { Proprietors and Managers
OF CONSTANT AND UNWAVERING SUCCESSES.
50-1t All correspondence please address OAKES BROS., Decatur, Ill., Lockbox 177.

BANJOS,
BANJO-GUITARS AND GUITARS;
BANJO, BANJO-GUITAR, and GUITAR LESSONS. We have the largest and finest stock of Banjos in the U. S., and challenge the world of Banjo-makers. Read No. 40 of THE NEW YORK CLIPPER for our challenge. Send for our descriptive catalogue before purchasing.
FAIRBANKS & COLE,
49-12t* 121 Court street, Boston, Mass., U. S. A.

THE LATEST! THE LATEST!!

DOBSON'S NEW PATENTOPEN-BACK BELL-BANJOS. For tone or finish without an equal. Not for sale in any store in the United States. Send for circular. HENRY C. DOBSON & SON, 137 Broadway, New York. Send for wholesale list. Just out. 46-4t

GABLE'S ADELPHI THEATRE,
PEORIA, ILL.
VARIETY AND SPECIALTY PEOPLE of acknowledged ability wanted. 49-3t

FOR MAGIC LANTERNS,
Stereopticon Outfits or Calcium Lights send stamp for circular. A. S. TRELOAR, St. Louis, Mo. 49-13t*

NEW OPERA-HOUSE,
MERIDIAN, MISS. Thoroughly renovated. Seating capacity, 700. Stage, 30x40ft. Seven large dressing-rooms. Entire new stock of scenery. Lit by gas and well heated. Now open for engagements for balance of this season and season of 1881 and '82. Will rent or share with first-class attractions. For further particulars please address
MARKS, LICHTENSTEIN & CO.,
Proprietors and Managers.
51-13t*

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Can